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### The Reflector, Vol. 2, No. 5, May 1928

New Jersey State Normal School at Newark

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NEWARK, N. J.

# THE REFLECTOR

STATE NORMAL SCHOOL :: :: NEWARK, NEW JERSEY

Vol. II MAY 1928 Number 5

## Teachers, Principals, Meet at Annual Conference

The doors of the building, the classrooms, and the hearts of the Newark Normal were opened wide May 11th, to receive the supervisors, principals, and critic teachers of New Jersey Schools, who that day met to confer and to observe in our school.

Until eleven o'clock, the visitors inspected the school, attending classes where recitations were conducted by the students. Exhibits were on view in many of the rooms, and the guests gained an idea of what a typical day in our school is like.

At the auditorium exercises held at eleven o'clock, Dr. Charles L. Elliot was the principal guest and speaker. Kathryn Conklin, Senior A president, presided over the meeting.

Marion Glespen, vice-president of the Senior A class, gave a talk on normal school student needs, which she had given at the Normal School Conference.

Dr. Elliot then expressed his pleasure at being present and said he intended to visit Newark more often in the future.

The Girls' Glee Club made its first appearance, singing "A Maiden's Wish", by Chopin, and "To a Wild Rose" by MacDowell. The other musical selections of the program were: "Sanctus", sung by the Senior class; "The Dancers" and "Now is the Month of Maying", sung by the students.

After the exercises the students attended their fourth period classes and the guests met in conference with Dr. Elliot. Since most of the faculty attended the conference, the students carried on the work in the classes.

At one o'clock the faculty and guests met for luncheon. Members of the Student Council assisted in the serving.

The Boys' Glee Club entertained by singing "Sing-a-Ling-a-Ling", "Southern Memories", and "Vive l'Amour", the audience joining them in the choruses. The music served to intensify the already friendly atmosphere which is always present when a group of people with the same interests and hopes are together.

## Visitors Praise Our School

THOMAS L. BARNES, Principal of the Lincoln High School, East Orange—I think that the Newark State Normal School stands for loving service to children in a way that no institution that I know exceeds. The girls have a "reaching-out" habit of mind that is most inspiring."

RALPH E. MARTIN, Principal of P. S. No. 34, Jersey City—The cordial welcome by the faculty and the student body impressed me greatly. I was much pleased with the number of boys in the school.

LAWRENCE R. WINCHELL, Principal, New Providence—I think that the spirit in the school is increasing every year. The girls like their work more and both teachers and students have a better understanding of each other.

MARTHA COLLINS, Principal of P. S. No. 26, Jersey City—The school is delightful. I don't wonder at the girls' being so glad to be here. There are so many extra curricular activities that everyone must enjoy.

ISABELLE CUNNINGHAM, Principal and Supervisor, Union City—It's a perfectly charming place. I was struck with the social recitations I attended. They surely develop student initiative, originality, and independence. The library is especially charming.

—Rita Lozier.

After luncheon, speeches were made by Mr. M. L. Cox, principal of the Robert Treat School; Mr. T. L. Barnes, principal of the Lincoln School, East Orange; Mr. Alexander Glennie, president of the Schoolmasters' Club; Miss Isobel Davidson, supervisor, Elizabeth; Miss Isabelle Cunningham, supervising principal, Union City; and Mr. Lawrence Winchell, principal, New Providence.

The guests then departed and, judging by the smiles we saw and the pleasant things we heard, it seems highly probable that all had had a happy, helpful visit.

—Rita Lozier.

## Junior A's Give Junior B's Modernistic Welcome

Had you stepped into the gymnasium the afternoon of May 17th, you doubtlessly would have gaped in astonishment and stood aghast at the entrancing scenes before you. Even the less sceptical would not believe that this was the Newark Normal School. It really was no less than the welcoming party given by the very modern Junior A's to the Junior B's in an ultra-modern fashion.

Gaily colored decorations were attractively designed in a futuristic manner. Panels of the cubistic type extended from all sides of the balcony and formed screens which encircled the gym. Bright-colored badges, which were also futuristic in design were worn by the Junior B's as a means of identification. Even the invitations, which were given to the faculty and the Junior B class, carried out the futuristic idea in both form and wording.

The entertainment was presented in a new and novel form. It was called "Bits of Hits" and was composed of numbers taken from well-known musical productions, supplemented by vocal and dance solos. It is rather difficult to decide whether the original casts could have improved upon the efforts of the Junior A's. The responsive audience received the substitute stars with an enthusiasm which was the best proof of their success.

Numbers from "The Five O'Clock Girl", "Queen High", "Good News", "Honeymoon Lane", "Show Boat" and "Ziegfield Follies" were presented. Mention of the boys, one of the school's greatest assets, must also be made for they outdid the girls in entertaining, if that were possible.

After the program was concluded, refreshments were served. Dancing followed and the Junior B's were welcomed in a more informal manner. Needless to say, after all was over, the Junior B's felt themselves to be a real part of the school.

—Mildred Schornstein.

## THE REFLECTOR

A publication written and edited by the students of the New Jersey State Normal School at Newark.

Rita Lozier .....Editor-in-chief

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 Beatrice Cohen .....Jr. A  
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 Beatrice Jorgensen .....Jr. A  
 Eleanor Moransky .....Jr. A  
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 Lillian Patton .....Jr. A  
 Karl Platzer .....Jr. A  
 Ingrid Regnell .....Jr. A  
 Mildred Schornstein .....Jr. A  
 Eva Spies .....Jr. A  
 Ruth Zion .....Jr. A  
 Marion Tait .....Jr. B

### BUSINESS COMMITTEE

Frank McKenna .....Jr. A  
 Harry Wilson .....Jr. A

## A Love of Poetry

Deep in the heart of every child there is a feeling for the beautiful and the rhythmic—for the things that paint pictures and the things that sing songs. Whether it be black-eyed Guiseppe, stolid Tony, Louis of the incredible tales, or any other of the countless numbers of children—each walks and talks to rhythm and loveliness and so is a living poem.

Some may lack cadence and rhyme—they are made of free verse. Some may have a light and carefree swing—they are in long rhythmic lines. Others may be more solemn and serious, perhaps a little reluctant to the children—they are made of blank verse. Some are ballads, laughing rollicking songs. Others may be sonnets—filled with love and admiration. Others may be lyrics—light and lovely in mind and soul. A rare few are epics—destined to play a significant role in future years. But all are poems in spite of the cloud of dust and mediocrity which sometimes may seem to hide their worth from view.

These children show the quality of their being by their response to a written poem. The one who taps his feet or nods his head, unconsciously marking the dactyls of the anapests, obviously feels the rhythm of a line. The one who stretches a little nearer, hanging

on the words, is sure to feel and live the beauty of the verse.

One of the first sort was asked why he liked "Sherwood" by Alfred Noyes and he answered, "It goes along so nice". One who was like the second child was fond of Walter de la Mare's "Tartary" because "it made him think of beautiful things".

Read poetry of all kinds to your children. Read "The Lamplighter", "The Daffodils", "The Psalm of Life", "The Brook", "The Wonderful World", "IF", "The Duel", and all the poems you loved when you were a child, and that you love now. Read "The Barrel Organ" to every class you have, whether they are babies or fourteen year-olds. The rhythm will call out to them just as it must to you and they will answer it with all the sense of cadence and music that they possess. It matters little, if the object is to bring the child to appreciate melody and song, whether or not the poem is fully understood. If only one word is remembered and the lilt of the music is felt, then the poem has played a part in the making of a child's soul.

We, as teachers, should present poems of every sort and subject to our classes of living poems. If we, in any way, strengthen or prolong that love of melody and color which belongs primarily to childhood, then we have fulfilled much of our mission. We have gained a certain success if we have opened to at least one child a world of poetry and music to which he may turn when the realistic world fails to give him all he needs and desires. We have achieved much of what we have set out to do if we have taught little children to build castles in the air of lovely thoughts and ideals, for "palais en Espagne" made of truly inspired dreams surely must come true some time.

—Rita Lozier.

## The Reflector Suggests

For those who do greatly love to see a band of players trod the boards—

*Marco Millions*, presented by the Theatre Guild.

*"The Royal Family"* by G. S. Kaufman and Edna Ferber, at the Selwyn.

*"Volpone"* by Ben Johnson at the Guild.

*"The Silent House at the Morosco."*

For those who do get vast delyte from printed bookes—

*"Sons and Lovers"*, D. H. Lawrence.

*"The Domesday Book"*, Edgar Lee Masters.

*"Casuals of the Sea"*, William McFee.

*"The Way of All Flesh"*, Samuel Butler.

*"The Elder Sister"*, Frank Swinnerton.

—Rita Lozier.

## Alumni Hold Annual Reunion

The annual re-union and luncheon of the Alumni Association was held at the Hotel Pennsylvania, May 12th.

The program began at eleven o'clock with a business meeting with Miss Cora Higgins, president, presiding. The minutes of the last year's meeting were read by the secretary, Mrs. Marjorie Horter. The treasurer's report was given by Miss Lenora Hoffman. Miss Ida Platts introduced the question of changing the date of the re-union and Miss Anita Ure spoke about Alumni Day.

A luncheon was served in the small ballroom. The class officers of the undergraduate body attended the luncheon and Dr. Willis, Miss Kain, and Mr. Sloan addressed the group.

Mr. Sloan, as master of ceremonies, introduced the entertainers who were the Faculty Trio of Bayonne and Lester Allen of "The Three Musqueteers." Dancing followed until four o'clock.

The anniversary classes of January and June 1918 were presented with corsage bouquets, as were those of the Normal School who attended the luncheon for the first time.

—Mathilda Brodsky.

A group of interested students have organized the Arts and Crafts Club which meets in Miss Engels' room every week. At present they are working on sketches in pastels and have accomplished some delightful results.

—Ingrid Regnell

## Corot's Art Lecture Subject

With a vividness we all enjoyed, Mrs. Michael Chanalis told the story of the famous painter, Jean Corot, at Assembly, April 23rd.

Beginning with the story of Corot's mother and her marriage, of Corot as a boy whom his father intended to become a model floor-walker, and of his desires to study art, Mrs. Chanalis told of the great artist's final winning of his ambition. He went to Italy to study there and later lived a peasant's life in the forest, following his vocation as artist.

Illustrating her lecture with lantern slides, Mrs. Chanalis gave the students not only an interesting insight into the life and environment of the painter but also an appreciation of his work. The artist's famous paintings, the most delightful one being "The Bent Tree", were shown and analyzed by Mrs. Chanalis.

## Juniors Busy at Art Work

A new branch of art work is being conducted in Miss Struble's classes by the Junior B's. They have been studying appropriate pictures for primary class rooms and each picture is the product of an American artist. They are relating their subject to history, geography, nature, play and color composition.

In Miss Struble's class, a leader takes charge. The students bring in material about the author, his life and work, and illustrations of his pictures. They study the picture, noting shading, color schemes and such. All this is made more delightful by comments and suggestions from the leader.

Each class has a separate study of an artist and picture. Some of the topics and correlations are: "Icebound" by Willard Le Roy Metcalf, correlating with geography; "Flower Girl of Holland", by George Hitchcock, illustrating history; and "The Solemn Pledge", by Walter Ufer, also correlating with history.

If they continue their work further, perhaps some day their sketches may be referred to as "painted music", even as Corot's masterpieces are.

—Ingrid Regnell.

Our Junior B Classes in Industrial Art under direction of Miss Engels, have worked out many interesting problems correlating with the various departments of the school.

After studying the history of records and how modern books are made, paper covered books, worthy of better bindings were bound in permanent forms so that they would withstand the use given them in various classes. One hundred and fifty "First Aid Books" were neatly and artistically bound for Mrs. Miller's classes. Seventy-five "Preliminary Health Bulletins" were bound for Miss Snyder's classes and ninety copies of "Profitable Seatwork", for first and second grades were completed for use in Miss Engel's Classes. Besides these, each student placed a book of her own in a new cover so that she might take with her into the grades an example of handbinding that is possible to have children do. Much money can be saved in a school system if the children can repair and rebind their textbooks.

The students are also participating in some beautiful and delightful art work. Textiles were studied as to their health, economic and artistic values. After planning designs suitable for various uses they were actually carried out on the material them-

selves. Many beautiful examples may be seen hanging in Miss Engel's room. They are interesting in that they are so inexpensive and easy that children can make them. If you take a peep at these bits of art you will be surprised at the lovely work.

The linoleum block prints consisting of bookplates, holiday cards and wall panels on silk, which were exhibited in the Eastern Arts Convention at Hartford were displayed on the bulletin board outside of Room 27. These prints were made by the Junior A Manual Training boys. These prints will hang in the Grand Central School of Art in New York during the latter part of May.

—Ingrid Regnell.

## Library Lends New Books

Most of the new books added this semester have been biographies. The variety is great, both in periods of time and types of characters.

Sidney Dark in his "Queen Elizabeth" writes of her as "a woman of extraordinary ability, subtle understanding and dauntless courage but for religion as I understand it, she cared nothing and for morality in any sense she cared even less." The work is a delightful picture of the famous queen.

We need no introduction to John Drinkwater. His new work is "Oliver Cromwell".

The biography of another Puritan is "The Rebellious Puritan, Portrait of Mr. Hawthorne", by Lloyd Morris.

An entirely different type of biography is Andre Maurois' "Ariel, The Life of Shelley". It portrays the beautiful spirit of Shelley always trying to loosen itself from the bounds of convention.

"Andrew Jackson, an Epic in Homespun", by George Johnson, is another addition to the Library. Historians and Biographers have summed up his life as one who "kicked" when he was not satisfied with the general condition of things. This work deals with the existing political system and establishes another.

The new book list also includes biographies of "Henry Ward Beecher" by Hibbens; "Boys' Life of Alexander Hamilton" by Helen Nicholay; Basset's "Vasco da Gama"; "Great Artists" by Brooks; and Builders of America by Huntington Whitney.

—Eva Spies.

## Spring Tea Great Success

Spring! Think of it! Can't you just see a spring garden, all abloom? See that little white gate which looks as if it were waiting for someone to swing on it? See the trellis which frames the doorway, covered with rambler roses and lilacs that brush against your hair as you pass? The grass is soft and green like velvet. In the very center of the garden, there is a bed of tulips of every color. Then see the nymphs dancing around the flowers, giving life and beauty to the already brilliant picture.

If your ideas of a spring garden are like those, you have an idea of the scene laid in the gymnasium the afternoon of April 25th, when the Senior B class gave its Spring Tea.

Everyone was happy, and teachers, parents and students talked and laughed with each other, certainly enjoying the atmosphere created by the garden scene.

Gertrude Caulkins, general chairman of all committees, welcomed the visitors. She especially thanked the teachers who had so kindly taken Miss Wilson's place in her absence. To show in a measure his gratitude, Miss Snyder, Miss Downs, Mrs. Denny, and Mrs. D'Angola were presented with corsages of sweet peas. Miss Caulkins then thanked the chairmen of the various committees.

An interpretative dance, "In the Garden of Utopia", was the feature of the afternoon's entertainment. Celia Negin was the pianist, and the dancers were Celia Kimmel, Jeannette Ryan, Marie Davies, Elizabeth Mackey, Helen Schwartz, Bertha Gerlat, Evelyn Racciope, Mildred Greenberg, Christine Kennedy, Edith Hefke, Ann Rogers, Bertha Greenstein, and Betty Rabinowitz.

Kathryn Brodis, accompanied by Lillian Cargill, then sang "My Task" and "Mighty Lak' a Rose".

Through the courtesy of the Davega Sport Shop, music was provided by a Panatrope radio.

All too soon, the time came to leave the spring garden, and each guest departed with a tulip as a souvenir of the Senior B Tea.

The girls who led the preparations which made the tea a success were: Invitation Committee, Celia Kimmel, Janet Anderson, Edwina Lennox; Entertainment Committee, Helen Schwartz, Ann Rogers, Jeannette Ryan, Christine Kennedy, Mildred Lambertson; Decoration Committee, Helen Norton, Katherine James, Dorothea Nuber, Elizabeth Nuber, Margaret Metting. Louise Kraemer was chairman of the Reception Committee and her assistant hostesses made the guests at home during the afternoon.

—Helen Greenblatt.

This was the second visit during the semester from Mrs. Chanalis. On the former occasion, the subject she chose was the art of Rembrandt. In both talks, the thorough knowledge of her subject, her interesting sidelights, and her striking language made the artists seem to live again.

There is no doubt as to the interest and delight which the audience felt and consequently there is a warm welcome always awaiting Mrs. Chanalis at the Normal School.

—Karl H. Platzer.

## Athletics

A successful season of deck tennis has just been completed. Theodore Balaugh, Sr. A took first place. The runner up was Alan Roberts, also Sr. A. Charles Goldman, Sr. A won third place.

The girls had a very interesting tournament. Grace Hurler, Sr. A was first with Edith Hofer of the same class second. Frieda Bornstein, Jr. B, won third place over all the upperclass participants.

What does spring call to mind? Of course the track meet. The meet is to be held the latter part of this month. Practise is in full swing. There will be events for both boys and girls. If you have made a good record in the dash, three legged race, sack race, running high jump, standing broad jump or relay be sure to come out for these events. If you haven't made a record it isn't never too late to begin.

Remember, your class wants to win. To do so it needs your co-operation.

—Grace Posner.

## Prom Plans Being Made

Seniors, spring is here, and with it come many announcements. Preparations for the Senior Dance are well under way. This "prom" which will take place June 1st, will be the best "prom" ever held in the Normal School; at least, so the committees say. A professional decorator is going to transform the gymnasium into a—but that's a secret.

The committees at work consist of the following members: Decoration committee: Evelyn Byer, Helen Powitz, Eunice Udell, Sophie Arndts, Elda Del Maestro; Gift Committee, Dorothy Johnson, Bernice Johnson, Pauline Prestup, Helen Coffey; Entertainment Committee: Jean Carlberg, Helen Harned; Refreshment Committee: Helen Reed; Dance Orders: Rae Herris, Lotta Emmerglick; Orchestra Committee: Dorothy Kunz, Jenny Birnbaum; Invitation Committee: Dorothy Boulanger, Helen Harned, Lotta Emmerglick.

—Lotta Emmerglick.

## Alone

(To strengthen the memory of Colonel Charles A. Lindbergh's transatlantic flight one year ago)

Rising

Far above the sleeping world  
Off toward seas of surging blue,  
In the cold, gray silence of unawakened  
dawn—  
Alone.

Flying

Kissed by golden amber rays,  
Caressed by chaste white clouds,  
In the perfect stillness of the endless sky—  
Alone.

Soaring

Miles above the opal sea  
Through the iridescent mist,  
Through the crystal falling sleet and the  
molten silver rain—  
Alone.

Landing

Greeted by tumultuous cheers,  
Honored by a joyful throng,  
By an idolizing world because he flew—  
Alone.

Living

On again like other men,  
Yet being more than others,  
For strong of heart and body and soul is  
he who wins—  
Alone.

—Rita Lozier.

## Quest

All of us ask, "Where is beauty? Where will my soul find an answer?"

Looking far off in the distance, and up to the heights of the mountains.

Seeking for that which is with us, its glory undimmed by the valley;

Till, with hearts weary from searching, we see all the beauty about us,

Nourish our souls with its glory, and go on our way now refreshed.

Knowing that we have found beauty, that prayers are never unanswered.

—Julia Morning.

Miss Snyder: Where else do we find salt besides table salt?

Lillian P. (very brightly) Don't they have salt mines?

## Students Attend Conference

Like pilgrims to Mecca, students and teachers in normal schools and teachers' colleges in the Atlantic coast states and as far west as Ohio flocked to New York to attend the Annual Conference of Normal Schools and Teachers Colleges held at the Hotel Pennsylvania April 19-21.

The first day was devoted to conferences in which the faculty members took part. The second day these discussions and speeches were continued and in the evening, a banquet was given for all the delegates in the Butterfly Room of the hotel.

Dr. Ambrose L. Suhrie of New York University was chairman of all the activities. He introduced the speakers at the banquet, the principal of whom was Dr. Peter Peterson of the University of Berlin.

Newark was represented by Flora Dewhurst who gave an interesting talk on the activities which take place in our school when the annual meeting of supervisors and critic teachers is held.

The next morning was devoted to speeches given by students from teacher training schools of the various states which emphasize what the student-bodies of those schools considered to be their primary needs while preparing to be teachers. Marion Glespen gave the opinion of the Seniors at Newark which was obtained from a survey of the situation in our school. These talks concluded the conference.

Newark Normal was well represented by both faculty and students. There is no doubt as to the benefits derived from the attendance at such a conference. The broadening of one's views which one necessarily experiences from contact with people from other parts of the country is in itself a valuable effect of the meeting. Sympathy, which we all need, for others in situations like our own and strength to face our own difficulties are gained from this realization that others are working with us toward the one goal.

—Rita Lozier.

The Ukelele Club under Miss Dunning's guidance was formed about a month ago and is progressing rapidly. The four officers are: Ingrid Nelson, president; Clara Katz, leader; Gertrude Frogel, secretary; and Lenora Abramson, treasurer. All are Junior A's. The club meets every Friday at 2:15.

—Ingrid Regnell

## Davis Edwards Reads Poems

Poetry is but a rhythm of words as we look at the printed page, but it takes on warmth and life when some one of us reads it so well as to arouse in us the feelings that moved the poet to expression. Dr. Davis Edwards of the dramatic department of Chicago University, who does this so well, visited the Normal School, March 28th, and read selections from contemporary poets in assembly.

Dr. Edwards took the sparkling, rhythmic, and melodious music of words of Vachel Lindsay and drew a new voice-picture of "The Santa Fe Trail", a great favorite. Then followed "Love 'Em and Leave 'Em" by J. Weaver in contrast to Amy Lowell's "Patterns" and the Negro poet Johnson's "Go Down Death." Such varied types served well to display Dr. Edward's interpretative powers. One of his most stirring selections was Louis Untermeyer's "Caliban in the Coal Mines".

Dr. Edward's program must have brought to everyone's mind the quotation by Carlyle, "We are all poets when we read a poem well."

—Lillian Patton.

## Exchange Notes

Publications from various normal schools have been sent to "The Reflector". We have been very pleased to welcome all that come to us, and we hope that more will be sent to connect us more closely with other schools like ours. The following have been received:

"The Paltzonette", New Paltz, N. Y.—A vivacious paper. Jolly and pleasantly gossipy.

"The Record", State Teachers' College, Buffalo, N. Y.—Entertaining as well as intellectual and newsy.

"Co-No Press", Cortland Normal School, N. Y.—Well written and composed.

"The Eagle", Chadron Normal College, Chadron, Neb.—Glad to become acquainted with friends in the West.

"The Southwestern", Southwestern Teachers' College, Weatherford, Okla.—A new member of our circle of newspaper friends.

—Anne Cushing.

## Geography Taught in New Way

The Senior B's, under the guidance of Mr. Andrew L. Sloan, have had a series of geography lessons taught by the project method.

Frances Blitzer, Anna Bray and Anne Stadmauer, acted as visitors and made a hasty tour through Japan on May third. The remainder of the class were Japanese people. They attempted to make the presentation more vivid by wearing Japanese costumes and displaying Japanese articles.

Another group of Senior B's, namely: Helen Dockstader, Ida Lemberger and Anna Morrell journeyed through Holland, whose people were played by the remainder of the section.

Sadie Ackerman, Alice Briggs, Edna Harms, Jack Prizzia and Albert Wottan of Senior B5, presented the geography of Canada in a very new fashion. They appeared before the class as Consuls of Canada, and promised to answer any questions pertaining to the geography of that country. It was a novel way of conducting a geography lesson.

Madeline Epstein, Rebecca Freed, Eva Greiner and Elsie Morgan of Senior B6 planned a Cook's tour across the United States under the guidance of Mildred Flottman. They visited the natural wonders and large cities in which their classmates were supposed to be engaged.

This method of teaching geography is vitally interesting and the results are more satisfying than those derived from the cramped bookish methods employed by most teachers for many years.

It is hoped by the Normal School teachers that the present teachers will employ these methods and make school life more enjoyable and profitable in this subject for themselves and their pupils.

—Eleanor Moransky.

## Metal Shop a Great Asset

A new phase of student activity is the metal shop recently added to the Manual Training Department. The room that used to be the cooking room, and so was used only by girls, is now the very center of a new industry in the Normal School.

Mr. Hatch and Mr. Richmond supervised the moving of the machinery and other equipment from the shop to the old cooking room and, with the boys in the course, made several desirable adjustments. They lined the walls and parts of the floor with tin and constructed racks to hold the iron devices. At one end of the room an office for the instructor was built.

The students spend eight periods a week in the metal shop. Their finished products are the results of diligent work. Among the articles produced by the department are floor lamps, book racks, book ends, piano benches, smoking stands, toys, tables, and many other useful and decorative articles.

—Lillian Moore.

## Club Notes

No longer will talented young actors and actresses be denied the opportunity to display their ability and to entertain the school, for they now may join the Dramatics Club.

The idea of forming such a society had been suggested many times but it was not carried out until this term. The Student Council appointed a committee that was to choose from the three upper classes representatives who were vitally interested in dramatics and were capable of doing such work. This people were to form the nucleus of the club. The group was chosen and they formed the body of the new organization. They are: Marion Glespen, Esther Middleton, Gertrude Caulkins, Flora Dewhurst, Vivian Boyd, Anne Cushing, Frank McKenna and John Reinhardt.

Meetings are held regularly at which discussions on the business, regulations, and establishment of the club are held. It was decided that at least one public performance will be given each term.

The club offers excellent opportunities. It offers the chance to actually coach, plan scenery and costumes, and act in plays. It also keeps the members in contact with the drama of today and provides experience that will undoubtedly prove valuable in our teaching later.

—Anne Cushing.

### Junior B's Get Acquainted

The Junior B class held its "get-together" March 16th, in the gymnasium. As the following day was St. Patrick's Day, the party was made a St. Patrick's party.

During the afternoon each girl was given a cardboard shamrock, on which she wrote her name, section and home town. She then proceeded to discover "who was who".

Each girl had been given a slip of paper bearing the name and section of a classmate and this person she had to find and with her have the first dance.

Between the dances, each section provided entertainment. Solo dances were given by Ruth Schott, Ada Bradburn, and Edna Krill. Ruth Nathanson and Josephine Madonna presented a short sketch. Angelo Mascaluso and Abe Kuchinsky played a game of deck tennis.

A Paul Jones and a Lucky Number dance, won by Eudora Welker and Ethelyn Lloyd, were features of the dance program.

Refreshments were then served, and as everyone departed, all agreed that "a good time was had by all".

Olive Davis was chairman of the committee in charge. She was assisted by Irene Campbell, Jean Somerville, and Mary Smith.

—Marion D. Tait.

### Rain

Rain is an artist ● the keys  
With things for keys like roofs and trees,  
Keeping time as though for dancing,  
Or for steeds on housetops prancing.  
Rain is a woman old and weary,  
Nurse Wind sways her dress of gray  
And hums in a tone so dreary  
A mournful song of yesterday.

—Ruth Miller.

### Graduation Program Planned

This year the 314 graduates from the Newark Normal will receive their diplomas in an atmosphere created by the music of Franz Schubert. The exercises will take place June 22nd, at 10:30.

Dr. Charles L. Elliott, Commissioner of Education in New Jersey, will be the principal speaker. Dr. Willis will present the guest who is to award the diplomas.

Kathryn Conklin, class president, will address the assembly and Marion Glespen, vice-president, will present the class gift to the school.

The class will enter the auditorium to the martial strains of Schubert's "Marche Militaire". The hymn "Sanctus" will be sung by the class as an invocation. Another of Schubert's songs, "Awake, Welcome the Day", will be part of the program.

A mixed quartet composed of Florence Schenkan, Arlie DeVito, and Allen Roberts, will sing "Who Is Sylvia?" As the recessional, the class will sing the Alma Mater, which was written by Dr. Willis.

There is no doubt that the graduates will remember and appreciate more and more as the years go by all that the Normal School meant to them and did for them. Let us hope that the memory of Schubert's music will remain in the minds of the graduates forever as a musical description of our "Sunshine School".

—Lotta Emmerglick.

The Newark Normal School League of Women Voters has become a working organization. Miss Marguerite Woolley, a member of the Senior League, has been an ardent worker for the successful establishing of this society and Miss Kain has consented to be faculty advisor.

The executive committee is composed of only those girls most interested in civic work. These now are: Anne Cushing, chairman; Beatrice Cohn, Edna Cronhardt, Marion Tait, Ingrid Regnell, and Beatrice Jorgensen.

Problems for discussion are modern, interesting and worthwhile. The club is non-partisan, and it aims to better educate women along civic lines.

—Beatrice Jorgensen.

### Glee Clubs Formed

If you should pass Room 36 any Tuesday afternoon, you would hear melodious voices of about thirty young men emanating from within. If you were interested, as, of course, you would be, you would learn that this was the regular meeting of the newly-formed Boys Glee Club. If you stopped to listen you might hear them sing "Little Liza Jane", "Southern Memories", or "Alouette" or they might be practising Drink to me only with thine eyes "or" Down in Mobile. After that, you would want to stay and hear some more.

We certainly have to congratulate them on the splendid manner in which they presented "On the Road to Mandalay" and "Old Man Noah" in the assembly. They were enjoyed by everyone. Those boys sure do know their music.

Their leader for the first ten weeks of the term was Alan Roberts, Sr. who has set a standard which we are sure his successor is going to keep up.

Under the careful guidance of Miss Dunning, they are making fine progress, and we want them to give us another program soon.

The Girls' Glee Club is one of the new organizations that has been formed during the past month. Under the leadership of Miss Dunning, the club meets on Thursday afternoons and is making rapid progress due to the interest and enthusiasm manifested by the girls. Thus far membership has been confined to Junior A students.

The officers are as following: Elenor Fogarty, president; Lenora Alpine, secretary; Margaret Queenan, librarian; Elizabeth Kenyon, pianist.

The selections in which they excel are "To a Wild Rose" by McDowell and "The Maiden's Wish" by Chopin.

—Ruth Zion