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# Reflector

Vol. XII No. 2

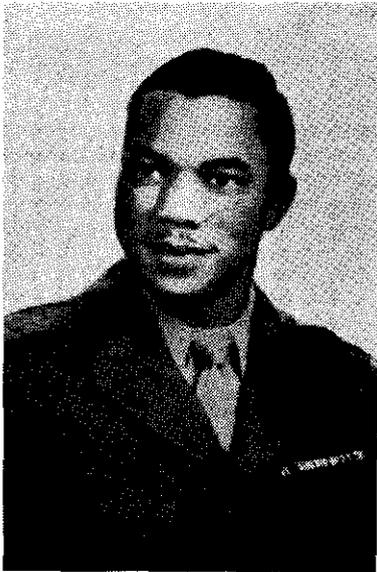
NOVEMBER 27, 1946

## Council to Sponsor General Meeting Of Students at December Assembly

*(Story on Page 3)*

## Student Council President Asks Your Cooperation

*(Story on Page 2)*



## Kappa Delta Pi Announces Twenty-four New Members At Initial Pledge

*(Story on Page 4)*

## Asides on Louisa B. Stose, Registrar

*(Story on Page 4)*

## A Timely Message From Dr. Dougall

*(Story on Page 2)*

# REFLECTOR

Official Student Newspaper  
Published at  
**STATE TEACHERS COLLEGE**  
**NEWARK, N. J.**

Editor-in-Chief	Gloria Herbert, '47
Associate Editor	Valerie Schwartz, '48
Assistant Editor	Edith Davidson, '48
Business Manager	Shirley Goldfarb, '48
Publicity	Evelyn Lazerwits, '47

Staff: Evelyn Abramson, Ina Finkelstein, Evelyn Gordon, Beverly Grossman, Maralyne Harrison, Miriam Lesnik, Linda Marco, Helen Silver, Estelle Weinrit.

Volume XII      November 27, 1946      Number 2

## Thanksgiving . . . 1946

The Thanksgiving Season this year should remind us that our country has as guests representatives of fifty-one United Nations. These nations include all races, colors, creeds, and beliefs. They have assembled at Lake Success in New York in search of a common bond of friendship which will bind them together. This bond of mutual understanding of each other's national problems should result in a world peace which will endure.

Many of these delegates come from nations with very limited supplies of food and clothing for the cold winter months. They are anxiously looking to prosperous America for some assistance. Our traditional holiday means very little to many of these delegates. They will observe, however, the devotion with which we render thanks to our Divine Maker for the heritage of our forefathers which has given us the blessing of freedom and economic prosperity.

John B. Dougall, President.

## Educational Sparkle

by Evelyn Dougherty

We who are going to play a major part in educating the world of tomorrow should be truly and vitally interested in what is being done in education throughout our ever-growing smaller world.

Therefore, of all the conferences of the United Nations at Paris, the meeting of the United Nations Educational, Scientific, and Cultural Organization (UNESCO) is our greatest hope of planning a program which will genuinely advance the democratic ideal.

As it was so clearly brought out in the *American School Board Journal* of November, 1946, the immediate purpose is to develop throughout the countries a better understanding and a more sympathetic appreciation of the people and their cultures. The delegation from the American National Commission must be the leaders in this undertaking.

Among the proposed plans of UNESCO are an international student exchange, worldwide exchange of ideas, exchange of books and educational materials, a definite attempt to lower the illiteracy rate in backward countries, and immediate aid to devastated nations. If these ideas are carried out the workers of UNESCO feel the whole plan will have become worth-while.

UNESCO is the hope for building up mankind's intellectual and moral solidarity. Is there any better way of uniting our world?

## Entre Nous

To The *Reflector*:

It is very necessary for junior and seniors to meet with their practicum advisers. However, practicum groups are composed of members of all sections and this makes it most difficult for everyone to meet at a specified time.

I suggest that a special period be set aside for practicum meetings.

Marguerite Bochner,  
Junior.

To The *Reflector*:

I believe that I speak not only for myself but for a majority of the students when I say how much we enjoyed Mr. Hellman's recital. It was a privilege to hear a musician as talented as he. Needless to say, the benefits derived are immeasurable.

A thousand thanks to Mr. Gerrish for introducing Alexander Hellman to Newark State. Here's hoping we have more like him.

Beverly Levy,  
Junior

To The *Reflector*:

I don't mean to give anyone the heeby-jeebies by mentioning exams so early in the term, but that subject has been on my mind since last January.

Our first term finals are not scheduled, and as a result many of us suffer with two or three exams given on the same day. This could be remedied easily enough by scheduling the January exams as well as those in June.

It's no fun preparing for two or more finals on one day. Can't something be done to prevent that sad situation?

Valerie Schwartz,  
Junior

## Let's Get Together

Hello friends;

I just want to extend a hearty invitation to you, to attend your Student Council meetings. Perhaps you didn't know it, but they are held the third Monday of every month in Room 27 at 2:40 P.M. If you have no obligation at that period, come to see what your Student Council is doing. The officers of the Council are your representatives; we are functioning for your welfare. We want to serve you to the best of our ability, but we need your help, your ideas for the improvement of our college life together, your constructive criticism for the growth of capable leadership, and your strength for the maintenance of unity.

We should make the most of what we have at hand. All of us are aware of the situation that confronts us pertaining to relaxation. If there were more room, the problem would be solved, but since we are cramped for space we must adjust ourselves to face the facts and squeeze into the rules that must be followed. There is dancing in the Gym for everyone during the fourth hours on Monday, Wednesday, and Friday. Make use of that time even if you can't smoke down there. The prevention of smoking is a state law for your benefit. Don't take it as a personal offense, and keep the privileges that we now have.

Adelbert Berry,  
President, Student Council

# Student Organization Meeting to Emphasize Interest in Student Council and Its Activities

A student organization meeting will be held in the auditorium during assembly hour on December 5. The Student Council in planning for this assembly was concerned with three things. First, this presents an opportunity for the students to become familiar with the Future Teachers of America of the National Education Association. Second, the students will learn of the concern of the Council about the condition of the Tudor Room. The third aspect deals with publicizing the Student Council and how it operates.

The tentative program for December 5 will be as follows:

- Roll call for the Council
- Minutes of the last Council meeting
- Reports by the House and Social Committees
- Address by Mildred McMahon
- Address by Fred A. Forbes
- Question period
- Distribution of questionnaires

If THIS keeps up....



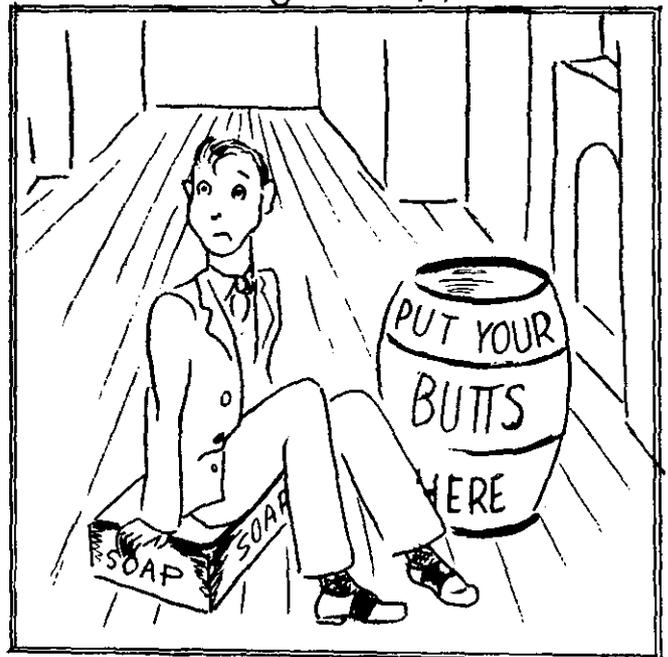
Fred A. Forbes, field representative of the New Jersey Educational Association of the NEA, will explain the function and significance of the Future Teachers of America in college life. Questionnaires will be distributed after the meeting to get student reactions. A committee to formulate the questionnaire consists of John Cairns, chairman; William Kunz, Jane Rauscher, and Chester Ryan.

The unsightly appearance of the Tudor Room will receive much emphasis. Students will hear some of the suggestions the Council has made.

Janice Wright is at the head of the committee to publicize the meeting. Assisting her are Margaret Downes, Georgine Norcia, and Raymond Hugg.

The Council would appreciate one hundred per cent cooperation in making this a very successful meeting.

This might happen!



TAKE CARE OF YOUR TUDOR ROOM

## Alumni Association Reorganizes

The Alumni Association is being reorganized at the college. This September Dr. Dougall selected a committee of faculty members with Miss Thompson as chairman, for this purpose. Six hundred twenty-five questionnaires were sent out to schools in six counties of New Jersey to locate graduates of N.J.S.T.C. Approximately two-thirds of the answers have been returned.

The first meeting of the Association took place at Atlantic City on November 9. A reception and tea was held in the Trellis Room of the Ritz Carleton Hotel from 4:00 to 5:30 P.M. and many alumni attended. The purpose of the Association is to enable graduates to participate in school activities and social functions. A welcome home dinner last February 12 stimulated the desire to form the Association.

## Registrar Reveals . . . Interesting Past Highlights

Lousia B. Stose has served the College as Registrar for several months; yet, very few know about her varied background.

After attending college, she received her Master of Arts Degree in religious education and speech. Mrs. Stose taught speech at the Stroughton High School in Stroughton, Massa-



chusetts and at Copley Square School of Expression in Boston. She taught at Haddonfield, New Jersey, from there traveled to Toledo, Ohio, where she remained for ten years, teaching speech and English at the University of Toledo. Mrs. Stose also served as head of the English department at Adrian College, Michigan.

She had directed her own studio in public speaking, and while in

Toledo, was active in church and club functions. During her stay in this city, she was adviser to the Business and Industrial Girls' Club of the Y.W.C.A. In addition to serving as President of the Toledo League of Women Voters, Mrs. Stose was active in the foreign policy division.

On the National Staff of the Y.W.C.A. of the United States, she acted as Credential Secretary for the national convention last March. Mrs. Stose also served as Executive Secretary on the New Jersey Joint Council on International Relations.

In 1941, she returned to Boston to receive her Master of Arts Degree in American literature. Her Masters in speech is not quite complete.

Her hobby is needlework and she likes skating, swimming, drama, and travel. Above all, she loves to keep house, which she very seldom has the opportunity to do as a career woman.

Mrs. Stose also stated, most emphatically, that she loves Boston more than any other place in the world. When asked why, she replied, "I met my husband there."

## Junior Practicum Schedule Changed From Program Of Last Year

A program whereby juniors will visit their practicum centers approximately once every two weeks before they go out for junior practice teaching in March has been adopted. The aim of the program is to enable the juniors to become familiar with the community before they teach in it.

To the seven centers in Bloomfield, Union, Newark, Belleville, Rahway, East Orange, and Millburn, one in Irvington has been added. The reason for the addition is that more students were assigned to the Union center than could be handled conveniently. The school in Irvington that will become one of the centers is Union Avenue School.

## Kappa Delta Pi Society Welcomes Initiates

Kappa Delta Pi, Delta Rho Chapter, honored twenty-four juniors and seniors by inviting them to pledge for the national honor society in the field of education. This distinction is accorded to those people who are in the upper quarter of their class, and who have attended Newark State for two years.

The first pledge was taken on Tuesday, November 12 in the Tudor Room by the following people: seniors; Angela Folli, John Gianuzzi, Mamie Gill, Howard Lay, Florence Ling, Linda Marco, Madeline Marco and juniors; Jean Abbot, Marguerite Bochner, Barbara Bohsen, Evelyn Dougherty, Jean Fairweather, Shirley Goldfarb, Nancy Hahn, Flora Kreisler, Miriam Lesnik, Margaret Leusenring, Beverly Levy, Jane Reed, Doris Rosberger, Valerie Schwartz, Dorothy Wageman.

Dr. Whiteman presented a history of the organization to the society. The vows were read by Dr. Downes, Beatrice Nichols, and Margaret Fehn.

After the ceremony the pledges were congratulated by the members, and a truth or consequences quiz followed. Refreshments were served after the entertainment. The evening was planned by Evelyn Seloff and Gloria Herbert.

Flans are now being completed for the formal installation of new members at a banquet to be held at the Essex House on December 10.

## College Thanksgiving Address Presented by Reverend Deems

Reverend C. Everard Deems, Chaplin of the New Jersey College for Women, delivered the official Thanksgiving Day address today before the assembly. Dr. Deems, father of a student at the college, Sara E. Deems, is religious counselor and instructor of Biblical History at the New Jersey College for Women.

Beginning his college education at Johns Hopkins University in Baltimore as a science major, Dr. Deems changed his curriculum in his junior year to train for the ministry. He was graduated from the New York Theological Seminary, Rochester, and for the past twenty-five years has been pastor of the Livingston Avenue Baptist Church of New Brunswick.

## Atlantic City Convention Features Radio Broadcast

The annual convention of the New Jersey Educational Association was held at Atlantic City on November 8, 9, and 10. There were several general meetings in Convention Hall and numerous smaller group meetings.

One of the highlights of the convention was the presentation of the regular weekly broadcast *This Is Your FBI* to an assembly of six thousand. Never before had this feature been given before an audience. Milton Cross was at hand to speak about the preparation required for accurate broadcasting.

In addition to Dr. Dougall, Dr. Whiteman, and Dr. Wilkins attending were Miss Bowman, Miss Brooks, Mr. Bruce, Dr. Calcia, Mrs. Denny, Mr. Downes, Dr. Vaughn-Eames, Mr. Hatch, Mr. Kabis, Miss Keller, Miss Lipson, Miss Schwartz, Mr. Sloan, Miss Snyder, and Miss Thompson. Many of the alumni were also present.

## So Much to Be Thankful for

by Edward Denner

The other day in the Tudor Room, Nick Marini and I were talking about some of the experiences we had overseas. It was the usual conversation that comes up when two Navy men get together. We began by commenting about the various ports we docked at, and then discussed types of experiences we had.



Nick, a Radar man 2/c, was aboard a destroyer cruising off the shore of Okinawa in Buckner Bay. Everything was calm and the weary crew was taking a much-needed rest. Suddenly, the sound of the boatswain's pipe blared over the P. A. System. It was a call that every man aboard knew by heart, and dreaded—the call for battle stations! The ship came to life, the course was changed, of-

ficers in charge barked commands, gunners and pharmacists mates stood at attention. There was a yell from one of the men, and the loud speaker bellowed, "to the starboard side!" Two Jap Zeros came shooting out of the sun like rockets. Hell broke loose! The Zeros dove once, strafing the ship. One was hit and went down in flames; the second came back for another try. The plane plunged downward and crashed into the stern of the ship. There was a loud explosion and flames shot up everywhere. Nick left his battle station to help his mates fight the fire. The flames from the high octane gas came at him like great rivers of water. He felt his lungs fill with suffocating smoke, but he fought on.

Finally, the fire was under control, but many men had fallen in the attempt. The ship limped back to port and a minor battle had ended.

I asked Nick if he were grateful in any way, and this was his reply: "Am I? Yes, I guess I am grateful for coming back alive, and for the opportunity to continue my education. Many good fellows paid the price for us, with their dearest possession . . . life!"

As I sat there and listened to Nick, I thought how right he was, and how lucky we are to be home again with the people we love.

Yes, the veterans at Newark State College are grateful.

### The Resting Hour

*The resting hour now has come  
As lullabys of sleep are heard  
And bugle calls fade off to die.  
The mind and body feels the numb  
Of sedatives that night conferred.  
The earth sinks down. The world is sky.*

*Velvet shadows softly play  
With moonbeams scattered on the lawns.  
In dreams the wonder finds release.  
The colored glory loses sway  
With night. Sleeping lions turn to fauns.  
The tumult ends. The Lord is peace.*

ALBERT BASHOVER, Senior

## The Way Thoughts Trend

Approximately one-tenth of the student body was asked the question, Does Armistice Day still have significance? The outcome indicated that affirmative and negative opinions were almost evenly divided.

The following are typical of those replies which expressed the affirmative attitude:

ALBERT KOCHKA—*Sophomore*

Yes, I do. It isn't right that we should forget so soon those that died. We should remember, even for only three minutes, they fought for a cause that was lost at the conference table. Let it not happen that way this time.

HELEN MACKIE—*Freshman*

Yes, Armistice Day certainly does have a significance. We could never forget the men who fought and died for us, setting aside one day for them as tribute brings them back for one day out of every year.

ELIZABETH FORGIONE—*Junior*

Yes, because it marks the end of the first world war, and the beginning of the second. Men of both wars are honored on this day, so, it should not be forgotten.

ERHARD SCHWEM—*Freshman*

Yes, it reminds me that history repeats itself.

HARRIET POLLACK—*Sophomore*

Yes, because it does set the end of the first war and is something we should never forget.

MARGARET KINGSTON—*Senior*

Yes, it has plenty of significance, but nobody observes it. Each year the observance decreases, when it should be taken to heart by more people.

\* \* \*

Many replies were concerned with the lack of reverence for the day. Also mentioned frequently was that both world wars should be commemorated.

ALMA ARNOLDI—*Freshman*

Yes, it still has significance, but should be held in greater reverence.

FRANK LANIA—*Freshman*

It is not observed in the right spirit. We seem to forget those who fought and died to make our country a peaceful nation, regardless of whether it was in vain or not.

BARBARA BOHSEN—*Junior*

No, it is not being observed reverently enough.

SHIRLEY PFEIL—*Sophomore*

No, the day should be held in greater reverence. Also, World War II should be commemorated.

WALTER ULSHOEFER—*Sophomore*

No, not in the way it is observed. But, to me it does have significance. There should be more reverence on this day.

\* \* \*

Negative replies were expressed as the following:

SONIA HOLZMAN—*Sophomore*

No, not now; the armistice of the Second World War would have more significance.

JANET SNYDER—*Freshman*

No, I think the American people have laid the meaning of Armistice Day aside since the beginning of the Second World War.

RICHARD WAGONER—*Freshman*

What does Armistice Day mean to me? Not a thing! Considering the events of the past eight years I think it sheer mockery to celebrate the anniversary of that fateful day in 1918.

## Stars Shine in 'Shining Hour'

by Ruth Weisman

Keith Winter's *The Shining Hour* was presented by the Norms Theater Guild on Friday, November 15. Members of the cast included three students in the college and three alumni who have participated in previous Norms Theater Guild productions.

In three acts the tragic effect of the mingled lives of six people were told. On a farm in Yorkshire, England, live Judy and David Linden, a young married couple, Mickey Linden, David's twenty-year-old brother, and Hannah Linden, their older sister. Staying with them until their own home nearby is completed are Henry Linden and Mariella, his second wife. Using the rather obvious conversation method, the author introduces his characters and events previous to the beginning of the action of the play. The characters are the usual stereotype, including a young retired business man, who is the usual blind male; an easy-going gentleman farmer, content rather than happy; the ingénue, a sensitive young girl; the embittered old maid, sarcastic and resentful; and the impetuous youth. In the first act all is congenial and happy. The second act is used to heighten and dispense the plot, which too, in its own manner, is overworked. The usual triangle is the instrument, and the climax is reached when Judy commits suicide. The usual so-called happy ending ensues; however, one leaves with the impression that one cannot build happiness on tragedy.

Some expert action was required to bolster the weaknesses of the plot. Particular shining examples of inspired acting were those of Alverna Frankel and Ruth Franz. Phylis Gottlieb and Robert Clausen also turned in finished performances. I enjoyed the novelty of seeing two brothers work together on the stage, namely, Charles and Edward Stevens.

The set, as designed by Charles Stevens, was imaginative and close knit. I wish to commend Albert Bashover for his excellent work as director and Margaret Downes for her splendid work as production manager. The Norms Theater Guild has given us another production well done.

## Wittily Wry

Dr. Mase received a letter, the envelope of which was addressed to The Newark School for Mentally Retarded.

It was sent here directly, without any questions being asked.

\* \* \*

After a lesson about the sources of heat, during which the principle of the match was explained, said Mr. Bruce: "I advise you to read two very interesting books, *The Romance of Match Making* and *Fifty Years of Match Making*."

\* \* \*

Mr. Richmond: "I've got to watch my English, The Reflector is checking on me."

\* \* \*

Shirley Gohd in math class: "A friend of mine told me that watches are being made that can add, subtract, multiply, and divide."

Harold Sagerstrom: "Put a film in it and it'll take a picture, too."

\* \* \*

Miss Bowman told her class about one of her visits to a

## Club to Snap NSTC Doings; To Consider Motion Picture

CAMERA CLUB

All phases of photography, developing, printing and enlarging are being taught in the Camera Club under the direction of Messrs. Kabis and Richmond. Of the twenty or more members, about half of the group are experienced, and the others are learning rapidly the foremost requisite of photography—how to take a good picture. The members are fortunate in having good equipment with which to work. In keeping with their aim to be a service organization, members will take pictures of college functions; the finished products will be as nearly professional as possible. For the future, the club is considering the production of a movie of some college activity.

HANDICRAFT CLUB

*Not one, not two, but three groups are working in the Handicraft division of the Art and Crafts Club.*

*Pearl Berkowitz gave a talk and demonstration on how to make plastic jewelry. She is directing the group of students who are interested in the work.*

*Leather work is one division and is headed by Louis Ulfers. A demonstration was given to the group by Alvin Beisler.*

*Stephen Wurst and Allan Wittnebert showed the Handicraft division how to make metal jewelry. Miss Lockwood is directing this group.*

NORMS THEATRE GUILD

A schedule has been set by the Norms Theatre Guild, whereby students representing their class levels do some dramatic work for each club meeting. Thus far, the freshmen, on November 8, under the direction of Carolyn Lerman, have performed in a radio skit. The following week, the sophomores, guided by chairman Grant Morgan, followed suit. On November 22, acts from vaudeville were cleverly presented by the juniors, with Seymour Farber and Charles Stevens, as co-directors. The seniors will participate in the final program of the series.

MATH AND SCIENCE CLUB

*With Mr. Richardson as chaperone, the Math and Science Club took a hayride to Denville, New Jersey, on November 8. Each student brought his supper a la cart. Singing and story-telling marked the highlights of the affair and everyone left with a feeling of having had a wonderful time.*

classroom. The children were shown pictures of Christians being thrown to the lions.

One little boy was weeping and when asked by the teacher why he was crying, he replied, "But the little lion doesn't have a Christian."

\* \* \*

Dr. Calcia gave one senior section the assignment of looking up some modern American painters in the leading art magazines of today. The following Friday, Dr. Calcia asked: "Well, who are some modern Americans?"

Evelyn Lazerwitz: "George Inness."

Dr. Calcia: "My goodness, he died long ago."

Evelyn Lazerwitz: "It must have been an old magazine."

\* \* \*

The following was seen on Mrs. Plenty's blackboard:

I shout with glee  
And jump for joy  
'Cause I was here  
Before Kilroy.

## Creative Chatter

by Jean Dawson

In the new show of contemporary artists at the Newark Museum, we are proud to say that Edward Stevens, alumnus of the fine arts department of Newark State Teachers College, is represented by his painting, *The Rooster and Moon*. Representative work of Stewart, Davis, Miro, Cezanne, Renoir, Marlin, Dufy, and many more are exhibited. This show is a "must" for all fine art majors.

The case in the front hall was arranged for Art Week. It is really a fine job and a good chance for all of us to see the Navajo art Dr. Calcia brought back from her trip this summer.

Let's give a hand to Margaret Downes and Charlie Stevens for the scenery of the *Shining Hour*. Good work!

The rumor of indirect lighting for the clay shop has finally become fact. Perhaps before this year is over we shall no longer need flashlights to create.

When asked, the freshmen found only one complaint in the Fine Art Curriculum thus far . . . chemistry. They seem to agree that it appears to be all headache, homework, and a failing mark. They object to having a class with sophomores who have already completed a course in physics.

The outstanding painting of the day is Henry Brzezinski's abstract *Still Life*. This painting is a neatly harmonized piece of art.

For anyone who is wondering, those violins and drapes floating about the auditorium, constitute the sophomore, freshman painting class. By the way, freshmen, take in everything Mr. Barnett says. We are really lucky to have him with us. He is not only an eminent artist but also a wonderful person to know.

## Opportunity to Observe Offered to Sophomores

For the first time in the history of Newark State, sophomores had a scheduled opportunity to observe classes in elementary schools. On November 20 all sophomores with the exception of the Fine Arts majors went to the practicum centers nearest their homes. Juniors were at their centers at the same time.

This program is a result of the curriculum revision at the college and was instituted to give students a professional contact with the classroom. It will be a permanent part of the sophomore curriculum with two observations scheduled—one in the fall and the other in the spring.

A meeting was held with all sophomores in the auditorium on November 19 and the group was given a list of questions to help them evaluate what they would observe. Some of the questions were as follows:

1. In what ways have the schools changed since you were a pupil?
2. In what way do the children enter into planning and execution of the work?
3. How does the teacher provide for variety of activities in the school day?
4. What are some child reactions which exhibit thinking and insight?

The sophomores met for a discussion and sharing of experiences in the auditorium on Monday afternoon, November 25, at the seventh period.

## Truth and Quenseconces

by Evelyn Gordon

With the entrance of the United States into the war in December, 1941, American women went out full force in industry. While fathers were on the battlefields and mothers were working on the assembly lines, their children were suffering from inadequate recreational facilities and care. Something had to be done immediately on a nationwide basis. Private agencies were not equipped to handle the situation. Child-care centers were instituted under the Lanham Act which provided for federal subsidies for such centers. There was not only federal aid, but in many cases the states appropriated funds.

The network of centers which spread throughout our country provided care for children of pre-school age and after-school care for the older children. Child-care centers were, in the main, under the jurisdiction of the boards of education in each city. The fear of the child-care centers closing arose at the conclusion of the war. Thousands of mothers showered their protests to Congress and the President. Through their action the mothers gained a four months' extension of the Lanham Act. But Congress did not see fit to adopt a long-range program for the safety of America's children. The Lanham Act was not extended beyond March 1, 1946. This left thousands of children and mothers in a predicament. A great majority of these mothers still needed to work and many wanted to continue working. They recognized that the care and guidance their children were receiving at the centers was raising their standard of living by keeping their children off the streets and giving them decent and healthy facilities in which to expand their energies. Moreover, they felt that child-care centers would lead to normal social attitudes which are very vital in this rapidly moving world of ours. At present many of these children are being left with neighbors and relatives.

During the war the children of working mothers received adequate care and guidance. Now that the war is over and child-care centers have been discontinued our federal, state, and local officials, for the most part, no longer recognize the need for the maintenance of such centers. In many localities organized groups of mothers have appealed to the authorities and as a result in some communities this service is being continued.

In June a group of mothers of Newark school children along with several other groups appealed to the Newark Board to maintain the centers. The Newark Board of Education does not object to the maintenance of child-care centers on the financial basis since the City of Newark has offered to finance such a project. They will not reopen the centers because the care of children of pre-school age is not included in the philosophical concept of education and no system of education in the United States provides such care.

As students of education and prospective teachers we should study this question with a view to determine for ourselves whether child-care centers should become a part of the American philosophy of education.

It took 300 years to convince the boards of education that a system of public education in our American democracy should be established. Will it also take 300 years to convince them that education does not begin at the age of five?

(Editor's Note: How do you feel about the question of maintaining child-care centers? We are interested in your reactions both pro and con. Write us a letter and place it in the Reflector mail box.)

## Basically Speaking

by Evelyn Lazerwitz

The other day I was sitting in class and by a quirk of fate, my mind went astray. It didn't languidly wander like most minds but it went scampering hither and yon at break-neck speed. Invariably though, it came back to one subject. Some people have a stronger name for the following but because of my recent resolution I will try to be refined, cultured, and high-type and refer to it as only my pet peeve, the homework borrower.

First though, you have to get in the mood. Close your eyes, light up a cigarette, and dream along with me. It's Monday morning and you're tired. After that late Sunday night date of yours, you decided to polish off that last wicked and useless assignment. With bloodshot and baggy eyes, you set out to finish up the work. At an ungodly hour and after many yawns, stretches, and hours, you finished. With just enough energy and after one or two false starts you tumbled into bed all set for a restful and refreshing slumber. Much to your chagrin you only dreamt about the sum of Sigma and the square root of  $987.098\frac{1}{4}$  instead of Van Johnson.

Anyhow, Monday morning you went to school with a chip on your shoulder. The first person you ran into was Gilda the Gusher. Her screeching "good morning" set your nerves on edge, and her inane giggle made you wonder (not for the first time) about her sanity. Her charm was driving at something. Right!! The Sunday night radio programs were too de-vine to miss and because there were so many of them she had missed up on doing her homework. The assignment has to be in the next period and she just has to copy it now. This is positively "the last time though that I'll bother you." (You shrug at that one, because you've heard her make the same resolution 149 times before.) You're angry, but you give it to her.

Three hours of your precious time was spent away from bridge, doing statistics. The problems were exceptionally difficult, and you literally had to beat your brains. Sure, you had a slide rule but no one told you how to use it, so the solutions were all original. The work sheet was so sloppy and so mixed up that the entire thing had to be recopied—another 42 minutes. It's finally in shape, and you feel quite pleased at having it ready two periods before it's due. Just as you're resting on your laurels over a *New Yorker*, a gentle but insistent tap is felt on that terribly sensitive right shoulder. It's Priscilla the Poacher with a seeking gleam in her unfocused eyes. She got all but eight of the problems. (Of course, there were only eight all told.) In a bellowing and resounding whisper she reminds you that back in freshman year (you're a senior now), she once helped you with a gym game. You're very angry, but you give her the homework.

It's Wednesday now. A paper is supposed to be handed in for child education. It was a long and tedious research paper, involving many hours spent in an usually unappealing library. With the grace of God, and with the invaluable help of Miss Keller, the work was done. Books, hundreds of them, and the heaviest ones, had fallen on your toes. Minutes that could be spent again in playing bridge had to be sacrificed, but you have it up for a good cause. After all, some time has to be spent in classes and on homework. The ink has just dried on the final paper that you're supposed to hand in. A caressing hand is felt on your head, and your attention is finally arrested. You're afraid to look around. No, it couldn't be! But it is—Bessie the Borrower. Her excuse for living . . . sorry, her excuse for borrowing is a truthful one.

## Sophomores Clown at Circus Dance

The Sophomore Class held an informal dance on Friday evening, November 22. The gym was transformed into a facsimile of a Big Top, to carry out the theme of circus time.

General chairman for the dance was Mary Lou Zimmerman. Fred Tourelle and Albert Kochka were co-chairmen of the Orchestra and Entertainment Committees. Alfred Spilatro headed the Decoration Committee, and Jean Glennon was in charge of Refreshments.

## Incidental Intelligence

Have you ever wondered about the designs which deck the wall over the stage in the auditorium? Mr. Richmond, the man who knows, passed the word along to a *Reflector* reporter. They are the seals of colleges in the country. In the usual order (left to right, remember?) they are as follows: Yale, Columbia, Bryn Mawr, Vassar, Harvard, Simmons, Stevens Tech, Johns Hopkins, Goucher, Wellesley, Penn State, Brown, Rutgers, Princeton, Smith, and Holbart.

## A Pome

*Physics leaves me cold  
Mathematics leaves me icy;  
English I can hold,  
Bio sure is spicy.*

RUTH WEISMAN, Sophomore



She just didn't feel like doing her homework, and anyway she's sure that yours is more accurate. Your ego is flattered but you're not entirely won over. Two minutes later, you're still angry but you give her the homework.

You sit down in silence and start to think. Your marks for the first years weren't too bad. You passed everything. The good marks, the poor marks, and the indifferent ones were all obtained the same way. The easy way. The quick way. On borrowed homework. What the heck, an old dog can't be taught new tricks. And why not revert back to type? Say, do you have the geography homework?

# Team Play Shows Need Of More Practice Meets

by Al Levine

Fifteen men from Newark State went to Jersey City to scrimmage against a fast breaking Dickinson High School quintet on November 13. The court was similar to that at Madison Square Garden. Being accustomed to a small court with a low ceiling, the men of Blue and Gray offered no opposition for the much younger basketballers. The score was three baskets to one. Another obstacle was the western style backboard, fan-like in shape and only a third of the size of the ones used here.

This scrimmage, like all practice sessions, indicated the needs of our basketball team. It showed a lack of team play, a great need for hard practice sessions, and more fighting spirit.

Following are the names of eight men Coach Frank Bizlewicz said he would like to work with:

Alvin Beisler, Guard—Army  
Harry Wheeler, Guard—Army  
Howard Lay, Guard—Army  
Herb Weiss, Guard—Army  
Alvin Levine, forward—Navy  
Jack Brooks, Forward—Coast Guard  
Jerry Brooks, Forward—Coast Guard  
Michael Sierco, Forward—Army

With the first scheduled game only a short way off, the prospects of a bright future appear none too good. To make matters worse, Herb Weiss, star center, received a back injury which kept him out of the practice session with Dickinson. The opener is with the future clergymen of Bloomfield Seminary on the NSTC court. I hope I'm wrong, but as things stand, it looks as though the team can hope, at best, to make their games close.

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## Thoughts

*I settle down at eventide  
As my little lamp sheds a dreamy glow,  
And my radio plays softly by my side—  
This is the world of enchantment I know.  
The symphony begins.*

*Horses thunder through the sky,  
Tails and manes rippling as they fly past brilliant stars  
And trample like cushions the soft white clouds below.*

*Morning comes softly  
And the world begins to stir.  
The rustling leaves and hungry chatter of squirrels  
Are a part of the Forest Melody.*

*Now Man awakes and the noise he makes  
With his heavy trucks  
Heralds a busy day.*

*A farmer's family bows in prayer,  
While a little boy squirms on his chair  
As he sniffs the ham and eggs.*

*Some mother smiles lovingly at baby  
As she hears the jaunty whistle  
Of a boy in the street below.  
A laborer rushes after a bus—  
He can't get a car, you know.*

*But not long ago a terrified soldier boy was straining  
As he listened for footsteps in the dark,  
Thus sleep found him,  
Dulled his senses;  
And he dreamed of the peaceful countryside  
And the singing of the lark.*

*With measured step Truth comes forth,  
But Evil blinds Man with dazzling lights,  
And Man cannot see Truth standing there.  
Now a storm is gathering;  
Again Man seeks the Light  
And seeing it  
Falls down on bended knee,  
But as the dusk begins to fall  
He trembles with uncertainty.*

*The waves are rising and falling  
And I fancy I can see the spirits of those who died,  
As they writhe in agony  
And call through the lonely Boom, Boom of the sea.  
"O, fellow man," I hear them wail,  
"Will you not cherish the peace I sought?  
Do you not appreciate the little things of life?  
And will you not enjoy this day for me?"*

*The funeral pyres are lit;  
Flaming swords of sacrifice  
Push back the dark—  
But don't flames die?  
I wonder why—I wonder why.*

*Long after the symphony had ended,  
And when God's night enfolded me,  
I thought I heard Him say,  
"Grow strong, work, build, trust, and obey."*

E. M. CAMPBELL, Junior

## Fraternal Initiates

Once again the two fraternities at the college are functioning. Both began the season by initiating new members into their ranks.

### SIGMA THETA CHI

The initiates of Sigma Theta Chi comprise the following twelve men: Albert Chamberlain, Vincent Fosbre, William Goode, Fred Heimlich, Raymond Hugg, William Kunz, Michael Lania, Grant Morgan, Joseph O'Sullivan, Richard Schmidt, Walter Ulshoefer, and George Will. For one week these men had to wear sailor hats on which were printed the name of the fraternity, wear no ties, roll up the legs of their trousers, carry large boxes of wooden matches, and perform other unmentionables.

During assembly on October 24 Roy Daniels, President of the fraternity presented to Dr. Dougall a plaque which honors the men of N.J.S.T.C. who served in the armed forces.

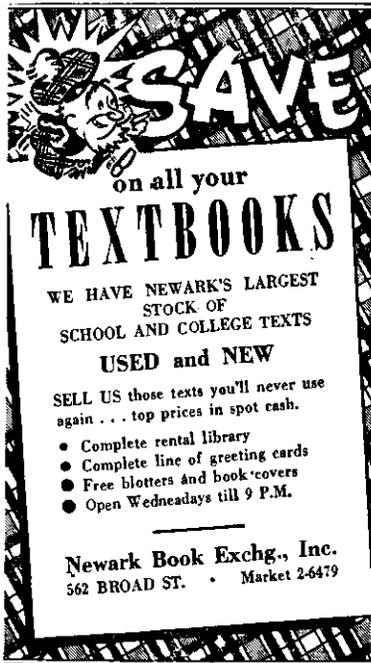
### NU SIGMA PHI

Nu Sigma Phi accepted the following five men as members: George Curtin, Albert Kochka, John Lally, Harold Mills, and Harold Segerstrom. Initiation for these men for one week included wearing two different socks, eating a square meal for two days, wearing a red bow as a tie, permitting no smoking before members for two days, carrying Life Savers, cigarettes, and a notebook for demerits and the names and opinions of twenty-five girls for the particular pledgee.

## 1946 'Memorabilia' Takes First Place

*Memorabilia*, 1946 yearbook of the College, took first place for the sixth consecutive year in recent intercollegiate competition under the auspices of the Columbia Scholastic Press Association and the National Scholastic Press Association.

The theme of the yearbook was *Education for Universal Understanding*. Janet Wregg, Class of '46, was Editor-in-Chief of the *Memorabilia*; Marien Fink, also of the Class of '46, was Associate Editor; Margaret Kingston was Assistant Editor, and is Editor-in-Chief of the 1947 yearbook; Marjorie Norton, Class of '46, was Business Manager.



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## Sister to Sister

### SIGMA KAPPA PHI

Inducted into Sigma Kappa Phi Sorority were seniors, Anne Carnie, Margaret Fehn; juniors, Jane Reed, Joan Spangler, Doris Brewster; sophomores, Marjorie Grunewalder, Helen Rhodes; and freshmen, June Sann, Carol Gregory, Gloria Wittick, and Jewel Smith.

### NU SIGMA TAU

Nu Sigma Tau Sorority announces that it has added to its membership the following: Helen Mulvey, Mary Crisafi, and Louise Swensk.

### PI ETA SIGMA

Pi Eta Sigma's second rush was held at the home of Sarah Stein on November 17. The theme for the day was *Rhapsody in Blue*. Evelyn Lazerwitz was in charge of Entertainment while Miss Stein was chairman of the Refreshment Committee.

### NU THETA CHI

It has been announced by Nu Theta Chi that the following new members were initiated in the Tudor Room on Tuesday, November 26: Jean Tetley, Rosanne Conroy, Patricia Durget, Margaret May, Joan McPhillips, Vernet Stadele, Audrey Powers, and Gertrude Brex. Jean Klein was chairman of the Initiation Committee.

## Social Lights

Theresa Masciola, '45, and Rick Miele of Newark will be married on Sunday, December 15, at the Sacred Heart Church. The couple will travel through Mexico on their honeymoon.

Adele Barth of Nutley will be married to Philip Apter of Newark on Monday, December 23. Miss Barth attended Newark State for a year, and her fiance is a student at New York University.

The marriage of Edna Gerrity to William Goode took place on Saturday, October 12, 1946. Mr. Goode, an industrial arts major, is a junior at Newark State Teachers College.

Mr. and Mrs. S. Rabinowitz of Newark have announced the engagement of their daughter, Gloria, to Harold Rosane, also of Newark. Miss Rabinowitz was graduated from Newark state in June, 1946.

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