A TREAT

On October 14, Miss Grace Divine, New York mezzo-soprano, accompanied by Miss Evelyn Smith at the piano, presented to the Normal School a delightful program of songs. It is indeed rare that one finds such versatility and ability as Miss Divine displayed in her choice and in her presentation of the program of eleven songs.

From Cocquard's “Plainte d'Ariane” to “The Top of the Morning,” we at first feel hard to pass; but when we find “Estrellita” by Ponce, “Chefera Costume” by Legrenzi, and Mana-Zucca’s “I Love Life” between them, the transfer seems easier. The Irish song was a fitting conclusion to a series of selections which increased in lightness and gaiety as they progressed. Miss Divine sang in French, Italian and English, to say nothing of her Irish brogue.

The program was an enjoyable one, and Miss Divine won universal approval from a very appreciative audience.

—Rita Lozier, Jr. A 3.

DEMONSTRATION

Our classes have been attending a schedule program of demonstration lessons during the past ten weeks, and many constructive impressions have been gained. The teachers of our demonstration lessons are experienced, and reflected in their lessons we have seen the important points of technique very happily illustrated. Situations arise in the classroom which are unexpected. In these demonstration lessons we are able to observe how the teacher can anticipate the problems and make the situation an educative one for the children. We see the children in their class room setting. We observe their responses and ways in which the teacher selects stimuli to meet the various needs. It has also been interesting to visit the various types of school and observe them in their entirety. Such schools as the alternating school, the platoon school, the all year round school as well as the traditional school have been included in the types of schools visited. All together the value obtained from this type of work is invaluable.

—Florence Laurel, Sr. B.

Mrs. McCawley is entertaining the faculty at her new home in Clifton, New Jersey.

COMMANDER BYRD

It was only a few months ago that the world was thrilled by Captain Charles A. Lindbergh’s flight across the Atlantic. And it was very soon after that it was aroused again to a frenzy of joy and triumph when Commander Richard E. Byrd flew the “America” to France. We would be decidedly unnatural and un-American if we felt no appreciation or elation of these feats, and if we had no desire to see one of these heroes outside of the moving pictures, there was obviously something peculiar about us.

Many of us found it impossible to join the worshipping crowd in New York that greeted Lindbergh, and fewer yet were able to reach the city on that stormy day when the “America’s” crew returned home. But it was regretted by all of us, and when we heard of Commander Byrd’s coming to our school, it is not surprising that there was a very noticeable excitement and spirit of eagerness which increased each day throughout the school until it gave vent to itself in the welcome Commander Byrd received.

With the aid of motion pictures illustrating his various expeditions, our aviator guest told us the interesting story of his flights to the Arctic regions, to the North Pole, and across the Atlantic.

We heard of the first trans-Atlantic flight which took place in 1919, and which followed a route that led from New York through Halifax, Newfoundland, the Azores, and then to Europe.

In 1925, the MacMillan expedition led by Commander Byrd and Floyd Bennett explored the Arctic regions and traveled through parts of the world that no man had ever seen.

In 1926, the same two men flew to the North Pole, where they verified Peary’s reports and encircled the top of the world. In both of these expeditions, there were present innumerable dangers owing to climatic and physical conditions of the country, together with the possibility of mechanical difficulties that might have proven disastrous to ship and crew. The flights were tests of the mental and physical strength, the skill, and the courage of the aviators.

The pictures and descriptions of Commander Byrd’s flight to Europe renewed our knowledge of this so recent accomplishment, and recalled to us vividly our feelings when the world was thrilled by Captain Charles A. Lindbergh’s flight across the Atlantic.

—Rita Lozier, Jr. A 3.

Mr. and Mrs. D’Angela have been entertaining the faculty, in groups, at their new home in Maplewood.
THE REFLECTOR
A publication edited by the students of the New Jersey State Normal School at Newark.

Vol. I No. 2

Editorial Committee
Ruth Krauss .......... Editor-in-Chief
Frances Haynig ........ Senior A
Marian Leavitt ........ Senior B
Rita Lozier ............ Junior A
Lillian Patton ........ Junior B

Business Committee
Frederick Weiskoff ...... Senior B
Herbert Hartley ........ Senior B

THE PROFESSIONAL ATTITUDE
Repeatedly, during our discussion period in Public Speaking class, we have taken up the question of student conduct outside the classroom. It is really fine to note how well most students remember, and endeavor to carry them wherever they go, those standards which we have set up in school—notably, those of exerting self-control in matters of action, speech, and voice modulation; and of showing the proper appreciation of all privileges extended to us.

If those of us sometimes forgetful of these standards would only consider ourselves potential teachers, we would realize more fully the necessity of keeping them in mind, and this desirable control of our conduct would seem much more plausible and justifiable. Those of us who had a taste of teaching in our Senior B practices have an undeniable advantage over the Juniors in this respect. Most of us came back with greater recognition of the need for poise, greater self-control, and greater pride in our chosen profession.

Let all of us consciously strive for that professional attitude. Especially let us strive if guilty of laziness in the past. This will be a splendid way of keeping unblemished the proud name of our school, and of getting ourselves “in tune” with our future work.


THOUGHTS
Thoughts are the dew
That nourish words,
The blossoms of our life
Actions are the flowers that grow
From the thoughts
Of long ago.
—Gertrude Whitman, Junior B 12.

LAND HO!
Wa-hi-o! Wa-hi-o! Bowing reverently as the dawn shed a rosy light over the green forest, an Indian maid paid tribute to the Sun. As the sun rose higher and yet higher, the chief stalked forth followed slowly by his warriors. Suddenly, as the Sun rose in full glory, there was silence, then a shriek—a wail sending eerie echoes through the forest. A weird dance began—a dance devoted to the highest of all deities, the Sun: When the dance ended, the squaws slipped silently from their tents and the business of the day began. Frying fish—the pounding of the corn—the hum of busy women filled the peaceful air. And then, suddenly rending the air, boom! A sharp crack of cannon!

“Land ho!”—chanting lustily a band of courtiers and swarthy sailors with the immortal Columbus at the head burst upon the scene. Revived by the sight of land, the group of adventurers laughed and jostled each other in their joy and eagerness to examine this strange land.

As the full sense of their good fortune dawned upon them, they fell on their knees and gave thanks to God who had delivered them from the terror of the sea.

When they rose, the sailors, drawn by their curiosity, gazed about them inquisitively. Discovering the frightened Indians, who had hidden behind bushes, several of the sailors drew them towards Columbus, tempting them with beads and trinkets.

Amidst a scene of general rejoicing and confusion, we may leave Christopher Columbus and his men assured that their long and perilous journey has at last ended—leaving all men in safety and in joy.

In this way did the Senior A’s commemorate the “Landing of Columbus” on the twelfth of October, 1927.

—Rose Belinkoff, Sr. A 2.

THE HUT
A hut in the midst of a forest of tall pines and poplar.
Standing serene in the glow of the Milky Way.
Never a sound in the night save the rippling of water
And the flutter of leaflets that dance in the dark.
A full silver moon thru the leaves of a white birch shining.
Trace the ugly of the hut with curvings of light
Making an exquisite palace of silver lining
With fairies and moon sprites and old dreams of fancy delight.

—Kathryn Brodis, Junior A 4.

LE BEAU GESTE DES SENIOR B’S
Preparations for the tea, which is l’affaire importante of the Senior B term, are in full swing. Committees have been appointed to make it a grand success. Le Bureau des Billets d’Entrée, including the Misses Theresa Van Cleaf, Gladys Van Cise, Ruth Twibl, Mary Gill, and Margaret Giroud, has issued the following invitation: “La Classe B Superieure demande l’honneur de votre presence à un le au Cafe de la Paix, le quinze novembre à trois heures, dans l’auditorium.” The guests are not to be supplied with dictionaries and so should review their French, cultivate a truly Parisian shrug of the shoulders and a significant lifting of the eyebrow, and then to present themselves like truly French dames et messieurs très comme il faut. Le Bureau des Receptions, composed of the Misses Isabel Van Cleaf, R. Hendrickson, Esther Middleton, Betha Conrad, and Evelyn Gray, are learning to embrasser et sourir a la France. Le Bureau des Fêtes et Amusements, consisting of the Misses Elizabeth Morehouse, Madeline Rouy, Elsie Drucker, and Marion Gespen, are arranging un spectacle marveilleux. Le Bureau de Nourriture, including the Misses Isabel Levendusky, Edith Hofer, Charlotte Knoth, and Marjorie Walling, are wholly interested in menu and have turned chefs for the occasion. Le Bureau des Adorments includes Messrs. John Seeley, Fred Weiskoff, Nathan Nystrom, and Harold Anderson; and these artistes superbes are the creators of the Normal School Café de la Paix.

Nothing further concerning the affair can be told, as the plans are being kept a dark secret and—nous ne savons rien. There is only the assurance that everything will have that air of savoir faire and that je ne sais quoi which it such to make the café a successful enterprise. Mais restez content et voyez. Vous serez étonnés! —Rita Lozier, J. A. 3.

RAINY DAY
A bleary, leaden day—rainy weather
Water-soaked minutes and hours dripping by.
Limp, tear-stained leaves weakly clinging To the downcast branches of unsympathetic trees.
Smutty-faced puddles streaked with hues of motor-oil From sputtering engines which move clanking wheels.
The skies have spilled their fullest clouds To make a gloomy picture,
Yet, little children love to play out in the rain.

—Helen Thomas, Junior A 4.
DISILLUSIONED

In connection with the geography work in the classes of Miss Milheis, Junior B 10 and Junior B 7 made a trip to the Agricultural Farm at New Brunswick. In one section, dairy methods were observed, together with care of chickens, pigs and other farm animals. In another section, prize specimens of flowers and vegetables were displayed.

One of the girls went prepared to romp around the farm of twenty years ago; but the modernity of the scientific farm sent her home completely bewildered. She records the downfall of all her great hopes in the following verse:

I saw myself run through the fields, climb fences and linger at creeks; but I was ldisappointed to find things terrific, but I was disappointed to find things terrific, but I was disappointed to find things scientific.

—Marie C. Hauser, Junior B 10.

SPORTS

The unprecedented, the unexpected happened on Election Day when the Alumni basketball team met the School team in a rousing game and defeated it with a score of 14 to 9. Both teams played well. It was great! To our congratulations to the Alumni we add this caution—"Just wait till next time!"

Boys' Basketball Tournament

Considerable interest is being shown by the male element of the school in their basketball tournament. Each section of boys has its team on the court, and the results to date are:

<table>
<thead>
<tr>
<th>Standing of Teams</th>
<th>Won</th>
<th>Lost</th>
</tr>
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<tbody>
<tr>
<td>Senior Manual Training</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Junior Manual Training</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Senior General</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Junior General</td>
<td>1</td>
<td>3</td>
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</tbody>
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The Swimming Club

"To swim or not to swim"—that is the question we hear every Friday, for that is the day that all the future "Gertrude Ederles" of the Normal School, under the direction of Mrs. Wagner, take their weekly plunge at the Edison Pool in Harrison.

The club's organization is not yet complete, so Mrs. Wagner prepares the games every week. If you appreciate the fun of playing relay games in the gymnasium, you can partly imagine what wonderful times the girls have in the pool.

The two hours spent in the pool have been apportioned so that one definite period is devoted to games, another to free period and a third to perfection of stroke.

Every one now in the club can swim, but next term Mrs. Wagner plans to accept members those girls who are unable to swim. This will be made possible through the co-operation of present members.

The swimming club is off with a fine start. Under its capable guidance, surely it ought to grow rapidly in purpose and achievement.

—Edwina Ward, Senior A 1.

THE ROMANCE OF THE STARS

If any skeptics needed to be convinced that sincerity and enthusiasm, alone, are almost enough to make for a successful speech, they should have been present at the series of lectures starting October 10, given by Professor George Lockwood on "The Romance of the Stars." They would have been convinced that the two mentioned must also be coupled with interesting, well organized knowledge.

In his first lecture, Dr. Lockwood's purpose was to give us an idea of the vastness of his field of study. He succeeded in making us feel our own insignificance in comparison with the splendor of these stellar marvels.

In the second lecture, Dr. Lockwood gave us an outline of the development of astronomy from the time of Copernicus to the time of Campbell, and in the third, the latest news from Mars and facts about the most recent eclipses.

Dr. Lockwood also explained the wonders of the most important points of observation, including the Lick Observatory, the Mount Wilson and the Yerkes observatories, where man's ingenuity has brought the stars so close to him that he can solve many of their mysteries.

Dr. Lockwood's lectures were so inspiring that they gave us a much wider appreciation of the marvels of nature and the remarkable facts of many unsung heroes of science.

—Lillian Patton, Junior B 10.

KINDERGARTEN GIRLS ENTERTAIN

A most delightful entertainment was given the school on Wednesday, November 9th, when the kindergarten girls gave a pageant based on Tchaikowsky's celebrated "Nutcracker Suite." The records were played by the Philadelphia Symphony Orchestra led by Leopold Stokowski. The pageant was played on the Orthophonic Victorola. The girls arranged interpretative dancing to fit the music, and this, combined with the colorful and artistic costuming, gave a very pleasing effect.

Miss Dodd of the Kindergarten Department unlocked the gates of Fairytaleland and took the audience with her to that wondrous land through her recital of the story of the poor little girl whose only toy, a nutcracker, turned into a beautiful Prince who carried her away to be crowned Queen of all the fairy folk. There were dances by the Queens of Fairytaleland, the Queen pages, Nymphs, Satyrs, Flower girls, Bluebirds, the Little Snow Princess and the sparkling Spirits of the Storm. The pageant closed with a beautiful tableau of all the groups entitled "The Palace of Fairyland."

—Flora Dewhurst, Junior A 6.
The activities of the Alumni Association of the Normal School are already in full swing. A card party will be held at the Mosque Ballroom, 1020 Broad Street, on Saturday, November 19, 1927, at 2:30 P. M. The receipts will go toward the Student Aid Fund. Those who attend will receive ample returns for their money in the way of table prizes and refreshments. Tickets may be procured from Miss Lipson.

A motion was passed at a recent meeting that invitations be sent to graduates of the City Normal School to join the Alumni Association of this school.

Money was appropriated to purchase basketball costumes for the Alumni team which will play the school team on Tuesday, November 8th.

A new ruling has been made concerning the membership of the Association. Instead of enrolling each graduate, the society requires that dues be paid before admission.

The newly elected officers for the term of 1927-1928 are as follows:

President ............... Cora Higgins
Vice-President .......... Anne Shirley
Secretary ............. Marjorie Horter
Treasurer ............ Lenore Hoffman
Historian ............. Edward Patten

—Frances Haynig, Senior A 2.

FACULTY NOTES

Two new members have been added to the faculty this year. They are Miss Jeanette Livingston, who teaches English and Arithmetic, and Mr. Harold Sloan, teacher of Civics and History. Both of these faculty members come to us from interesting fields of work.

Mr. Sloan states that he is already most favorably impressed by our "school's spirit of co-operation and helpfulness." Miss Livingston has also said that she is enjoying her contact with us and particularly the fine school spirit that pervades the atmosphere. We extend a hearty welcome to both Miss Livingston and Mr. Sloan.

Messages from Miss Bodler tell of her safe arrival on the other side. Our best wishes for a happy year are extended through this issue to Miss Bodler.

We are very sorry to hear that Mrs. Horter has been ill and is unable to attend school.

The annual faculty picnic was held in September at Millburn, N. J. Mr. and Mrs. D'Angola supervised the arrangements and served the dinner.

Dr. James F. Hosic of Teachers' College is to address the Faculty on November 21st at 3 o'clock. Dr. Hosic's subject will be "Professionalizing Subject Matter." A social hour will follow.

—Marion Leavitt, Sr. B. 3.

WELCOME J. B.'S

In the latter part of November the Junior A Class will give the customary welcoming party for the Junior B's. The entertainment will take place in the auditorium, and will be in the form of a radio program which will consist of six features. The radio presentations, since the Junior A Class is very anticipatory and prophetic, will be both seen and heard and the audience separated from the performers by only a transparent screen.

The class expects to produce a play, a fashion show, a story hour, a chorus, and an orchestra. There will be an announcer, a microphone, and all the essential accoutrements of an ultra-modern radio station.

Committees to act as hostesses and to supply the refreshments have been appointed. After the entertainment the younger Juniors will be well taken care of and more intimately greeted by their elder sisters and brothers.

—Rita Lozier, Jr. A 3.

THE REFLECTOR SUGGESTS

For those of us who are theatre-goers—

"An Enemy of the People," with Walter Hampden, at Hampden's.
"The Taming of the Shrew," in modern dress, at the Garrick.
"Porgy," by the Theatre Guild, at the Guild.
"Escape," by John Galsworthy, at the Booth.
For those of us who are book-worms—
"Cyrano de Bergerac," by Edmund Rostand.
"Sherwood," by Alfred Noyes.
"Young Felix," by Frank Swinnerton.
"The Tavern Knight," by Rafael Sabatini.
"Old Wives' Tale," by Arnold Bennett.

—Rita Lozier, Jr. A 3.

PLEASANTRIES

Teacher: What is a ratio?
Student: Ratio is a proportion.
Teacher: What is a proportion?
Student: A proportion is a ratio.
Teacher: What is a ratio and a proportion?
Student: I can't answer two questions at the same time.

Teacher (entering Demonstration Room): What class is this?
Teacher: I've seen you before, too.

Teacher: For the next period we shall discuss teaching personality. (Pause.) Does everybody have "it"?

THE GREAT EVENT

The Senior A Class courts misfortune! It defies the superstitions! It is holding the great social event of the Normal School, the Senior A Prom, on Friday, the thirteenth of January! Plans are under way to make this of course, the finest Prom that has ever been known at the State Normal School at Newark.

A very efficient committee, under the direction of Miss Beatrice Decker, is now planning a novel and attractive way of decorating the gymnasium, where the dance is to be held. The music will be especially well chosen, and all efforts are being made to hold a Senior Prom that will be up to the high standard previously set.

All is bound to go well under the leadership of Miss Snyder, our adviser. Members of the faculty will act as patrons and patronesses, and will be guests of the Seniors, as will also the officers of the Senior B Class.

—Dorothy Davis, Senior A 3.

SENIORS GIVE NOVEL DANCE

The Senior A Class introduced a new note into the noontime dance, held on October 5. During the previous terms, on Senior A Day, students had to pay the price of admission for the same type of dance they attended every other day in the gym, free of charge. This term the Seniors decided to give the student body its money's worth. An exceptionally good orchestra was provided and an elimination dance was held. Prizes were given to the couple remaining on the floor the longest. Needless to say, the event was a great social and financial success.

The Senior A's followed up their first success with another on November 2nd, when they held a baloon dance in the gymnasium during the noon hour. If possible, this was even more pleasing than the first, since a greater number could participate throughout the dance.

—Ruth Krauss, Senior A 2.

FAVORITE SAYINGS OF FAMOUS TEACHERS

"Well, thus ends another discussion."
"Zero difficulties."
"Sometimes—I wonder—"
"Don't you know?"
"Let's thrash this out together."
"You know what I mean?"
"Well, now—isn't this funny?"
"Register this in your minds, girls."
"Girls! Sh! Sh! Sh! Sh!"
"Roll around, roll around—"
"Ar-tic-u-late!"
"Shame on you three times!"
"Now let me explain—"
"Non-sense!"
"Atten-tion!"
"Awrightie!"
"Who has the book that talks?"