Children’s Music Will Be Theme Of Stanley Chapple’s Address

Stanley Chapple, music educator and conductor, will address the assembly on December 13. Mr. Chapple, who has been known to Europe and American recognition as an informed musician and a leader in the symphonic, operatic and choral fields.

Stanley Chapple

Stanley Chapple was born in London of Welsh parentage and studied at the London of Music. In 1927 the London Symphony Orchestra invited him to make his debut in Queen’s Hall. He has since become director of the London Symphony Orchestra, and conducted in its regular series and special concerts.

Visit to United States

Mr. Chapple’s first visit to the United States occurred in 1929, at the invitation of the Music Teachers’ National Association in St. Louis, Missouri. At the present time Stanley Chapple is the permanent conductor of the St. Louis Symphony, which presents ten concerts each summer at the Baltimore and Ohio Glee Club in Baltimore. He is also a guest conductor with the National Symphony Orchestra in Washington, the Denver Symphony Orchestra, which presents two symphonic concerts and an opera each year. His work includes a position of guest conductor with the Columbia Broadcasting System.

Lecturer for Children

During the present season, Mr. Chapple conducted six lecture-recitals for young people at the Academy of Music, Brooklyn, New York. The children’s recitals, which were presented Sunday afternoons from November 5, 1944 to April 8, 1945, included such programs as "How Music Helps a Sick Child," "How Music Helps Us in War," "How Music Helps Us Get Along," "How Music Helps Us Understand," "How Music Helps Us in War," and "How Music Helps Us in War.

Outstanding Personality

On the completion of two of the six lecture-recitals, Julius Bloom, director of the Institute, expressed his reaction by saying, "To me, Stanley Chapple is an outstanding personality. His knowledge of music is such that it is enough to enhance the reputation of any man. When you add to his ability as a conductor and interpreter, his fertile mind and imagination, and his great personal charm, the result is almost unbelievable."

"He has completely captivated his audience in the series What to Look for in Music. Although this is a service for young people, there is an almost equal measure of adults who attend, and they are just as enthusiastic as their juniors."

Medalist Award Given To College Publication

The Columbia Scholastic Press awarded its highest honor, the Medalist, to Memorabilia, on November 5. This award is only given when a book that is considered outstanding and worthy of this great honor, is brought forth.

In these Columbia Scholastic Press competitions where publications of the same class are judged, Memorabilia has taken a succession of awards with high ratings. In 1942, 1943, and 1945 the yearbook received high place ratings from the National Scholastic Press.

Dr. Shea stated that it is partly due to the Class of 1944 that the Memorabilia has been accorded the honor of this yearbook and a yearbook and a yearbook and a yearbook, was issued and donated seven hundred dollars so that the 1945 Memorabilia might be brought forth more attractively.

The winning of Medals was particularly significant to Dr. Shea, the Memoralia adviser; Shirley Canche, Editor-in-Chief of the 1944 Memorabilia; Janet Wregg, the present Editor-in-Chief; Sallie Greenfield, the Art Editor; and Flore Kreisler, member of the Art Staff.

(Continued on Page Four)

Council Executes Past Suggestions

Student Council meetings are held on the first Monday of every month. At the first two meetings the Council discussed the suggestions offered by the student body. The meetings were approved of continuing the suggestion box for this year. Some of the suggestions which were acted upon were that the Tabor Room be attended at all games, that a roving program be held ten minutes be allotted to arrive at assemblies, and that a macaroni be kept for the girl locker room.

In addition to these improvements, the Council has taken action for preserving a school budget of better quality than that of the last few years. The contract with the New York Symphony has been renewed with the assurance of a finer spinel stone and better workmanship being made by the Council to buy a jube box for use in the school.

The House and Social Committees staff is collaborating on the social affairs for this school year. Plans for a Christmas party are being formulated by the Social Committee with the help of the Council.

To eliminate excessive absenteeism, the Council has taken action upon a measure which states that any of its members who fail to be present at any meeting of the Council or representing a representative are suspended from the Council.

A Desperate Appeal for Blood

Anyone having and willing to donate type "B" blood, please notify William Felburg through the Freshman mail box. Since several donors are already available, volunteers are needed, unless an emergency arises. Anyone answering this appeal should leave his name, address, and telephone number in case it is necessary to make immediate contact.

Leckie Talks About Juvenile Literature

The Library Council, whose president is Shirley Shurer, sponsored an autopen. Mrs. Leckie has been a varied experience in her field.

Georgia Leckie

The speaker for the occasion was Georgia Leckie, of the Hamberger Book Department, who came to Newark from St. John’s College, at Annapolis. Mrs. Leckie has had a varied experience in her field.

Edwin Strawbridge Dancers to Present “Christopher Columbus”

Through the efforts of the Assembly Committee in cooperation with the Griffith Music Foundation, the Edwin Strawbridge Dancers will perform before the assembly on Wednesday, November 28, at 10:15. The presentation, which will last one hour and fifteen minutes, will feature a performance of the dramatic ballet, Christopher Columbus.

In Christopher Columbus, the dances staged go back to the age of precolombian civilization. Figurative scene, colorful costumes, and gay music will be features of the dance pantomime. The first act takes place off the coast of Spain, a few years after Columbus’s journey to East. The second act finds Columbus at the court of Isabella, the famous daughter of the King and Queen of Spain, seeking permission to undertake the journey. Storms, shipwreck and meeting of the variety of peoples, including an Italian farandole, horses, and gypsy dance bring the action of the company, who are both actors and dancers, trained to create the imagination of the story of the Strawbridge productions.

Considered Outstanding

Mr. Strawbridge is considered a prominent personality in his field. He is one of the outstanding outstanding American dancers in the United States, being a leading figure in the opening of the Dance Drama. He is also well known for his lightness, elevation, and strength of movement. Mr. Strawbridge has danced with the New York Philharmonic, the Chicago Symphony, the Philadelphia Symphony. As star and director of nine presentations, most of which have been of the American tradition, he has appeared in ballroom music from coast to coast in America, and he has created the American tradition.

Strawbridge has danced throughout Europe and the Orient for the past nine years as he was invited by the Japanese Government in 1943 to give a lecture at the Imperial Theatre in the Orient. By royal command he performed in the entire season. The government of Greece invited him to lead a ball of Delphi in June 1944 at the 2,000-year-old theatre of Delphi.

Interested in Dramatics

Edwin Strawbridge attended Lafayette College in Pennsylvania as a young would-be lawyer, to follow in the footsteps of his father who was a prominent figure in the legal world. At college he became interested in dramatics and later announced to his parents that he was going to become a professional actor. Strawbridge left college and enrolled in a dramatic school in New York, and finally became a leading half jokingly suggested that he take up dancing. Hearing that the Ballet Russe was looking for a young dancer to fill an important part, Strawbridge practiced for five hours, was auditioned and accepted over experienced candidates. The music for Christopher Columbus was composed by Florence Wickham, famous com-
**London Marks Youth Conference**

The eyes of all freedom-loving youth were focused on London while the World Youth Conference was being held from October 31 to November 9. Four hundred delegates representing more than 50,000 young people of all races, religions, and creeds were gathered there in a common interest—the desire to build a better world of peace and security.

Friendship is a prerequisite to harmonious living. Without it, we should not tolerate; rather, we should respect and understand. The World Youth Conference had these same ends in view when it discussed the problems and desires of democratic young people throughout the world.

American youth was represented by twenty-five delegates from outstanding national organizations—Christian and Jewish, Negro and White, student and veteran. Among those groups appointed were the Girls’ Friendly Society of the Protestant Episcopal Church, representing the Christian youth; the National Jewish Welfare Board; the National Association for the Advancement of Colored People; the Amalgamated Clothing Workers of America, representing labor, Farm and Cooperative Youth; and the United States Student Assembly, representing students. A committee representative for veterans and members of the armed forces was also present.

The first foundation stone was laid at the San Francisco Conference. The Youth Conference at London added to the structure. Here is the opportunity. Let’s make certain that she knows again! In the words of President Truman, “Nothing can be more important for us all than that American youth should take an active and responsible interest in the affairs of the nation and the world.”

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**Let Stars Guide Your Deeds**

Dear Editor:

I believe the effectiveness of the bulletin board could be improved by dividing it into two columns or sections: one to be headed current or news for all recent announcements and the other to be headed notices in which announcements that have been posted for more than three days but still need to be left on the bulletin board. In this way we could read the latest news or notices in a minimum amount of time without being distracted by out-dated ones.

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**ENTRE NOUS**

**Reflector**

*Official Student Newspaper*

*Published at*

STATE TEACHERS COLLEGE

NEWARK, N. J.

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**REFLECTOR**

*November 16, 1945*

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**Time to Smile**

Girl to boy: “Now I know why we women are called birds!”

Boy, because you’re always squawking!”

Girl (with a contemptuous look for his stupidity): “No, because of the worms we pick up.”

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**Proud Ma Trains As School Ma’am**

Our “personality of the month” is a young woman of amazing vitality. You’ve noticed her twinkling eyes and dazzling smile, her pretty red hair and trim figure. You just couldn’t miss seeing Josephine Manger.

Although she is definitely one of us, Jody is different—for Manger is 28 years old and the mother of two. Four years ago Jody married a widower who had an eight-year-old boy. Naturally she was interested in bringing up her adopted son properly and scientifically. Jody had many conferences with the school authorities of her town, but instead of getting advice, she was immediately utilized to help straighten out the retarded son of another housemaid. Mrs. Manger used a trial and error method for both children, and everything worked perfectly— the backward boy was promoted and many times her son has sighed, “Gee, I wish you were my real mother.” Sincere tributes to her capabilities.

Now Jody has another boy, John, aged two. When he reached the right age, eight months, his enterprising Mom decided that more child education was the answer to his problems. Many colleges were discussed and investigated by the Mangers—for Mr. Manger was determined to educate for his ambitious wife. They picked the best college in the lot—Newark State.

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(Continued on Page Three)
Happy Gobblers Do About Face; Unsuspecting Mortals Suffer

It was Thanksgiving morning and Gobbler Teachers College. It had returned from church impatiently anticipating the annual sumptuous feast. All of the turkeys, faculty and students alike, had visions of dining on the well-fed and specially fattened fare. In a subdued and almost reverent silence, the gobbler teachers would part on a single file into the dining hall. This was indeed a day for prayer and thanksgiving. The war was over, many of their favorite turkey-cocks had returned from service to re-introduce the annual. With their loneliness turkeys-hens had married and many more had announced their engagements. Many first-grade and high-type roosters had been added to the roster. From all appearances, 1946 was going to be a jubilant year for G.T.C.

Bowing everyone from his contemplative mood burst the delectable scents and tangy aroma of well-seared meat. Closely following this mouth-watering odor came platter after platter of perfectly and faultlessly garnished than the preceding one. Some were decked with earnings; some were trimmed withRocking-Chair; still others were attractively displayed in a bed of identification bracelets. The neat array and attractive meal was each of such a beautiful plate was a true tribute to the culinary art of the kitchen staff.

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Medalist Award
(Continued from Page One)

Janet Wregg, Sallie Greenfield, and Flori Krieter attended the Columbia Scholastic Press Convention at the time the award was presented. Dr. Sibea, who was at her home, was notified at three different intervals by three very excited girls. Janet Wregg reported that the presentation of the Medalist to the 1944 Memorialia was an unexpected event.

Dr. Shea, who has been adviser of Memorialia for nine years, expressed the belief that this outstanding achievement has proven that Memorialia has improved a great deal in the past years, and that it should have the staff on greater efforts.

Counsellees to Direct Tudor Room Activities
Again this year the counselling groups will act as hostesses in the Tudor Room, although the procedure will differ from that of last year. Mrs. D'Angola has announced that each group will be responsible for individually planned social activities, but that the schedule will be controlled. Miss Bowman. who has been asked to serve as its theme. All members are eligible to enter the honorary society. New members of the Camera Club, who know little of the process of developing pictures, have learned the lessons of the dark room. By actual experience in the dark room they have begun to develop, print, and develop their pictures.

The club has made tentative plans for a Thanksgiving Day party. Officers of the club are Marion Coulson, president; Ruth Morring, vice-president; Barbara Ramin, secretary; and Marjorie Larson, treasurer.

Handcraft Club
The handcrafters are busyly engaged in fulfilling their plans for the year. Some are working in plastics, making bracelets, rings, earrings, and cigarette cases, while others are busy creating leather products, making wallets and purses.

Kappa Delta Pi
Kappa Delta Pi opened its social season with a Hallowe'en party which was held Saturday evening, October 30. Those in attendance were the home of Miss Lipson, adviser. The party was made possible by Rita Kolber. and Irene Permutterm, who was chairman of entertainment.

Clubs
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Kappa Delta Pi opened its social season with a Hallowe'en party which was held Saturday evening, October 30. Those in attendance were the home of Miss Lipson, adviser. The party was made possible by Rita Kolber. and Irene Permutterm, who was chairman of entertainment.

Clubs
(Continued from Page Three)
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Lambda Kappa
New members of the Camera Club, who know little of the process of developing pictures, have learned the lessons of the dark room. By actual experience in the dark room they have begun to develop, print, and develop their pictures.

The club has made tentative plans for a Thanksgiving Day party. Officers of the club are Marion Coulson, president; Ruth Morring, vice-president; Barbara Ramin, secretary; and Marjorie Larson, treasurer.

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