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New Jersey State Normal School at Newark

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Arise!

What is progress; where is success; and can you tell me where happiness dwells?

There are millions who stand staring with a longing eye at an idol of their own making; they call this success. Other millions also stand gazing anxiously at their self-made idol, whom they call Happiness.

These people are longing, wishing, hoping; yes, even expecting to enjoy the presence of their idols some day, but ha—these seekers shall never find them, for as their very eyes are still glimmering with the hope to find happiness and success, they themselves will fade into oblivion.

Progress denotes action; this action demands growth; and growth, a rising to higher things. Success and happiness are not goals; we can never hope to reach or possess either, but as we tread the road called Progress and take with us our friend, Success, and her sister, Happiness, we shall taste of the well springs of life.

We find happiness in what we are doing, while we are doing it. Our ambitions, our endeavors, daily duties, hobbies, everything we do, has hidden somewhere within it a pleasant note, if we have Happiness and Success with us to strike the key.

So, as HE trod this path of life, finding joy in little things; proving His success by rising to the highest of kingdoms, let us likewise endeavor to rise to the higher things of life; not stand longing for them.

Two Friends of the World

Civilization has lost the mortal guidance of two great artists, but has retained them in spirit. John Philip Sousa and Aristide Briand, world-renowned characters, have left everlasting impressions which will never cease to add to the good of civilization. Their fields of work differed, but they strove toward a like goal—that of helping to put civilization on a sounder basis. Sousa through his music and Briand through his humane labors in politics showed themselves to be deserving of our highest tribute.

It is fitting and proper that we pay our homage to genius that has contributed whole-heartedly to the betterment of world society. These men will be remembered not alone for the work they did but because each in his own way made a contribution to the history of the age.

Assembly—February 24th


Michael Hornack introduced the splendid program and Dorothy Brown read the prologues for the six well-staged tableaux and a Minuet. The titles, in order: “The Call of the Sea”, “Courtship of George Washington”, “Spirit of ’76”, “Crossing the Delaware”, “The Darkest Hour”, and “The Birth of Our Flag”.

The Minuet was attractive and surprisingly graceful. All the accompanying music was a revival of that played at the time of Washington. Miss Brown explained that the picture “Crossing the Delaware” has been proved historically incorrect. Though it does not meet the requirements of the art critics, it has become so endearing in the hearts of the American public that it holds a prominent place in the American wing of the Metropolitan Museum of Art.

An effective choral tribute by the Kindergarten group followed; the youngsters acting with all due solemnity. Miss Cain’s colorful résumé of her sojourn in Washington added much to the things we have heard.
Baby Contest!

Baby pictures? What? Yes, it is the Baby Picture and Baby Guessing Contest under the auspices of the Camera Club.

As a preliminary preview to create interest for this contest several slides of baby pictures were given in auditorium.

All members of the student body and faculty are eligible to enter the contest. The person entering the best baby picture and the one recognizing correctly the most pictures will be the two winners. Each will receive a beautiful colored camera and case.

This unusual contest is receiving great response from students and faculty. Who

The Annual Convention

For the past several years representatives of numerous northeastern Teacher Training institutions have annually met in a convention at Hotel Pennsylvania. Dr. Sunlie of New York University, sponsors this convention which meets for the purpose of discussing common interests. A week-end in April is set aside for this meeting.

There are meetings of Principals, Deans and faculty members of these institutions on Thursday. They discuss administrative plans and problems. Usually there are more meetings of these administrative groups.

Friday night, students and faculty members gather in the large ballroom for dinner. This is indeed a gala occasion. The representatives of our school usually occupy three or four large tables. During the course of the evening, each school group sings its Alma Mater and other songs. It is delightful to hear the schools from as far south as the Carolinas sing in their slow southern manner. Appropriate speeches usually are rendered after the dinner. The group then dances to the tune of a very good orchestra.

Saturday morning this large group of representatives meet again to discuss student plans and problems. There are three discussion rooms and representatives from each school are sent to each room. Student leaders conduct discussions which bring out plans of budgeting, student organizations, student publications and cultural advancement in the various schools. Any situations which have been confronted by the various schools are often clarified during these discussions. Many good ideas in furthering student activity are brought out in these meetings.

Immediately after these group discussions, all the representatives assemble in the large ballroom to summarize the topics discussed.

It might be said that much of the charm of the convention lies in the meeting of many interesting persons from various states of the Union.

Members of our school have always served to help organize the convention. They have suggested questions for discussion and have lead discussions.

Students are invited to attend this worthwhile convention on April 8th and 9th at Hotel Pennsylvania in New York. Tickets for the banquet on Friday evening are $3.25. It is at 7 o'clock. Everyone possible should certainly attend the meeting Saturday morning at 9 o'clock.

Music Study Club

The Music Study Club presented a delightful program centered about an American composer, MacDowell, in Miss Roger's room on Feb. 18, 1932.

Grieg will be the subject of the next meeting, which will be held in the near future.

Dancing Club

The Dancing Club has been enjoying a pleasant and very active season. Tap, interpretive, and social dancing comprise the program.

In correlation with a program of Swedish music to be presented by the Glee Club, the members are scheduled to learn a Swedish Weaving Dance.

The Dancing Club is subscribing for pins or emblems, on each of which will be represented a dancing figure symbolizing the activities of the club.

Studio Club

The members of the Studio Club elected new officers at their first meeting this term. They are: Anna Jean Gause, President; Louise Lally, Vice-President; Gertrude Hamblin, Secretary; Eleanor Riley, Treasurer.

The club's main interest this semester is
The Team

With a fine record of 7 victories out of 10 games, the Newark varsity entered the Alumni fray as the favorite. The team came through in splendid style, winning by a 47 to 12 score. Coach D'Angola used every man he had in uniform. The Alumni’s lack of practice slowed them up to a great extent.

The team traveled to C. C. N. Y. to play the team of the evening school, and, after holding them to a close score, dropped the decision by a 40 to 30 score. The game was in doubt until the last few moments, when C. C. N. Y. sewed it up with two nice shots from near the basket.

Newark next met a confident Montclair squad, and almost provided an upset; as the score was 17-17 at the end of the last quarter. Then Montclair released a furious attack to win 33 to 19.

The Wilson game at Washington was a thriller as our team came from behind to win by a score of 28 to 25. With defeat staring them in the face, the boys overcame a five point lead and went on to a well-earned victory.

Then, the team, playing its last home game, overcame C. C. N. Y. by a 35 to 21 score. The team stopped them dead in their tracks as it went on to victory.

Montclair beat us in our last game but our team put up a big fight all the way.

Incidentals of the Washington Trip

We hope that Lynch’s voice is found soon or else he’ll have to dash down to Washington for it.

Ask Gus Jamerson why the maid found the picture on the dresser in his room.

Our managers, Folker and Fentzlaff, seemed to have an interest attached to the team (girls).

Ernie Fentzlaff and “Pud” Snyder gave a course of ten easy lessons on how to make love.

A good time was had by all. Ask Eppie.

The Art Club

The Art Club is making a great deal of progress this year. Its membership has been more than doubled and many new projects have been started. At present the members are planning to do wood carving and block printing. A trip is being arranged, in the near future, to the New Jersey School of Fine and Industrial Arts.

Psychology Club

The Psychology Club continues its study of the adolescent, a subject which was chosen by the majority of the club members because of its intrinsic interest and applicability to the students’ work at school and in the practice field. In the club’s progressive study of the adolescent, Miss Whyte has given lectures and outlines on the various periods of child growth. At present the work is centered about glands regulating personality. At each meeting members report on worthwhile lectures, books, and articles which they have encountered. A number of radio talks have been discussed.

The Club anticipates several lectures by well-known authorities; also trips to places

Alumni News

The Alumni Association is planning a Bridge-Tea on Saturday, April 2nd, at 2:30. It will be at the Robert Treat Hotel. Admission, including refreshments, is one dollar. Tickets for students may be had from Miss Lipson.

Men’s Varsity Club

The first meeting of the Men’s Varsity Club was held March 10th, 1932. The following officers were elected: Edwin Swenson, President; John Salerno, Secretary. The club aims to promote sportsmanship, friendship, and scholarship.

Swimming Club

A party is being planned by the members of the Swimming Club in the form of a swim at the Hotel St. George Swimming Pool. A committee has been appointed and will announce the date in the near future. The Club will start its second term of swimming in April.

THE REFLECTOR aims to furnish the school body with news of what is going on. The students and faculty can greatly assist in this by submitting their opinions. These opinions will be willingly accepted by the staff.

This paper is of, by, and for the students; therefore it should contain what they want.
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March Winds

I hate to go to bed when the lake is ice.  
I can't sleep if my windows rattle.  
I hate to get up from my bed so nice  
For I can still hear the rough winds battle.

I hate to feel the wild March winds blow  
And see my nose grow red.  
I hate to go out and tramp through the snow  
When it's so much warmer in bed.

I hate to get dressed in my cold, cold room  
While my knees just shiver and shake;  
I'd rather get up when the roses bloom  
And no wind makes the aspens quake.

I hate to be blown down the icy street  
With the force of the wind behind me.  
I hate to be nearly swept off my feet  
When the wind in rushes attacks me.

I hate to be out in icy-cold weather;  
Then I even hate Winter's name;  
But when the fire and I are in close together,  
I love all the seasons the same.

MARIE KIESLER, Jr. A-4.

The Sea and I

Floating on the calm, cool sea,  
I watch a cloud move rapidly.  
Swiftly, like a wraith, it hides  
The blazing sunlight from my eyes.

Rolling waves in angry mood  
Enmesh me in their turbulent brood.  
Tossed about, I reach the sands,—  
Released by grasping, merciless hands.

You ask me why I love the sea,  
The waves, the sky, the sandy lea?  
I love it for its gentle calm,  
I love it for its healing balm.

But most of all I love the sea  
When Titan-like it conquers me.

Wonder Number Two

"Phone" means "a voice"—"tele" "afar"  
Ah! how we wonder what you are!  
The instrument upon the wall  
That answers our (most) every call

The year of our Centennial  
'Twas shown by Alexander Bell  
"A crank says he can talk thru wire"  
They so dubbed Bell for his desire.

Until he proved they could be shown  
By talking on the telephone  
New York to Boston—Eighty Four  
The first long distance line did soar

And this the sentence which it brought  
A timely one—"What God hath wrought".  
Plugs, switchboards, cylinders, and bell Receivers, hooks, poles, wires as well Lines independent for the rich  
With party lines for poor and "sich"  
We in the book for number look

Then take receiver from the hook  
Hear "Number please" in dulcet tone  
(Such as from "Centrals" come alone)  
And in a second on the line

Our party answers—all is fine  
Or else we get the busy buzz  
Which rouses ire as naught else does

Sometimes the wires cross in air  
And we hear talk which raises hair  
Just when we want the service most  
It is as dead as any post

Or neighbors, talking overtime  
Make us quite equal to a crime  
But when considered thru and thru  
We talk to folks in town and out

All thru the country here about  
To other states—north, south, east, west.  
We talk on business—talk in jest  
To New York or San Francisco

Just call them up and say "Hello"  
To London even or Paréé  
As you can talk across the sea  
For every second farm a phone

Chicago every six have one  
In New York one for every ten

Until it grows beyond our ken  
In train dispatching it is used  
So trainmen will not be confused  
With the Commander Chief by such

Helmets of divers are equipped  
So they can talk while being dipped  
Large business companies and stores  
Exchanges private have by scores

The Bell has fifteen million phones  
Midst Uncle Sam's confines and zones

In the short span of fifty years  
Beyond Bell's wildest hopes or fears  
By bounds and leaps the thing has grown

Till "Wonder Two" is "Telephone"  
But when we have with it combined  
The "Tele-Vision"—recent find

And see those whom we're talking with  
'Twill seem just like a fairy myth.

SARAH ALICE SLOANE.

JUNIOR A-1

Here's to Pep,—and Plenty of it.  
Here's to Wit and Joy and Fun.  
Where does one go in search of these?  
Find the Section labeled Junior A-1.

They carry on—and seem to like it,  
Their share of work that must be done.  
Work made light by cheery laughter—  
The password and sign of Junior A-1.

The Spirit lives! A change of members—  
A different men,—are quickly won  
To the attitude of "Grin and Bear it!"  
That's patented by our Junior A-1.

Too soon they'll leave these Halls of Learning,  
For Practice Fields. Gone jest and pun.  
When they return, with grave dignity  
They'll Seniors B, this Junior A-1.