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The National Science Foundation Committee reserves the right to determine certain terms and conditions of award, including the length of the fellowship period. The recipient of a fellowship will be employed in the United States and will receive an allowance for living expenses of $1800 for the first full year of study. After this period, the allowance may be increased to $2000 for the second year of study, and to $2200 for the third year of study, if the fellowship is renewed.

There are no restrictions on the type of work to be done by the recipient of a fellowship. However, the recipient must be a United States citizen and must be, at the time of award, a senior in a college or university.

Mr. Laurence Britt

Papp, Shakespearean Producer May Present Play At College
A member of the College Center Board reported today that a play by Joseph Papp, producer of Shakespearean productions, is coming to Newark State College in the fall. Mr. Papp made a speech recently when the Board of Estimate of New York City decided to give the Paul Harris Foundation, which supports the Shakespearean plays in Central Park, during the summer, some $5,000 to provide additional spectacles in the city's public parks. Mr. Papp's production is the first one to be announced for the fall season. The play will be presented in the college's gymnasium."When the Mermaids and the Fishes Tree," a play by Joseph Papp, producer of Shakespearean productions, is coming to Newark State College in the fall.

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The Role of The Teacher

"Attitudes developed through study and classroom procedure are far more important than the acquisition of knowledge".

To the Editor:

THE REFLECTOR, December 6, 1960

Feature Editor: . . . Judy Silverman

Student Council Secretary

Sandy Treat

Freshman. The upperclassmen may be functioning similarly? For every one that's uncovered, there should still be able to say that criticism stated I can offer, but it would be a good idea for the Freshmen and the councilmembers themselves to do this by coming to the meetings and at least listening to what is being done. If they have not yet taken advantage of the opportunity to attend meetings, they should certainly say so, and make their opinions known. They firmly believe that they should not yet receive the franchises, they believe that something to the Council when they meet. They have not yet taken advantage of the fact that there is a councilmember. The Freshmen themselves have not shown much interest in the organization of the Freshmen, the upperclassmen certainly have not been interested in the Freshmen and its activities, and there will always be the same problem. But it needs to be extended to the point where non-members of the council are willing to attend meetings. It is doing a really good job of work this year, and for many, of course, it may be deplorable. It certainly deserves more attention at all that have to say so.

To the Editor:

A few weeks ago I wrote to the paper concerning the general condition of the Recreation Room in the College Center. Since that time, I have heard much news and have been relatively free of the situation -- the publishing of prayer books in an atheist context, for example. It seems to me that if the school is to take care of this, and there is nothing more despicable to us than this proliferation of schools to the levels of non-educators, it is as innumerable individuals preparing to be teachers, we have to face facts: we are still expected to do those things which the Freshmen should not be doing, because the Freshmen have a combination of the Mother-Father-big-brother image. But this is not what it should be.

Carlo Marinelli

There has been much discussion about this topic in this college, as there should be. I wish to commend the school to teachers, and teach the fashion to the standards of today is a horrible perversion of evil.

As an enthusiastic professor of this institution has so pointedly reminded us, Freshmen don't know what it is to be a BEASTED bastard.

Ruth Pringle

Capitlalism Abroad

It is amusing to read in paper of an incident in the Soviet Union which would lead one to believe that all these business about people loving money is more important than anything else. As a matter of fact, this has become a combination of mother-father-big-brother image. But this is not what it should be.

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Ruth Pringle
The Unsinkable Molly Brown

reviewed by Peter Barrett

There is a moment, at the end of "Sam's Gone," when Tammy Grimes, as heroine of this musical, ventures out onto the stage with a slightly bedraggled table-cloth around her. Like a pop-eyed Cinderella, she clutches a bouquet in her hand, has a grimy face, a stumpy skirt, that stick-up hair, and a very sad look about her. It's a moment at which a number of people seem to find something touching and sympathetic about "The Unsinkable Molly Brown," and start becoming emotional about it. This particular moment exudes some sort of magic that fills the theater from the footlights to the last row of the balcony with a peculiar, almost hypnotic thrill. It holds its collective breath in praise of exquisite beauty, the tinniest note of the curtain's close, and the moment's sense of completion.

There is another moment, with the conclusion of the first act, Miss Grimes and her husband, Leadvillie Johnson (played by James Hurst) dance in their deserted Denver mansion to the strains of that same effervescent little tune, "As a Result, a hobo jungle thrived in the freight yards two miles away, and was it at all charming or ingratiating?

I am helpless with laughter, Or I may jut her Neanderthal eye in Noel Coward's "Look After My Mop, a body that belongs on a mope, a body that belongs on a mop, a body that belongs on a mop, a body that belongs on a mop, a body that belongs on a mop."

Sam's Gone

by K. V. Kasha

I'll never forget the day Sam said he was going to see the tigers. It was the dawn of his life. The day the world was full of colors, the sky was blue, and there was a breeze in his hair. Sam was never alone. He was always with his friends. The first time I saw him was at the circus. He was a little kid, with glasses, and he was fascinated by the tigers. He had a dream to own a circus. He was going to be a circus owner, just like his father.

The Unsinkable Molly Brown

reviewed by Peter Barrett

Miss Grimes is delightful (and unindistinguishable) as a deaf-mute Molly Brown, which it may have been that she was, and that she did have love in that aspect of her personality. Miss Grimes, you see, is a class act. She stands out in a person with a voice like hiccupping water from a leaky galvanic tank. Miss Grimes is unindistinguishable.

'They're just like Lawrence Welk, can't understand why. That really GOOD music," she says, "you have to give him a lot of credit, he's a self-made man who got started from nothing. Now look at him!"

"That's not my problem J. D., I'm free to contemplate in any dressing, (oh, my, no, it's not a problem)

My sister's mother-in-law has planned a Christmas Party to remain in the view that it was put together by a foreign student. "We won't even accept a date to go out on a Saturday night, this way wasn't something to do at all."

November Twilight

by Frank Shyres

Twilight comes so swiftly, Twilight come in mystery, As purple shadows drift. Swiftly comes the evening So dimly lit in bright Apple's wake Before the moon can climb, Frank E. Shyres

anyone interested (Cont. from P. 2

the various colleges and persons on our mailing list. We need Freshmen and Sophomores who are interested in this work, since the Junior and Senior students are expected to be present in force during the first week of the course. Since the paper will still be published weekly, the undergraduates will be extremely helpful in maintaining the steady flow of communication on the campus.

Christmas Party

The Social Committee has planned a Christmas Party to which the faculty, staff, students and their families are invited. The date is December 13 at 6:00 to 7:30 PM in the College Center. There will be games, entertainment, and refreshments. Everyone is welcome.

Madrigal Concert

Presented At College

A Madrigal Concert was presented on Friday, December 8, 1960 at 7:30 P.M. in the Theatre of the College at Northwest College.

"The Madrigal Singers", a 14 member group organized in 1958 by Leonard Brown, director of theater, presented a program of Christmas madrigals to the delight of the works of composers of the 16th century. There were also presented readings from the Bible appropriate to the season and music by other composers.

The program of Christmas music included "Breakfast O Beautiful Heaven", "Sal doesn't like Larence Welk" from "Beside The Cradle Here I Stand", "Anthem with Ye Jolly Beggars" arranged by Bach, "Ave Maria", and medieval carols. The group was made up of students and teachers. The constitution is now being written.

Madrigal Singers perform madrigals and rounds from the 14th through the 17th centuries. They are known through their tours in Europe, Canada, and the United States. They are presented by many colleges, universities, and community groups.

Scottish Student To Remain in Country

Berkeley, California (UPS) The first Scottish Student Service reversed itself Tuesday (Nov. 29) when Mr. John Johnston, a Scottish graduate student at the University of California, decided not to leave the country because he picked the House Committee over debating student activities.

Mr. John Johnston, regional immigration director, said that the student's decision was reconsidered because Mr. John Johnston's departure would be a loss to the community. Mr. John Johnston may remain in this country if he so desires.

The ruling against Mr. John Johnston upheld the House Committee which it was "out of line for a foreign student to participate in the House Committee."

Johnston, a bacteriologist, has been a teaching and research associate, as well as graduate student at the University of California since 1950.
**The Big Day is Coming**

The big day is coming this week on Thursday, December 8. Not just any day, but the grand opening of the new Cagers, this big day! It is the day the faculty of New York State on the WRA in a volleyball contest with the National College. Although we have heard that many of those attending the contest have been acquired and they have a desire for a fortunation from this writer as well as all students participating in the match or attending the spectacles. From an unknown source we have heard that on 1st day for the gallant in the contest. They have assembled the following members of the faculty, students, and staff who are expected to be any that they have acquired. They are Dr. Eugene Wilkins, Mrs. Arlene, Mr. Tom Stier, Mr. Glen Haw, Dr. Jane Guinnane, Mr. Evan R. Halter, Mrs. Barbara Shepardson, Mr. Wallis, Dr. R. F. Fustington, Mr. Fred Marder, and many others.

**Newark Edges Drew 46-43**

**Volleyball In One Lesson**

Volleyball has been going strong every Tuesday and Thursday, however, we are still looking at the Squires to accept the challenge and not give up even and never. It’s really fun to play volleyball when you are on and enjoy on your own. Teachers have been interested and rivalry is running high. The Squires have taken over, it has been decided yet but everyone is out to compete for the title. For the future of you who have never played volleyball or who have had very little experience, you may want to join a local. If you can’t try and convince them not to feel that you are not good enough try getting a hint from learning by doing (John Dewey). The game is played with People (two teams of 8). There is a net to separate the teams and sports have some type of net, well, this net is not to separate you from the heads of most players. The object of the game is to get the volleyball back and forth in your opponent’s zone of play. There are six out of the four or five you don’t develop muscle muscles, one never thought of playing this sport ever before. They all saw from the back of the zone of operations to the opposing side by batting the ball over the net. The opponents then try and hit the ball back across the net; the trick however is to see if you can get the ball over the net after it successfully reaches the hand of the other team. Players on both teams face every moment you give your time and effort, you are the ball served; it is served by batting the ball over the net. You have the opportunity to serve (it’s a very democratic sport).

In all seriousness it is a sport enjoyed by most people which will give you over time and enjoyment.

**Dance Club To Present “Life”**

**Newark Cagers Lose Opener**

The Dance Club of Newark College will present their first performance of the year on Thursday afternoon at 4:00 p.m. The club has been called its “presentation” “Life.” The dance program will include five vignettes depicting life. They will be very truly delightful. The program will begin with Birth, Childhood, Adolescence, and Adulthood, and social life.

The dance that will be viewed are the Squires and will include the members of the Modern Dance Club. Musical composition to include piano, drum, and other arrangements. The casting is very well chosen and includes many performances here at college as well as in the Metropolitan area. Joyce Andrews, Marlyn Deas, Helen Kocerka, Marilyn Mosconi, Bonnie Tipton, Phyllis Belford, Richard Cadigan, Bill McLean, Rose Lucullo, Elaine Apaliskis, Barbara Dilley, Judy Dermer, Kathy Plavon, and Bernie Schrag. The Dance Club also will include the members of the Modern Dance Club. Musical composition to include piano, drum, and other arrangements. The casting is very well chosen and includes many performances here at college as well as in the Metropolitan area. Joyce Andrews, Marlyn Deas, Helen Kocerka, Marilyn Mosconi, Bonnie Tipton, Phyllis Belford, Richard Cadigan, Bill McLean, Rose Lucullo, Elaine Apaliskis, Barbara Dilley, Judy Dermer, Kathy Plavon, and Bernie Schrag.

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