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W. Thornton        R. Hutt         D. Harris

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Gertrude Albert           Marie Keisler
John Meidema

Art
Joseph Domarecki

Business
Joseph Ambrosia      Jean West

Typists
Mary Alianello        Mildred Johnson

Copy................................. Mary Fallon

NOTE: Changes have been made in staff because of Student Teaching and other important reasons.
THE REFLECTOR

“REFLECTOR” SPEAKS

“Reflector” announces its last appearance of the year. Therefore it may be God and evaluated and gossiped Townsend has stated that the “Ref-
ertia” has been making a place for itself in our school life. This place would certainly have been made if it were a monthly time. Financial worries have not been a monthly paper possible. But if it
raised an alumni mailing list the problem could be solved. The new staff may work by obtaining this list and issuing a monthly magazine for next year. The nappy staff is a staff with a nose. This means all the people who had journalistic training are bound to the law to contribute their services to the school. The staff positions should be secured and wherever in this large building a staff can be found that could be used in an editing office. Make it on the floor where it will attract attention, not as a reminder to forgetting we.

In this office organize an executive department. Exchanges bring ideas and keep you in touch with the press world. We can find the best college magazine and compare the “Reflector” with it. We will have sought the standard and you will attain it. Find out where publication is weak and where it is strong.

A final test take the “Reflector” and enter it in the Columbia Scholastic Association contest. This contest is held every spring and publications from the entire country are entered. A number of the contest consists of conferences held for discussions of student publications problems. Students, think of all factors and of the value of the “Reflector” in your hands.

So this point you do not quite get the drift of the article please read on and then go back. A Senior who thinks he knows some of the laws of Psychology is making suggestions which will be followed by the next “Reflector.”

If you read carefully you will count seven suggestions, and you may have a class “A” publication.

—Editor.

CUT DEAD-WOOD

Students, have you ever considered the fact that this school is under Student Government? Perhaps, if you judge things by results, this announcement will surprise you. You have a Student Council, class and section representatives, yet, as in “Grand Hotel”—“nothing ever happens”.

When it comes to paying a ten dollar bill for Student Organization fee at the beginning of a year, you are painfully aware of the existence of such an organization. But you merely shrug your shoulders, line up with sheep and forget that this item should function as well as anything you pay for.

“Cut the dead-wood out of your staff. If you've got a drone, have the courage to kick him out. He'll squawk, but there are enough with brains around here to make his squeals useless.”—So said Dr. Townsend. We echo his sentiments and add a “Bravo”, causing delinquent class presidents to grope for their hitherto unearned laurels.

We want regular and frequent meetings to be held, and above all, we want to know what occurs at each session. There is work to be done. If the offices are so overburdened that they cannot or will not devote their efforts to fulfilling their duty to their schoolmates—then Student Government will always remain a farce.

May we suggest—no, demand—that attendance at Student Organization meetings be regulated and enforced, that a committee be formed to reduce next year's Student Organization fee, that inefficient officers be liable to impeachment, that class constitutions provide for regular class meetings.

—THE FORUM.

I stand facing the West
The tears wet my cheeks
The warm sun, like my love
Came and went.

—H. Shappin.

HEAR YE!

The Student Council for the last month has had several problems confronting it. The poor representation has in a way handicapped the regular activities of the Council. It seems that the spirit of the present members is low.

This matter concerns the Student Body at large and must be taken seriously. It is certain that an efficient Council cannot function under existing conditions. What is to be done about it? That depends upon the students who are represented by these members and who will be interested enough to take measures to remedy the situation.

The solution lies in the wise selection and choice of representatives. These are elected to carry out certain duties as officers. Whether they do it or not depends on their attitudes. Do you want such people? Do you want representatives who do not consider it worth while to bring your problems to the council? Do not let this condition continue. Politely get rid of the indifferent and make your council function better.

—Pres. of Council.

WORKING FOR AN “A”

If one were to make an extensive investigation of the many varieties of this peculiar animal called “Homo Sapiens,” I'm sure he would find many rare individuals, some of which could not be classified. If he were to make a similar investigation of our six hundred forty students in this school he would also come upon many peculiarly different people, in spite of the fact that we are such a “highly selected group.” Yes, we are all different, and because of this difference among us, there are, and perhaps always will be many problems and difficulties to cope with.

Making a brief classification for the present, we find that there is that peculiar person whom we call industrious or ambitious, and plans every moment for some accomplishment which he anticipates in the future. Then, we have those “pink-slip-people” and such ineffectual persons who have to be dropped from the school altogether. Between these two extremes is the largest mass of students who are content in just being mediocre. To me this is the hard wall, the hindrance against which the majority of our serious minded students have to buck.

It is common of late to hear a group of students criticize a certain few people because they work too hard; using such remarks as follows:

"Why that guy... all he does is study. The teacher asks for a report and he brings in a young volumn or two. Because of this we have to work like slaves in order to get a "C." Look at so-and-so; all she does is spend her time in the library, no wonder she gets "A's." She plays up to the teacher." "He's always working for an "A.""

Such phrases seem to be coming more and more prevalent, but when we investigate the source of them and the type of person who is always complaining, we find that he is usually the person who is always out for a good time. He is the person who can be found anywhere but where studying is going on, and in any mood but that of work. During my investigation I found that the "stone bleachers" had a peculiar attraction for this type of person.

The strange thing about it all is that this very person who is continually "crabbing" is the person who will benefit in the end by the hard work and effort of these so-called "course grabbers." If we will look for a brief second into the lives of our greatest men we will find that almost everyone of them had to fight against the ignorant opposition, jealousy, and envy of the mass of people until they finally accomplished their aim, perhaps an invention, from which every one was to profit. Do not the hardworking people of our school give us the many fine things that we all enjoy? Look at our student organization, the many fine clubs, the Library Council, auditorium programs, exhibits, and social programs and the many fine things in our school. If we were to investigate the personnel of these organizations, we
would see that the majority of the leaders of them are the so-called "course grabbers" and those who are always working for an "A."

After all, do we not need all kinds of people to make this world an interesting one? We have the skilled technician and the ignorant laborer; however, if you happen to fall in the category of the latter try to be a kind laborer. If you don't think it is worth while to go ahead, don't hold the other fellow back. And don't forget this; that when your friend succeeds, it wasn't luck or inheritance, for ninety-nine per cent of success is nothing else but hard work.

WILLIAM VITARELLI.

REPORT ON MID-WINTER CONFERENCE ON GUIDANCE AND PERSONNEL

The Mid-Winter Conference on Guidance and Personnel was held on Wednesday, February 15th. The program was divided into three sections. The first section was a general assembly with Miss Kain acting as Chairman and the main address was given by Dr. Robert C. Clothier, President of Rutgers University. Other speakers were: Dr. Townsend, Mr. Howard Dare White, Assistant Commissioner of Education; Miss Rose McCormack, President of the State Deans' Association; Dr. Robert L. Burns, Vice-President of the State High School Association. The second part of the program was the discussion of objectives and procedures in personnel, Dr. Townsend and Miss Kain acting as Chairman. Those contributing to that program were Mr. Curtis H. Threlkeld, Principal of South Orange High School; Dr. Bruce B. Robinson, a member of the Normal School staff; Dr. Grace M. Kahrs, Medical Director of the Normal School staff. The third part of the program was a luncheon with informal address by Mr. Edgar F. Bunce, Supervisor of Teacher Training in New Jersey. The conference was attended by Deans, High School Principals, and those interested in Personnel from teacher-training institutions, high schools and colleges.

Following are some significant extracts from the addresses made at this conference:

Dr. Townsend: "If we have to face another major crisis in our country, we can secure a better status than we have at present only by seeing that the finest people go into the teaching profession, and that they will be selected and conditioned for this work as persons. Then we will get what we certainly lack today: the prestige enjoyed by other professions. We want only the finest conditioned into that work, complete persons—that is our thesis.

Mr. White: "We as teachers need to understand the people and the materials with whom we work, need many special knowledges that other people have. We need an optimism and a feeling of comfortable, secure membership in the groups in which we belong. This generation is now deciding what they are going to do about fulfilling the obligations incurred for them by a generation. They are going to decide whether they will carry on and improve social relationships in the next few years.

Miss McCormack: The objectives of the Deans' Association: "A study of the changing trends in education and the nature of how we may develop spiritual values in our young people. It means the fitting of ideals into practical educational programs and how to make these ideas more real and vital. The present trends in the matter of supply and demand in all fields were mentioned. The supply is stacking, the demand is lacking and the outlook is lacking."

Dr. Burns: "The education of a community should be that education which the wisest and best parent wants for his child. Guidance in the secondary school will be the guidance that the wisest and best parent wants for his child."

Dr. Robinson: "No psychiatric work is of value unless the program recognizes the importance of personality and personality development. Personality development is the major task of education."

Mr. Threlkeld: "The whole program of giving lip service to a philosophy easy to personnel resolves itself into this: Not to talk about but to try to interpret it in terms of practical application that will influence the teachers on the staff to accomplish the desired ends of education. There is nothing more influential in its force than the teaching staff, making them apply all educational psychology and all understanding of human beings."

Dr. Kahrs: "We should instill into our students an appreciation of good health and good health habits."

Dr. Bunce: "The attitude one takes toward the person or the thing determines the response one is going to get from that person or thing. Our task needs a bifocal glass—one lens for short vision and the other for longer vision or projecting into the future."

Dr. Clothier: "The man or woman who calls himself educated is a person who has a sense of appreciation of spiritual values. Increasingly we are coming to feel that the person considered educated should have a real appreciation of his relationship to this universe in which we live. The educated person must subscribe to the code of a gentleman. He must have the scorn and contempt for the greed of the fourflusher. The education person must have the quality of courage. We haven't much opportunity now to demonstrate courage on the battlefield, but every day in our social and business relationships there is opportunity for the display of courage."

The qualifications of a teacher as stated by Dr. Clothier are as follows: (1) A knowledge and complete mastery of his subject. (2) A sincerity of interest in the student, a desire to lead that student into his own delightful world of ideas. (3) A gentleman in the sense that he is considerate of the student—never humiliates him, has good manners. (4) Loyalty—he seeks to build up the institution with which he is affiliated, takes a broad view of his responsibility, and cooperates with others to build up the effectiveness of his institution. (5) The capacity to bring interest into the classroom. (6) A good listener. (7) The personal point of view. Increasingly this is being recognized in industry.

Dean—MISS KAIN.

N. S. N. S.'S PART IN SPRING CONFERENCE

The Annual Spring Conference of Eastern States Association of Normal Schools for Teachers will be held at the Hotel Pennsylvania on Thursday, Friday, and Saturday mornings and afternoons. Our students have always been very cooperative in making this conference a success, and we want of the first institutions to assure that our cooperation is a forerunner of the future. The interest in it is still strong. Our cooperation is a forerunner of the future. As usual, representatives of our body will be on the program. The program will be "What Have the Student Teachers' College Done in Recent Years to Enrich the Program of the Institution Through Their Own Initial Cooperation and on Their Own Initiative?" The answer to this question will probably be presented by the president of our Student Organization. The suggested topics for the Friday afternoon discussion will be as follows:

1. Ways in which the institution contacts with the community.
2. With the prescribed subjects, what if any provision is made for preventing extra-curricular activities from interfering with the teaching of the students?
3. To what extent do students participate in the building of the curriculum?
4. Ways in which students and groups are taking upon themselves responsibility in carrying on the program of the institution?
5. Ways in which the school day is apportioned.
6. Ways in which the regular program is made possible in the high school.

Students who expect to attend please make note of these topics and be ready to participate in an open discussion of them. Each member of the organization is urged to have a representative attend the conference dinner.
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Following are some significant extracts from the addresses made at this conference:

Dr. Townsend: "If we have to face another major crisis in our country, we can secure a better status than we have at present only by seeing that the finest people go into the teaching profession, and that they will be selected and conditioned for this work as persons. Then we will see what we certainly lack today: the prestige enjoyed by other professions. We want only the finest conditioned into that work, complete persons—that is our thesis."

Mr. White: "As teachers need to understand themselves and the people for whom we work, need many special knowledges that other people have. We need an optimism and a feeling of comfortable, secure membership in the groups in which we belong. This generation is now deciding what they are going to do about fulfilling the obligations incurred for them by a previous generation. They are going to decide whether they will carry on and improve social relationships in the next few years."

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N. S. N. S.'S PART IN SPRING CONFERENCE

The Annual Spring Conference of the Eastern States Association of Professional Schools for Teachers will be held at the Hotel Pennsylvania on Friday afternoon and Saturday morning, April 7 and 8. Our students have always been very cooperative in making this annual conference a success, and we were one of the first institutions to assist Dr. Suhrie in the launching of this conference. The interest in it is still keen and our cooperation is a foregone conclusion. As usual, representatives of our student body will be on the program. On Friday afternoon the topic to be presented will be "What Have the Students in our Teachers Colleges Done in Recent Years to Enrich the Program of the Institution Through Their Own Initiative and Cooperation and on Their Own Responsibility?" The answer to this question will probably be presented by the President of our Student Organization. The suggested topics for the Friday afternoon discussion will be as follows:

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Students who expect to attend will please make note of these topics so that they can be ready to participate in an open discussion of them. Each club and organization is urged to have a representative attend the conference and the dinner.
CLIMAX OF THE SINFONIETTA SERIES

On March the eleventh the Newark Sinfonietta, of which Armand Balendonck is the conductor, gave its last of a series of concerts in our auditorium. Each concert in this series has been more pleasing than its predecessor, until the final presentation was a glorious combination of classic and romantic orchestral works, program music, impressionistic music, and opera selections.

The Music Department, under the supervision of Miss Dunning, prepared the students very thoroughly for appreciation of this particular concert, and they cannot deny that they have become musically-minded, and that their interest was held more completely than it was before this particular type of instruction in appreciation was offered to them.

In keeping with the Wagner celebrations, two of that master's works of musical emotion were rendered: Sigmund's Love Song, from the Walkure, and Siegfried's Idyll, inspired by Wagner's son.

Mrs. Harriet Heilig, a pianist of Upper Montclair, showed the technical proficiency and the delicacy of touch so necessary to the playing of Debussy. Mr. Dornay's singing was very pleasing, also.

Enthusiasm was shown by the audience for this unusually fine type of program. The students congratulate Mr. Balendonck for bringing this cultural and aesthetic contribution to this School.

FRESHMEN TALENT DAY

The Freshmen will have a chance to display their hidden talents in every line. A day will be decided upon by the class executive council, for a general get together where talents ranging from toe-dancing to acrobatics and dramatics will be seen. The main reason is to acquaint the student body and faculty with abilities of the Freshmen.

Plans are being made for a dance in the gym following the entertainment in the auditorium. So come, all you freshmen, to the Freshmen Talent Day. The date will be announced later.

BOOK STORE BUSINESS

The Book and Supply Store is a Student Organization enterprise under the direction of Mrs. Jane G. Plenty, faculty advisor. The store was originally financed last September by a loan of $600 which was voted by the Executive Board from the emergency fund in the treasury. This money was to be returned as soon as possible after the first year of business.

Mrs. Plenty has stated that if business continues in its present trend until the end of the year she expects the store to have earned a total net gain of $500 which she will return to the Student Organization. The store then will be only $100 in debt at the end of the first year. Now then, there will be a remaining $600 worth of stock left in the store to carry over next year,—This amount thereby assuring the security of the loan.

The following year, or June 1934, the store expects to have the same amount of profits and at the time will retire the remainder of the debt which will be $100 and present the Student Organization with $400 as a start for a Student Loan Fund. From then on the store will be financially independent and will add its profits yearly to build up the Student Loan Fund. The store expects to retain a small emergency fund for its own use in rush orders.

The students appreciate the ability and service of the faculty advisor in charge of the store, Mrs. Jane G. Plenty, who is fitted for the position because of her training as instructor in Dept. of Mathematics in our school. She does not however, receive remuneration for her services regardless of the fact that she devotes many hours each week to the duties ensuing from her position in that capacity.

The store hires two students to work in the store from 8:30 to 9 in the morning, from 12 to 1 at noon, and from 3 to 4 o'clock in the afternoon, a total number of two and a half hours per day or twelve and a half hours per week each. In other words the store is paying for twenty-five hours service each week. This service costs the store approximately $200 per
LIBRARY COUNCIL RECEPTION

A reception was held last February 17, from five to seven-thirty o'clock in the library reading room. It was held in honor of the new members to the council.

Miss Lipshultz, the Vice-president of the organization, introduced the various parts of the program. The program consisted of the following features:

1. Two violin solos.... William Vitarelli
   a. Traumerei ........... Schumann
   b. Spanish dance No. 1... Moszkowski
2. Piano solo........... Dorothy Struckwoski
   a. Dancing dolls
3. Mock auction show
   a. Kaufman .............. auctioneer
   b. Fennessey ............. Hitty
   c. Middlebrook ......... Little Girl
   d. Kindt .................... Lady
   e. Bill Vit .............. Highest Bidder
4. A series of five negro poems were given by Florence Wells in the true negro dialect.
5. Monologue ............ Florence Landers

Many of the well known alumnae, who were present, were introduced by Miss Thompson, and then called upon by Mr. Vitarelli, the president, to tell a little of their experiences since their graduation from Normal School.

Doctor Townsend spoke for a few moments on the value of student participation in the various social programs of the school and expressed his delight in being able to meet so many of these outstanding alumnae. Following Dr. Townsend's message, the president asked other faculty members to say a few words.

At the close of the reception the council members voted unanimously in favor of the motion that all alumnae present should be made honorary members of the Library Council.

"In the spring, a young man's fancy lightly turns to thoughts of—what the girls have been thinking about all winter."

A man calls a spade a spade until he drops one on his toe.

ANNUAL CLUB REVIEW

Archery Club—The members of the Archery Club are making their own bows, arrows, and bow strings. They plan to have competitions with outside teams.

Camera Club—This club has engaged in a number of activities. They have a bulletin board in the lower corridor displaying pictures of interest to students. These are later put into a book called "Memoirs" which will be placed in the library.

Art Club—Arranges and sponsors exhibits of all kinds. Meetings are devoted to creative work.

Aviation—The Aviation Club devotes its time to building model airplanes. They have taken several trips to the Newark Airport and hope to buy a model glider next year.

Dancing Club—Aids in school entertainments. Members learn social, tap, and chorus dancing.

Library Council—The members of the Library Council give voluntary service in the library. They have had several socials, chief among which was a welcome back to Alumni.

Marionette Guild—Make interesting dolls of stockings, plastic wood, and clay. Gave a large conference last Fall for those interested in marionettes.

Music Study Club—Sponsors musical programs to which the student body is invited. Contributes toward auditorium programs.

Nu Lambda Kappa—This Club is devoted to a study of literature. It has brought to its meetings many interesting personages such as Vincent Burns, Poet, and Howard Garis, creator of the Uncle Wiggiley stories. They hope to publish a paper of creative work as a fore-runner of a new anthology.

Psychology Club—This club is devoted to a study of psychology problems. It has visited many institutions where psychological experiments and adjustments are carried on. They visited Columbia University attending a lecture by Professor Thorndike.

(Continued on page 15)
THE REFLECTOR

ASSEMBLY PROGRAM
March 29—Dancing Club: Mary Wigman School of Dancing.
April 5 — Student Organization Organization Meeting.
April 19—Mark Haight: "Old English Inns."
April 26—Social Studies Club: Norwegian film, music.
May 3—Norms Guild: I act play.
May 10—Outside Talent.
May 17—Student Organization.
May 24—Glee Clubs (Combined).
May 29—Memorial Program—Dr. Townsend.
June 7—Judge Brennan: Juvenile Court.
June 13—Student Organization.
June 14—Senior Assembly.
June 21—Dr. Townsend: Administration.

GIRLS' BASKETBALL
On March 11, the Girls' Varsity Basketball Team went to Trenton to participate in their basketball sport day. Six schools competed. Each school sent two teams of nine girls, each team played two games, one in the morning and one in the afternoon. Newark won three games and lost one. After the morning games with N. J. C. and Jersey City, luncheon was served. The speaker at the luncheon was Miss Hodgkins, the Field Secretary of Physical Education, who spoke on "The Modern Sports for the Modern Girl". The afternoon games were with Trenton and Paterson.

In order that the team might have practice for the Alumni Game and Trenton's sport day, Newark Varsity played two games with Upsala and one with Montclair. Everyone knows that the Alumni was beaten for the first time in many years.

Norm's Annual Performance
A second annual performance was successfully produced by the Norms Theatre Guild, February 23, under the able guidance of Miss Wilson, the faculty advisor. There were three one act plays. The first, "Pink and patches", was produced by Gertrude Albert; the second, "The Maker of Dreams", by Helen Sandquist; the third, "The Man in the Bowler Hat", by Agnes De Phillips. The characters upholding the first play were Gertrude Plaine, Laura English, Benedict Kunis, Andrew Miller, Benedict Fiore. The third play consisted of Katherine Taylor, William Young, Andrew Miller, Howard Junker, Mary D'Amico, J. A. Bradbury, and Anthony Tortorello. Gertrude Albert, the president of the publicity committee, was assisted by an active committee. Ushers presided in the auditorium for the evening. Dancing in the gym to the music of a six piece orchestra after the plays made the evening most enjoyable.

The Dramatic Club has been carrying on many activities of late under the direction of the president, Helen Sandquist. We hope that many more evening performances will be produced as successfully and enjoyably as that of February 23rd.

AN ANSWER
In answer to the article in the January "Reflector" we, the members of the girls' basketball team, in all fairness to ourselves and coaches, wish to explain why the groups were evicted from the gym during our practice.

The groups were noisy, and comments were passed by the boys which hindered the players in that they could not hear the teacher who was in charge.

We are very willing to have spectators at our practices as long as they do not interfere with them in any way.

—The Girls' Basket Ball Team.

Smith—"Who's that poor fish at the piano?"
Miss Lee to Jr. A 2's: I don't mind you boys sleeping in here but I don't want you to snore."
THINGS WE SHOULD ALL NO!

By Falter Wames Jaleey.

That a hair on your head is worth two on the brush.
That straw berets are now worn in Paris; at our house they are eaten with cream.
That our dear teacher says that more water is used in making oceans than anything else.
That two socks on the feet are better than one on the nose.
That grey hair is the only thing that makes the good dye young.
That Many true words are spoken through false teeth.
That be it ever so humble there is no face like your own.
That good looking freshman girl who reminds us of an almond bar—sweet but nutty.
That the height of dieting is when a person refuses to wear a stiff collar because it has too much starch.
That lumberjack is not another name for Woodin Money.
That Yoo hoo is not the French word for call.
That the only thing that Congress cannot repeal is an orange.

MR. D'AN'S TEAM

A new team will soon represent our school in athletic competition. A gymnastic squad is being formed under the direction of Mr. D'an, who himself was a skillful gymnast during his day of competition.

Mr. D'an's main idea in starting the squad is to develop a capable leaders corps consisting of about ten boys.

If present plans are carried out successfully, our gymnastic team will soon strut the fair colors of the blue and silver.

Mr. D'an believes that he has material good enough to form a team that could hold its own in competition now. A few of the boys have seen major championship competitions in high school. Around these boys Mr. D'an plans to develop the varsity team.

SENIOR VARSITY SHOW

WHAT? WHERE? WHEN?

WHY? Please don't bother with further questions about this Gala Senior Performance. All questions will be answered in due time, so wait patiently and watch the bulletin boards. But, Underclassmen, this will be your last chance to see the accomplished Seniors on our stage. Don't miss this opportunity and buy tickets as soon as they appear lest the entire house be sold out and the golden opportunity of your lifetime vanished.

PERSIAN FOLK MUSIC

A Persian wedding was depicted for two Senior A Classes by a Persian, Miss Shushan Yohanan of Elizabeth, on February 13.

Miss Dunning's room became a picturesque courtyard of the home of the bridegroom as the bride came to her husband. Miss Yohanan related the nuptial customs of the Persians and brought with her music that was used on these occasions.

The Seniors reclined with Mohammed sheiks and listened to servants, accompanied by "Tars", sing plaintive love songs. A minstrel came and sang of the love of Esle and Karan and of their tragic death in flames. From the hillsides came the shepherd boys playing on their "Shebibus". For one hour the Seniors were in Persia with Miss Yohanan.

Miss Yohanan brought to the Seniors a valuable contribution to their course. These classes study the history of the music of a country and then listen to the music. Afterwards they interpret the music in the light of their acquired knowledge. But Miss Yohanan brought with the music the Persians, themselves, in her glowing and fascinating accounts of their customs. The classes expressed their appreciation and thanked Miss Yohanan for her interesting talk.
CITY

Huge, brick factories
Breathing forth black smoke
That turns God's blue sky to gray.

Soaring skyscrapers—
Stony, arrogant giants
Of a modern age,—
Mere infants
Of Man's ingenious brain.

Church spires
Rising above the city.
Church bells
Tolling, tolling
Drowning the turmoil of the world,
For a little while.

Crowded streets,
where the Norseman and the Turk
The Chinaman and the American
Rub elbows;
Changing leagues to inches—
A world to a pin-head.

Speeding autos,
Driven by speed-crazed fools
Trying to beat
Unconquerable Time.

Whirring airplanes—
Man-made birds
Roaming free
At puny, convention-bound Man.

Greasy machines,
Greedy machines,
Taking all that Man gives
Even Man himself.

Ignorant people.
Offering grass for cement
Preferring cold, dead beauty,
To living loveliness.

Bewildered people,
Hurrying, rushing
Swallowed in the swelling crowd,—
Lost in their own world.

—P. Ballarosa.

BOOK MARK

The Book Marker introduces two books from across the two seas. The first is a polished, detailed social study of the aristocracy of England today. The second is a collection of the wisdom of the Chinese Race.

Flowering Wilderness, John Galsworthy

An account of the romance of Denny Cherrel and Wilfred Desert, a cynical English poet who has returned from the East where he became a Moslem “at the point of a pistol.” Desert felt, at the time of the recantation, that his life meant more to him than civilized creeds. But when he returned to England, he found that his act had lowered the prestige of the Englishmen and their Empire. Unwilling to have Denny share the life of a social outcast he returns to the East alone.

The Wisdom of Wu Ming Fu, Ed by S. Cobb.

This small book contains a collection of poetical gems. They are written with the simple, concise, artistic aptitude of the Chinese to state in a few lines the greatest thoughts of man. This is a unique example taken from the book:

Creation

Creation is the combination of vision and will
Vision gives the plan,
But will is the human energy that builds to completion.

WHAT THEN?

We hope, we crave for distant things;
For glorious honors high.
We strive until at last we find
The glory that we vied:
What then?

We tower now to loftier things;
To dignities most rare,
And when at last we've tasted all
That fame and honor gives:
What then?

—Wm. Vitarelli.

The man who attends a concert and beats time with his foot has music in his sole.
MAY WE ASK?

Since the first week of Normal School I have been hearing criticisms on almost everything concerning the school voiced by students around me; Freshmen, Juniors and Seniors. Some are sincere, some unfair, still others are merely a group of words meaning nothing. Most of this goes on in the men's locker rooms; very little of it is made known to members of the faculty, in or out of class. This is a condition that ought not to be allowed to exist in a professional school of this calibre. Students are dissatisfied, talk over their grievances among themselves, and accomplish nothing toward bringing about a better state of affairs; yet they do not—either thru lack of encouragement on the part of the faculty, or for reasons of their own—take their arguments directly to their teachers.

All this prompted me to go about asking questions of students and interviewing members of the faculty, and as a result, I have formulated some questions which I do not attempt to answer, but print them for whatever discussions they will arouse. I hope they will be the means of arranging periodical student-faculty meetings, in which problems and questions racking the minds of students and teachers concerning each other or the administration of the school, will be discussed.

Fill in the space on the left of the questions either 'yes' on 'no', which ever you think best answers the question, tear off the sheet and drop it (unsigned) in the ballot box in the library. The answers will be tabulated and published in a later number of the Reflector. I might ask that you think each question thru before answering to make sure you get its full meaning.

1. Should a student express in class an idea in which he does not believe in order to get a good mark?
2. Should students criticize class room methods?
3. In general, should the faculty resent such criticism?
4. Do you believe students are competent to criticize such matters?
5. Do students refrain from criticizing for fear of antagonizing their instructors?
6. Should the student paper print such criticisms?
7. Are present channels for student opinion adequate?
8. Does the Student Council listen to and discuss student criticism?
9. Should an instructor ask a class for criticism of her course?
10. Do you think your instructor meets her class too frequently?
11. Should the Student Council listen to and discuss student criticism?
12. Do the majority of instructors expect their classes to ‘carry on’ when they unexpectedly fail to appear?
13. Has an instructor any more right to be late or absent from class than a student?
14. Do you consider more individual conferences and less class meetings as contributing to a better education?
15. Are there too many digressions in class discussions?
16. Are digressions justifiable depending on the objective of the course.
17. Do instructors encroach upon the free periods of students?
18. Do you consider all time spent without an instructor’s supervision as being wasted?
19. Do you honestly think students spend too much time criticizing?

These are questions on student-faculty relations only, and I think I have merely scratched the surface of that problem. There are other problems that occupy the students minds, and I think that were we given a chance to meet groups of the faculty in open forum, we would benefit greatly by it, in that we would be shown whether we have grounds for complaint, or whether we were just talking thru our hats.

by An Inquiring Freshman.
THRU THE KEYHOLE

As the school sage, Bob Folkner, has already remarked, the Freshman girls seem to be doing "right smart" with the upperclass men. (Bob told me confidentially that he himself has been rushing four different ones in the past four weeks). Evidences of this are seen frequently at the social affairs. At the Freshman dance, I bumped into Eichy and Suts standing right in front of Cupid, and next to them (trying to win the candy, so I'm told) were Frannie and Faley. Johnny Miedema appeared with Ella May again and as usual Gladys and Ossie attended together. Kaveda seems to be taking Claire around and Ruth Marie has been rotating Bob, Al and Bing for some time. Lois is frequently seen in the gym with Pud and Rod. And I must add that the Freshman boys aren't doing so bad by themselves—as far as the Junior and Senior girls are concerned. Charlie, for one, is giving Lee a rush (not the well-known bum's rush) and Walt Kabis and Nick Fiori fool with them all. For a while, before Jean went out practise teaching, Bill Selinski danced with her a lot.

As a social highlight I simply must tell you that the Junior boy who has long been the idol of the feminine members of this school, has at last given one of the femmes a break. And so—we saw George Higbie at the Prom with Jean West.

Although this is old news, I feel that we should mention here that Eppie, of all people, "wented and did it," and now is referred to with dignity as a popular young matron. Ah! but those were the days—before she took the fatal step. Eddie Edson has also joined the ranks of the married.

Shirley Mueller is promenading up and down the halls with Joe Mansell these days.

This is very confidential and I don't want to mention any names, but because of a curly-haired blonde's irate papa, one of the Freshman members of the basketball team had to sit on the front steps in the wee hours of the morning 'til his pal came back from Maplewood to take him away.

Pud Snyder passed another milestone on the road of life on February 27. At least, at that time, Bud, Lesser, and others availed themselves of the opportunity to whack him in the best place (with sticks) for about twenty-two counts.

Bob Folkner has taken to writing poetry (mainly love sonnets) and you know what that means. Look what it did to Miedema.

One of the Juniors offered to have a Freshman girl's pictures taken for her—if she would give him one. We wonder if he'd be so eager to get one if it were a talking picture.

So until there are some more keyholes to peep through, D. K. Dan Cupid.

Walterina Winchelless.

DEPRESSION

"Fifty cents? Impossible! That would buy five loaves of bread.

Movies?
When every cent goes for food!

A new dress?
Can you eat it?

Shoes for a dance?
What an absurdity,—when your mother gets along with one pair!

College! Have you gone crazy!

When we can't pay the rent!"

——Jean West.

Ali Bara: "Open!"
Door: "Sez who?"
Ali Bara: "Sesame!"

"I'll put a stop to your foolishness" said the father as he turned Ciccon over his knee.

Give a big hand to the politest man in N. S. N. S.—"Dick" Taylor walks across the room, trips over his own little feet, and says, "Pardon me" without even cracking a smile.

Bill—"Why is your hat like the distance from your house to mine?"
Jack—"I don't know."
Bill—"Because it's over a block."
LOVE THRU THE SEASONS

In the spring as we all know  
A young man's fancy turns to love.  
For every girl there is a beau.  
For every bench a moon above.

In summer there's a new one  
With whom to pass the day,  
Who still is rushed when day is done  
But in September fades away.

In Fall the faded summer love  
Is fast replaced by new.  
And though the moon is still above  
The benches filled are few.

In winter the 'not oft' 'tis said  
These loves, too, begin to die  
'Till in December all loves are dead  
'Til Christmas has passed by.

But condemn not these lovers youthful  
For variety is the spice of life.  
And soon (I think this is perfectly truthful)  
Perhaps you'll be a happy wife.  

MARIE KEISLER.

MY LOVE FOR HIM

Like a flame dancing wildly in the dark night,  
Like a cold, dreary dungeon swiftly cluttered with light,  
Like a lonely, still field quickly filled with bright flowers,  
Like a hot July day pleasantly cooled with light showers—  
My love for him.

Like a dark blue sky sprinkled star by star,  
Like a beautiful song I hear from afar,  
Like a gorgeous, red rose just blooming anew,  
Like pain quickly stifled with death's short "adieu"  
My love for him.

ROSAMOND DE FRONZO.

THE RED REBELLION

For days the signs were apparent everywhere. The very air seemed to reek with omens of some approaching event. The existing situation was rapidly becoming unendurable. Something extremely drastic was in the wind. This, together with the approach of warm weather, indicated an occurrence of marked significance. Shortly it occurred.

Smarting under the uncomfortable and highly distasteful burden which had been endured so long, the deep seated grudges and hatreds at last broke forth; and with a mighty roar Joe O'Brien ripped off his red flannels.

W. J. F.

BOOK STORE BUSINESS—Continued

year. The State has furnished and equipped the room and pays for the light.

The store carries an average stock of $900 during the year which shall be reduced to $600 during the summer period of inactivity. These are approximate figures denoting the gain: On every $2000 worth of stock sold the store realizes a clear gain of $350. At the end of each year the books will be audited and statements made. One member of the Executive Board also serves as banker for the store. This service is gratis.

From this report the students can get an idea of the size of the enterprise which furnishes them with school commodities. It is sincerely hoped that the students will continue patronizing the student book store.

Mr. Dickey—"What is the zeitgeist of this decade?"
Stella—"Ich Weis Nicht."

Hundreds each morning I behold
Along the highways stalking,
Many are walking to reduce,
More are reduced to walking.

Joe—"How is it that you were ousted from the Glee Club?"
Bill—"Oh, I had no voice in the matter."
N. S. N. S. SYNCOPATION

I'd give my last nickel for you—bus driver.
When the moon comes over the mountain—star study.
A little street where old friends meet—in front of the gym.
Night and day—homework.
Play, fiddle, play—Vitarelli.
But we just couldn't say goodbye—leaving Washington.
Of thee I sing—Glee Club.
I'm playing with fire—talking in the Library.
It's within your power—getting an A.
You're driving me crazy—trying to get the feeling.
Was that the human thing to do—mixing up sections.
How much do I love you—Muzzey's American History.
Say it isn't so—pink slips.
That's my weakness now—sight singing.
I guess we'll have to change our plans—Senior Class.
Farewell to Arms—Graduation.

—F. Goldstein.

ADVANCED DANCING CLASS

Every Monday afternoon, from three to four, the gym is the scene of many joyous activities. Girls—practicing leaps and bounds; girls—skipping and jumping to improvised music; girls—doing things they feel like doing.
Why? Because an advanced dancing class has been formed under Mrs. Dan's supervision, to give the girls joyous and wholesome exercise in dance form. Exercises are given to strengthen muscles, to develop poise and grace of carriage, and to correct minor defects in posture.
The ultimate aim of this hour is to have each girl experience and express the true joy which comes from the harmonious working of the muscles of the body as a whole. As the happy carefree spirit of the dance progresses, the cares of the day drop off and the girls feel free.
Similar dance teams are being formed in several of the other schools with the possibility of a play in dance form.

BASKETBALL BROADCAST

Hello sport fans!
Here we are once again broadcasting some more of the N. S. N. S. basketball games. The Jamaica being cancelled the team travelled to play Newark Tech.
A good time was had by all of the substitutes, but some of the regulars are still using Sloan’s liniment. It seems as though they were getting us in trim for football. How do you like the alibis? Yse, we lost. Score 32-31.
Now along come that Montclair team, A'rarin just to go,
To try to snow us under
By a score of 50 to 20 or so.
And here's the final story,
Now here's the total score,
Of 29 to 30
But next year we'll beat them by more.
At Bloomfield college the next week, the team lost 42 to 22. At the end of the half they faced a 30 to 6 deficit, but found themselves in the third quarter. It was too late to get going however, so there rests the tale.
A few practice games were held with the Gaels, a Passaic team. We won the first, 46 to 34, but lost the second in a thrilling rip roaring overtime session, 47 to 46.
The trip to Washington was a social success, but after a close game with both teams seeing the lead see-saw back and forth, we lost 42 to 37. They consoled us with grand social and dance after the game. Did we hate that? Just ask us.
Ah! Now we come to that which we enjoy most. After receiving an awful pan ning before the Alumni game, by the graduates, we took some of the aluminum out of them by winning 46 to 41. They sound awfully tinny now. What a game and what roars.

—J. Miedema

B—"I'm not myself today."
T—"No matter who you are now—you've made a good change."

Jinny—"I'll be a sister to you."
G - - - Y—"I've got five already; can't you make it a cousin?"
Science Club—Interesting scientific studies and trips made. Presented Dr. Cleave in a lecture on the South Seas as an auditorium program.

School Orchestra—Contribute sweet music at open and closing of auditorium programs. Made contact with Newark Music Foundation.

Social Studies Club—Members work out projects related to school work. Will hold exhibition of work next fall.

Studio Club—Helped arrange exhibit for Arts Conference. Visits galleries and other places of art interest.

Swimming—Instruction given in swimming and life saving. Various competitive meets held.

Theta Mu—This club co-operates with departments in the school in tabulating results wherever needed. This term they hope to work out standard tests for course in library methods.

Women's Glee Club—Participate in school programs at various times. Attended several concerts.

LATEST GYM FEATURE

Such urgent requests have been made by the girls for gymnastic work that Mrs. St. Clair has started a class in gymnastics which meets the third period on Tuesdays. Parallel bar work, side horse and mat work, with tumbling and acrobatic tricks are being performed during this period.

Mrs. St. Clair's Friday afternoon dancing class in rhythm and tap has had a large attendance.

Mr. D'An: (to Sr. A 2 gym class)
"These exercises will do you good when you become old men and women."

Guide: "This is a skeleton of George Washington, Father of Our Country"
Babcock: "Yes? And what is this little skeleton by his side?"
Guide: "Oh that's a skeleton of him when he was young."

ASSEMBLY NOTES: LINCOLN

The portrait entitled "Lincoln the ever Sympathetic" was the subject of Mr. Whitehead's talk on February 12. This masterpiece is the work of Douglas Volk, Mr. Whitehead's personal friend. Mr. Volk sat in Lincoln's lap several times while the Emancipator posed for a bust which brought fame to the elder Volk. Deep sympathy and understanding are revealed in Lincoln's expressive face. The oil painting, a priceless possession of Mr. Whitehead, was exhibited in the school on Lincoln's Birthday. This portrait which was completed October, 1931 and exhibited in the National Academy was inspired by a life mask made by the late Leonard Volk.

SOUTH SEAS

Who could forget the thrill of seeing the giant water bat pulled over the side of the schooner? The fellows will long remember the flashing eyes of the South Sea Island girl in the illustrated picture entitled "With Pinchot In the South Seas." This program was sponsored by the Science Club.

MUSIC STUDY CLUB

The entire school sat with intense interest during an inspiring musical, which was presented by the Music Study Club last Wednesday.

Mildred Johnson, the president of the club, introduced the various numbers with that ease and complacency which permeated the entire program. It seemed that every member revealed his own individuality, both by the poise he displayed and by the actual selection he rendered.

The audience appeared extremely appreciative.

The Music Study Club together with the student body and faculty wish to extend their sincere thanks to Miss Rogers, Miss Dunning, and Miss Wilson for their efforts in making this program such a good one.

At the close of the program Dr. Townsend expressed his appreciation to the club for their fine work.
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