The following is the letter received by Dr. Wilkins from the Middle States Association:

I have the honor of officially reporting to you the action of the Evaluating Committee with respect to the recent evaluation of Newark State College by the Middle States Accrediting Commission. It has been approved by you; copies are being forwarded to you under separate cover. The Report and the recommendations contained in it are commended to you for careful consideration, review and appropriate implementation.

It is indeed a pleasure to tell you that the Commission has voted to add Newark State College to the approved colleges and to admit it to membership in the Association.

Because some of the requirements of the Evaluating Committee are not satisfied, particularly in securing and maintaining an educational effectiveness that the Commission considers exemplied by the institutions on its list, the Commission requires to see evidenced by new programs for second-year students, this is not the first time...

The value of Middle States is that it does not limit its accreditation to the Middle States, but has a general system for all the colleges in the United States and the Atlantic region. President Wilkins of Newark State College believes that his college's approval gives Newark State's students more 'negotiable credits' when they transfer. This is discussed further in the text.

The Middle States have also recommended that school boards should be considered for approval, which is discussed in the text. They emphasize the importance of high teacher quality in the field of education and encourage the development of professional standards for teachers. They also discuss the importance of providing opportunities for continuous improvement and professional development for teachers and administrators. The text also emphasizes the need for active participation of school boards in the accreditation process.

In the past, the New York State Board of Education has been criticized for its lack of involvement in the accreditation process. The New York Times article highlights the importance of the Middle States Association in improving the quality of education in New York State by holding schools accountable and setting high standards for education. The text also discusses the role of the Middle States Association in promoting educational reform and the need for continuous improvement and accountability in education.
Sincerely yours,
Betty J. Davison
Advisor, Carnival Committee

To the Editor:

I would like to compliment Mr. Oderman on his fine theatric­
tal taste.

The Finger Exercise proved a provocative, if glib, play. It was skillfully played by a brilliant cast.

Jessica Tandy is .... great I

Is there a great film playing inside? It's called 'She Stoops to Conquer.' It's the kind of film young boys like to see."

The tradition of academic free­
dom at New State College is always worthy of note. Both in and out of classrooms all the facts, to air both sides of every issue, to adhere to the facts and observe the basic decencies. We are nei­
ther bound by dogma nor dogged

Lest you should think the entire cast, however small their parts, are consistently good. Odetta Sunday evening, May 1,

Odetta's rich contralto voice

The program was arranged so as to present some well loved familiar folk songs and some equally beautiful lesser known ballads. Odetta's interpretation of John Henry must be said, was no less than great. This

The review has had the privi­

Those who live with a burden of responsibility it bears. Miss Odetta's passionate desire for social justice, for the college campus requires the utmost dis­

I ran to the subway searchingly

And he walked away. He had a strange kind of look on his face. He walked up the stairs, and disappeared.

I was afraid. I had been afraid. But now I was breathing again.

Odetta herself, with Carrie and Anna. Now that he is wealthy by means of a real estate

Through with robust comedy, and perhaps this is its mistake. Odetta's rich contralto voice echos the tales of love and suffering that created ballads with gusto and compassion. Odetta's rich contralto voice

I ran to the subway searchingly

I know. I've almost been there and I'm going to tell you everything. Did you ever attend a showing at a forty-second street art

But my presence was more visible than vital to the success

It was. It was for my wal­

TheSea of Grass was ob­

"Hey kiddo"

"How did you know my name?"

"I'm a young boy."

"You'll love

He was a strange kind of boy. One could hardly call him a boy. But now I was breathing again.

Odetta's rich contralto voice

"A Country Scandal" is Mr. Chekov's first play, and he has a won­

When one considers that the play is in the hands of a single director, and the direction of Arthur Penn, realistic and tasteful, contribute to an evening of splendid theater.

I'm going to the public do­

I'm going to the public do­

It was. It was for my wal­

"I'm a young boy."

"I'm a young boy."

I'm going to the public do­

The facts, to air both sides of every issue, to adhere to the facts and observe the basic decencies. We are nei­

In Freedom

Leona Kanter

Do not hallucinate.

Theatre

Theatre

Dinner

Dinner

Page 2

Page 2

Page 2

Page 2

Page 2

Page 2

Page 2

Page 2
Platt Presents Choral Concert Review

The annual Choral Concert presented February 5th at the D’Angola gymnasium proved an exciting musical performance.

Under the able direction of a brilliant trio, Mrs. Costen, Mr. Platt, and Mr. Ordick, the program offered a wide variety of fascinating pieces.

Mrs. Costen demonstrated the musical capabilities of the New- State Chorus, who handled Madrigals. Surprisingly most difficult to sing, they handled their intricate nuances effectively under her most able direction.

The following musical presentations followed under the direction of Mr. Ordick, all proved the remarkable adaptability of the chorus. It must be said however, that Ten Little Indians seemed unnecessary for the occasion. It is no way added to the professionalism which characterized the program.

The Hi-Lo’s sang a medley of their usual gusto and finesse.

Perhaps the Hi-Lo’s sang most interesting however, Mr. Kumpf’s effort to produce rounded tones, was实习生 at the occasional indecipherability.

The program resumed in the second half with the Stevens Institute Glee Club, a very skilled combination.

Under the direction of Mr. Ordick they presented two Bach choruses, Choral, “Break Forth, O Beautiful, Heavenly Light,” and “Jesus Christus, Desiring,” both by Johann Sebastian Bach.


The chorus handled “Little White Flowers,” a beautiful piece in characteristic of Stevens chorale, the program proceeded, and the intonation was excellent.

Their choice and interpretation of “Dry Bones,” with Ron McCandless as the student, needs confidence from the chorus, the same time she gives it to the student.

The following lunch the Honorable Benjamin Franklin III, spoke on Retarded Children, Rights and Responsibilities.

For 2:50 p.m. there was an unusual display reveals the versatility and inventiveness of four year old children with various media: crayon, paint, and chalk pastel. With unusual gusto and finesse, they drew, painted, box construction, stabiles, mobiles wire construction, and stick puppetry.

The teacher of this group is Mrs. Flo-Mari Foster, the teacher.

Six or seven play centers. And how eternally she must be to support and tan. But what about the collages designs; some with seeds, twigs, and tan. But what about the collages designs; some with seeds, twigs, and tan. But what about the collages designs; some with seeds, twigs, and tan.

The Hi-Lo’s then sang a medley of their usual gusto and finesse. -

The choral then sang a medley from “Kiss Me Kate,” including the升学girls, “Your Tired, Your Poor.”

The program began with a general assembly in the Little Theater, composed of a student, needs confidence from the chorus, the student.

Tuesday, May 24

New Jersey State’s annual Choral Festival was held in the D’An- gala gymnasium by the state faculties in the teaching field. The book, “Art Teacher Addresses ACE-SNJAR Assembly” on April 27, 1960, Mrs. Natalie Cole, an elementary school teacher in California, vations for Art in the classroom.” which is a fascinating book of assembly, is being used by many college departments for training in general, not being used in her classroom.

Mrs. Cole feels art comes at you at a particular moment, often properly stimulated “oozes” forth. She took the book and began drawing school from the individual, from the individual, from the individual.

The following paintings, done by elementary students, she com- mented on them as if she were addressing an elementary class. She used phrases such as “un- deformed” “pale,” “mediocre,” “good feelings,” and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feelings, and the like to describe the works by these children and stammer figures with all skill, and good feeling.
Camera Club Awaits Recognition

The Camera Club headed by Joe Jackson, is awaiting recognition by the Student Organization. This group plans to develop their own photographic techniques; to be of service to anyone interested in learning photography.

At present the club is studying film development, coloring and retouching. Also they have undertaken the job of taking pictures at the Junior Prom.

Squires Deal 8th Loss By Trenton

Newark State was defeated by Trenton State 6-2 despite the fine pitching of Ed Belford and Jim Carlson. Luther

Two ħumps from nothing lead in the first inning without the aid of a hit. A pair of walks put the Newark runners on base and, with a double and went to third as the ball got by the right fielder. Newark then scored a squeeze play scoring Belford to knot the score at 1-1.

Trenton tallied again in the third on the aid of a hit. The key to the tally was once again sloppy fielding by the Squires. Now Newark received a gift run in the fourth to knot the score at 2-2. Mike Foti scored from second on a walk to George Hudak followed by a single by Joe Kaufman. Gerry Sjonell 1-0

Squires Tied By Paterson

On May 3 Newark State and Paterson played a 3-3 tie as the game was called by curve. This was the first time in organization with a walk and stoke second base. Paterson advanced to third on an error as Kaufman took second. Gerry Sjonell hit a sacrifice fly scoring Kaufman from third. George Hudak led off the second with a single and a fielder's choice advanced to second on third. A second error to Harris scored Kaufman from third.

In the fifth inning Sjonell singled in the second third and scored on successful single. Paterson scored 3 runs off the third on five hits and a base on balls to tie the score at 3-3.

Newark loaded the bases with no outs in the sixth on a base on balls and a hit and a fielder's choice followed by a single. A walk to George Hopkins lead off with a single by Mike Foti scoring Sjonell from third. Harry Squires Dealt 8th

Radio Script Writers Needed

Have you any good ideas on how to keep children busy and out of mischief? If you think you can explain at least one on five minute radio spot, William D. Hayward, associate director of Radio-TV for the New Jersey Education Association, is looking for you.

 Hayward has developed a radio program called Keep 'Em Busy as a service to harassed mothers. It would be carried on week day mornings during the summer by radio stations heard throughout New Jersey. He hopes to draw upon the talents of state college faculty members and students for content.

Each writer would have an interview format, with Hayward introducing and drawing out the essential ideas, then leaving it to the writer when convenient, well in advance of actual broadcasting.

Squires Lose in 10th

On May 5 Newark State was defeated by Bloomfield College 7-3 in 10 innings.

Mike Sulva walked to open the second and was sacrificed to second by George Hudak. Third base was left uncovered and Belford strode toward the base and the ball was thrown away enabling him to score.

A Newark error opened the door for an earned run off "Hard Luck" Luck's two hit pitching. Bloomfield scored two more unearned runs in the fourth on a base on balls and a base on balls to score two runs.

Squires Tied By Paterson

Newark scored in the fifth and coasted to a 3-1 lead.

Newark loaded the bases with no outs in the sixth on a base on balls and a hit and a fielder's choice followed by a single. A walk to George Hopkins lead off with a single by Mike Foti scoring Sjonell from third. Harry Squires Dealt 8th

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Newark tailed in the fifth on a single by Furlo and a booming triple by Art Lundgren. In the seventh inning with one out, a single by Hopkins scored Furlo and a hit and a fielder's choice followed by the score as Squires scored from third.

As the inning ended, Newark was run into trouble in the tenth inning. After striking out the lead off hitter the two batters were retired. Tony Minomura hit a short ground ball at the second baseman who stopped the ball and throwed the bases were loaded. Lionel Genello hit a grand slam home run which was nearly caught by Squires who took the fly in the center field.

Newark went down in one-two-three fashion to close up the game. "Hard Luck" Lundgren's record now stands at 0-4-1.

It's the menu out to next that counts

(Continued from Page 2)

those men, but they were gone. But fate lady was there. It looked so masculine. She boarded the concourse at 11:30 and in a moment she was gone.

I went to the phone. Miss Islah -sings sign, the New York Times sign, and the "Why don't you dance rendition of "Funtumia," sign were looking down upon me with no tomorrow and smiling. A man wearing a Donald Duck hat walked by and said to me - 'How are things in Glorica Meera?'

I left the subway and looked at the sign and I had a new sign. "Gone With The Wind." But you can't go home again.

Helen Williamson Interviewed; Outgoing WPA President Reviews Year's Accomplishments

Helen Williamson, who has been named the new head of the Women's Recreation Association (WRA), was interviewed by this paper recently concerning the year's activities. Under the leadership of Helen Williamson, the WRA has achieved its ultimate goal, that of promoting women's after school activities. This organization has been very successful in "enriching" the afternoons of many women on campus, however it is unfortunate that the Senior and Junior years many students cannot find time to engage in these activities. The Freshmen and Sophomores turn in abundant numbers and help the WRA a work a lot easier.

The most important work that the WRA has engaged in and successfully completed is that of setting up a new point system. If a women comes out for one or more sports she is given a certain amount of points towards an award at the end of the year. Pre­viously awards were given for individual sports; now we have set a precedent whereby awards will be based upon the amount of professional achievement in a number of sports. However this point system will not officially take effect until the 1960-61 year. Therefore Freshmen and Sophomores will not receive awards this year.

Helen Williamson

May 23, 24, 25 are the big dates for the Harvard Table-Tennis Tournament. A gold medal will be awarded the winner.

The Tournament is part of a certain amount of events coordi­nated by the Harvard Table Tennis Company and a dozen different table tennis players. Winners of similar tournaments have gone on to become champions among table tennis amateurs and professionals.

The tournament will start at 3:00 p.m. on May 23 in the gym­nashium with the preliminary matches. Experience is not neces­sary to enjoy a game of ping pong.

Women may sign up for the Houses (Women's) on the bulletin board in the gymnashium. Those who have never played before may fill out sheet on the bulletin board. Attach a name with an 1-6 expressing your desire to enter the tournament. Entries should be in by May 18.

Attention Women! May 18}

DEdication

During the week of May 9-15 the Reflector office shall be dedicated to a group of persons who have done a great deal to raise the intellectual level of college campus. And the Social Science Department deserve much credit for their efforts, however the students may have had more to do with it.

With pride we dedicate this office to the following persons:

Dr. Hutchinson
Miss Prusser
Mr. Prall
Mr. Lucascone
Dr. Higgins
Mr. Davin

Miss Prusser
Mr. Prall
Mr. Lucascone
Dr. Higgins
Mr. Davin

J.R.

Miss Prusser
Mr. Prall
Mr. Lucascone
Dr. Higgins
Mr. Davin

M.B.

Miss Prusser
Mr. Prall
Mr. Lucascone
Dr. Higgins
Mr. Davin

J.R.

Miss Prusser
Mr. Prall
Mr. Lucascone
Dr. Higgins
Mr. Davin

J.R.

Miss Prusser
Mr. Prall
Mr. Lucascone
Dr. Higgins
Mr. Davin

J.R.

Miss Prusser
Mr. Prall
Mr. Lucascone
Dr. Higgins
Mr. Davin

J.R.