Dr. Wilkens Announces Curriculum To Include More Varied Electives

Exhibits Then – Now Affect G.I. Thoughts

Acceleration Program Continues for Present Juniors

Mid-Term Entrants Honored at Tea

Students Indicate Interest in NSO
The shock of Donald Walsh's death on Thursday night, February 13, was deeply felt by students and faculty alike. Twice a victim of rheumatic fever, Don contracted pneumonia two days after the close of the Christmas vacation. He had been recuperating from this siege when he suffered a relapse and never recovered.

"Moose," as most of us knew him, was always on hand to pitch-in for school events. On the eve of a dance or prior to a dramatic production, he could be found atop some ladder with hammer in one hand and nails in the other.

The Bookstore is where we invariably found him. He was as much a part of the store as were the books.

We all remember the reindeer sweaters Moose so proudly wore. These, he would boast, were his Mother's products. If you caught him raising the leg of his pants and extending his entire leg, he was merely joyfully displaying the socks his Mother made too.

It was Moose who so well acted the "poker-face" waiter in the Norms production last year, Glamour in the Poconos. It was he who portrayed the monster in the freshman class play a year ago.

Those who knew Moose more intimately recall his profound interest in the less fortunate. Although a Sophomore enrolled in the Industrial Arts Curriculum, he had planned to take the course, Psychology for Exceptional Children.

The faculty and student body of the College join together in sending our sincerest sympathies to his family and close friends. We realize they have suffered a great loss.

We at the College will miss him.

(Continued on Page 7)
Monkey’s Paw Grabs Acclaim

By Ina Finkelstein

Despite having to work under the handicap of a last-minute replacement, Norms Theater Guild presented an excellent production of *The Monkey’s Paw*, by W. W. Jacobs, during assembly hour on February 20. The play dealt with what is probably an age-old theme—man’s desire to determine his own fate. Though rather morbid in character, the piece received skillful handling by all departments concerned with it; the efforts of the scenery and lighting committees deserve special commendation for their contributions to the performance.

Viola Laflin, in the part of Mrs. White, a role which she mastered in only a week, is a very welcome newcomer to the Norms roster of accomplished actresses. Charles Stevens, Harry Gommell, Grant Morgan, and Albert Kochka turned in fine performances in their respective parts. Helen Block directed, with Valerie Schwartz as co-director. The entire production was supervised by Dr. Vaughn-Eames, adviser for Norms.

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200 Dance Amid Hearts
At Valentine’s Day Dance

More than 200 students of the College and their friends stepped through the large red heart framing the entrance of the gymnasium on Friday, February 14, to attend the Valentine Dance. The dance was sponsored by the Social Committee of the Student Council.

Music for the dance was presented by Jon Jarrett and his orchestra. Georgine Norcia was chairman of the orchestra committee.

James Williamson, chairman of the Social Committee, was head of the door committee. Other members of the Social Committee are Roy Daniels, Georgine Norcia, Jane Reed, Harold Segerstrom, Beverly Grossman, Jean Potter, Audrey Powers, Carol Gregory, Janice Wright, and Alice Mazzucco.

Hermia Goldfinger was chairman of the decoration committee. She was assisted by Alfred Spilatro, Grant Morgan, William Kunz, Stephen Wurst, Jean Pega, Dorothy Cunningham, Ruth Herman, Albert Kochka, Milton Knobler, Harold Segerstrom, and James Williamson.

One of the two door prizes awarded, which provided for dinner and cocktails for two at The Four Towers, was won by Doris Brodsky and her escort. Seymour Farber announced the door prizes.

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Educational Sparkle

By Evelyn Dougherty

The article *Today’s Need For Effective Speech* by Alan H. Monroe in the January 1947 issue of the N.E.A. Journal points out evidences of the need for recognition of speech handicaps in schools.

This article cited the tests given to freshmen entering Purdue University over the past ten years. Results showed that one out of every ten leaves the public school system with a speech defect so noticeable as to interfere with easy understanding of his spoken thoughts.

Suggestions were given in regard to what the elementary school can do to help. First, it would be advisable to establish a speech correction teacher in the school system. A helpful aid is found in each year’s March issue of the *Journal of Speech Disorders*, in which appears a directory of persons trained in this field. It must be remembered, that not for several years, unfortunately, will the demand for these specialists be met.

Meanwhile, what can the ordinary classroom teacher do? Every teacher should know the difference between speech that is merely slip-shod and that which results from physical defects or carelessness. As an absolute minimum, each instructor should read one standard book on speech correction to get a basic orientation. Children should be encouraged to participate in class discussions when the teacher can emphasize distinctness and intelligent speech. Definite periods for concentrated study and practice in speech itself should be set aside with drill in the sounds and use of words to convey thought. An important essential is that the teacher should possess and maintain a good standard of speech, good quality of voice, and distinctness.

Importance of good speech is shown in the fact that in every walk of life the “voice of the people” makes itself felt only to the degree that individuals speak clearly and forcefully.

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Staff Representatives Attend College Editors’ Meeting

Representatives of the *Reflector* have been attending meetings of the College Editors of Essex County. On Friday, February 7, the staffs of the Panzer, Montclair, Newark University, and Upsala papers were also represented.

The aims of the organizations were set forth as follows:

1. To exchange ideas.

2. To promote school spirit and greater participation in all college activities.

3. To improve the journalistic style of college publications.

The topic for discussion at the February 17 meeting concerned school spirit. Edward Durand, Director of Student Activities at Newark Colleges of Rutgers University, was guest speaker.

He felt that school spirit is lacking because most activities are sponsored for an age group of seventeen to twenty-two-year-olds. The ages of today’s college students cover a much wider span, and therefore, their interests vary greatly. This problem can be solved only if more inclusive programs are developed.

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New Members of Society Entertain at Meeting

New members of Kappa Delta Pi entertained the society after the business meeting on Monday, February 10, with a burlesque of radio. The script was written by Valerie Schwartz. Other members of the committee were Dorothy Wageman, Jean Garlock, Miriam Lesnik, Shirley Goldfarb, Jane Reed, Shirley Friedman, and Nancy Hahn.

On Tuesday, April 15, Kappa Delta Pi members and their friends will attend a performance of *State of the Union*. 
Students for Representation At NSO Regional Meetings

At a special assembly during club hour February 7, Charles Weber, the College's representative at the Chicago NSO meeting, made a report to the student body. Students and faculty favored sending representatives to future meetings of the NSO in an effort to learn further concrete facts concerning the organization.

The conference, held from December 28-30 in Chicago, was called by a committee composed of representatives of the national student organizations and universities. These cooperated in sending the American delegation to Prague last summer when the International Union of Students was born. At Chicago the formation of the National Students Organization was decided and a constitutional convention will be held not later than September 1947.

New Jersey was designated as one of the thirty regions into which the country has been divided. Each regional caucus is responsible for acquainting students with the NSO and formulating through delegates a program supplementary to that drawn up at Chicago.

The Chicago Student Conference has cited among its aims the encouragement of student-faculty cooperation on student problems, the extension of democratic student-controlled government, and the establishment of independence and freedom of student organizations and publications.

At a regional meeting of the NSO held at Rutgers University in New Brunswick, Newark State was represented by Charles Weber, delegate and Theodore Burdyl, Pauline Orsulak, Elizabeth Forgione, Evelyn Gordon Carr, Jeannette Levine, observers. Other colleges represented were Princeton, Rutgers, Montclair, Paterson State Teachers College, N. J. College for Women, Rider College, Stevens Institute, Upsala, Caldwell, Georgine Court, Montmouth Junior College, Newark College of Engineering, St. Elizabeth, and St. Peter's. John Yewell of Rutgers was elected chairman of the New Jersey Regional NSO.

Tea Given for Mid-Termers Arranged by Social Committee

Eighty guests, including the faculty, attended a tea given for the entering freshmen on January 16, after their entrance exams were over. The tea was arranged by the College Social Committee and Mrs. D'Angola.

Benjamin Elliott, President of the freshman class, acted as official host assisted by the freshman class officers. The President of the senior class, Mildred McMahon, poured tea. She was assisted by Gloria Wittick. Others helping included Grace Smith, Norma Testa, Harriet Fastige, Georgine Norcia, Jane Reed, Margaret Kingston, Rita Ryan, Jane Anderson, Harold Segerstrom, James Williamson, John Wataha, Roy Daniels, and Julius Provine.

The traditional Senior Tea took place on January 24 in the Tudor Room. This event preceded the practice teaching period of the seniors. Georgine Norcia and Beverly Grossman poured tea. Alice Mazzucco, Audrey Powers, Jean Porter, Gloria Wittick, Jane Reed, Lillian Pitts, Jane Rauscher, Evelyn Dougherty, Nancy Hahn, Grace Smith, James Williamson, Harold Segerstrom, Michael Lania, John Wattach, William Kunz, Alvin Beisler assisted.

The Committee will sponsor a tea for the juniors Friday.

Curriculum Revision Has More Choice of Courses

Dr. Wilkins has announced a change in curriculum, whereby students will be given the opportunity to select more popular electives in the regular curriculum. Their choices will be made in a sequence of courses rather than by individual unrelated electives.

This trend exhibited is a major curriculum change throughout many colleges and universities at the present time. The curriculum will provide for subjects in the field of general education through four years to a greater extent than is now provided. Professional training will be introduced somewhat more during the first two years of College.

The above changes have not as yet been formally adopted, but they constitute part of the progress report of the curriculum committee. At present it has been planned to call for consultations and advice from groups outside of College, including former graduates, principals, superintendents, and laymen. The formal approval of the curriculum must come from the State Board of Education, acting on the proposal of the President of the College.

The proposal set-up is not new. It is a gradual change in the growth of the current curriculum. Plans call for a new edition of the catalogue and formal institution of the curriculum change in September 1947.

Juniors Hold Prom At Griffith Auditorium

Jon Jarrett and his orchestra provided the music for the formal Junior prom, held at the Griffith Auditorium, Newark, last Friday, February 21. It was a closed affair and more than 65 members of the Junior class and their guests were present.

Among those on the receiving line were Dr. Dougall and his daughter, Mr. and Mrs. Whiteman, Mr. and Mrs. D'Angola, and Mr. and Mrs. Shea.

Georgine Norcia, President of the class, was dance chairman. Walter Flint was in charge of invitations, which were in the form of informals printed by members of the class in the College print shop. Walter Bittman, Alvin Beisler, and George McCarthy comprised the entertainment committee.

Junior Practicum Overlaps With Senior Teaching

In order that the students of the junior class may return to the College to participate in activities during the final month of the semester, it has been arranged that they go out to practicum at an earlier date than has been the custom. Practicum experience will extend from Monday, March 3, to Friday, May 2. The spring vacation will be observed according to the individual school systems assigned. During the month of March, there will be a period of overlapping with both the seniors and juniors absent from the college.
**Ends 'n' Odds**
By Valerie Schwartz

“Gee, this place is quiet,” whispers one innocent freshman to a naive sophomore.

“Yeah, the Tudor Room’s as empty as the Meadowbrook at 8:00 A.M., and it’s so clean,” says the sophomore, mouth wide open and starry-eyed.

The time sometime after March 3, the reason—obvious to you ‘n me. The screaming seniors departed in early February, and the jubilant juniors evacuated the Tudor Room on that first Monday in March.

Don’t try to be brave—we know you’ll miss us.

* * *

Undoubtedly you remember the Norms production, The Monkey's Paw, and the curse which fell upon the owner of the paw. But, what you don’t know is what counts!

Samuel French, publisher of the play, neglected to tell us that not only was the paw’s proprietor cursed, but so were the people connected with the production. The first curse came like a bolt of lightning. Pfft! The only girl in the play left college. The directors were lucky enough to find an ambitious and capable actress, Viola Laflin, who filled the role. Then, pfft! the production manager vanished. What would happen next?

Then it did happen—a haunted piano interrupted rehearsals! This piano would be taken off the stage and overnight—somehow it would return to the stage! (Are you at the edge of your chair? This is between you and me—it was moved by the Griffith peoples.) That was the last bit of trouble, but the cast expected an atom bomb explosion on the day of the performance.

**Hen Parties’ Cackle**

**SIGMA KAPPA PHI**
Members of Sigma Kappa Phi sorority will attend the theatre and have a dinner in New York on Friday.

On St. Patrick’s Day they will play hostess to Alpha Theta Pi at a party.

**DELTA SIGMA PI**
Sorority Delta Sigma Pi entertained their pledgees by taking them to see Beggar’s Holiday on Friday, February 7. They then had dinner at the Town and Country Restaurant.

**NU SIGMA TAU**
Nu Theta Chi sorority members were guests of Nu Sigma Tau at a party on Thursday, February 6. The girls played baseball in the gym, which was followed by a wiener roast in the Tudor Room.

**OMEGA PHI**
Omega Phi members and their guests got together for a party on Saturday, February 22, at the home of Florence Schurman of Passaic.

On Friday, the sorority will take its new members out to dinner in New York and then to see Years Ago, the autobiography of Ruth Gordon. The new members of the sorority held a social at the home of Roberta Rothwacks on Sunday, February 16.

**PI ETA SIGMA**
Sorority Pi Eta Sigma initiated their new members on Sunday, February 2, at the home of Sylvia Gooss, Irvington. The sorority is treating the new members to a play in New York. Plans are also being made for the group’s annual formal, which will take place in June.

**Creative Chatter**

By Janice Wright and Margaret Downes

The Fine Arts Alumni Association has assembled a wonderful display of art work in our front hall. Representative paintings in watercolor, gouache, and oil are being shown, as well as stone and wood sculpture. In the case excellent ceramic and metal work has been displayed. All this work has been done in spare time.

The Junior Fine Art’s Ceramic Class appears to have all the earmarks of mass production. Duplicates of cups, saucers, tumblers, lamp bases, and bowls are being turned out through the use of plaster molds and clay slips.
Artists in Review
By Edward Denner

Gone are the days of Kilroy, Clem, the petty girl, and other G.I. pictures. There was a time when a man could walk into the barracks and see pictures of women displaying their shapely lower extremities. He could lie on his sack and live a million lives in a million different places with a Petty girl—skiing in the Philippines; basking in the sun on white sandy beaches in Alaska; and fishing for sunfish in the heart of Berlin.

Then what happened? We were discharged and things were going along fine, when one day we walked into school and BANG!!! The hall was full of merging colors, there were faces and images of all shapes and sizes glaring at us.

Even I—art lover that I am—could distinguish on one picture nothing but the artist’s name, and that was done with some difficulty. It was Henry Brzezinski. I spoke to Henry about his drawing and he was very obliging to explain his ideas and inspirations to me. Glad to understand something, I thanked him very nicely and moved on to the next painting, only to find that I was again in a complete fog. It was one of Ed Stevens’ interesting pieces. I made out a tail, a body, two pairs of legs and a head. I put them all together and from it came the fiercest lion I had ever seen; it was even worse than Metro-Goldwyn-Mayer’s Leo. Feeling more confident, now that I could at least pick out objects, I walked over to one of Margaret Meek’s paintings. You know, the one where the two men are sitting (???) in a tavern and sipping “cocktails.” One of the poor devils has passed out. I must admit that this is a familiar sight, but only under the influence of spiritus fermenti do the chairs and tables take that shape and form.

There have been a great many jokes cracked about these

(Continued on Page 7)
before, I feel that the increase should be approved, an act which will enable the veteran to pursue his course of study through the four years.

Granted, it is one's birthright to defend his country in time of war. You must also consider the fact that if there had been no war, many of the veterans would have gone to college, regardless of financial backing from the government. Higher education, as you say, may be a privilege, but it is also a national birthright of each individual in our country.

Mull over this for a while and see how wrong you may be.

Jerry Marcus, Freshman

To the Reflector:

In reply to Fred L. Heimlich, Jr.'s letter in the January 22, 1947 issue of the Reflector, may we suggest that he read the well-documented article, "How Good is Our G.I. Student?" by Horace E. Hamilton in the Educational Forum for January 1947. Here, he will find that the veteran, rather than "impeding the progress of others" is definitely proving his own worth as well as raising the academic standards of the institution in which he is enrolled. In concluding his article, Mr. Hamilton states that for reasons which are thought-provoking for socially-minded people, it is the unanimous view of the teachers and administrators who were consulted by him, that the veteran has more than justified the opportunity his nation offered him to secure a college education.

Benjamin Elliott, James F. Dietrick, Freshmen

To the Reflector:

I would like to take this opportunity to thank the various members of the junior class who gave their time and effort to make our formal on February 21 a real success. These people gave their time freely to do thankless tasks and ask nothing in return!

This reminds me of an item which has been on my mind for quite some time. It seems that when there is a job to be done, whether it be the making of posters, which the Fine Arts department does so graciously, or serving at a tea, the same people are always called upon. Not only does it become tiring because of a full program, to participate in all these functions, but new students who have never dealt with these problems are overlooked "because it is easier to use those with experience." I am of the opinion that if more opportunity were given to the freshmen and sophomores to participate in various social functions, they would gain beneficial experiences and feel that they were making a constructive contribution to the College.

Georgine Norcia, Junior

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**Cupid's Corner**

The engagement of Jean Mathison, Class of '45, a former President of Alpha Theta Pi sorority, has been announced to Jesse Hill of Pennsylvania.

Jack Everman was married to Marion Whitmore on Saturday, January 25. Mr. Everman is a freshman.

Mr. and Mrs. Frederick J. Rauscher of Whippany announced the engagement of their daughter, Jane, to H. Christian Bardes of Brooklyn on Valentine's Day. Miss Rauscher is a member of Alpha Theta Pi sorority and delegate of the junior class.

Maralyn Morgenstern, who attended Newark State during the 1945-46 school year, has become engaged to Robert Benson of Philadelphia.

Mr. and Mrs. Theodore Heimlich of Iselin have announced the engagement of their daughter, Violet, to Charles Turnage of Moorhead City, North Carolina. Miss Heimlich, a member of Alpha Theta Pi, also belongs to the Dance Study Class of '45 Club.

The marriage of Dawn Hartlieb, and Ralph Kent took place on Friday, February 14.

**QUINTET FIGHTS**

(Continued from Page 8)

Alumni Prove Morale Lifter

February 12, Lincoln's birthday, was also Alumni Day at Newark State Teachers College. The game played before the banquet, was won by the varsity squad 53-35.

The first half, which ended in 19-19 deadlock, was more of a defensive game than anything else. A rejuvenated varsity quintet started the third period, and from then on, it was youth over old age.

On top of the scoring column was Al Beisler, who split the cords for thirteen markers. Diminutive Russ Herbert, who replaced the injured Howie Lay, came into his own by scoring nine points.

News just came through that Howard Rocha, star guard, has transferred to John Marshall. Good luck, Howie.

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**Officials—**

**Hershdorfer and West.**

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**ARTISTS IN REVIEW**

(Continued from Page 6)

drawings, and maybe I made too many myself, but I really think that they are wonderful. There is deep thought and understanding behind them. This exhibit really gives color, and life to the corridor—makes it high type.

However, there will always be two sides to the story. As long as Petty keeps drawing, and as long as men keep wishing away their lives, cheesecake will always have its place in modern art. . . .
Quintet Fights on With Plenty of Spirit

By Al Levine

Coming up from South Jersey, Glassboro Teachers, a three-point underdog, upset the men of Blue and Gray 54-53 in a five period contest on January 18.

The closeness of the game was shown by the 19-19 halftime score, and the necessity of an extra period. Again inexperience, when the home team lost its wit in the second half, and was unable to capitalize on breaks.

Herb Weiss, who has moved up to the forward position again, led the scoring parade with 20 points. Horwitz, the opposing forward, hit the hoop for 13.

The visitors pitched in nine points against eight for the hosts in the extra period. With two seconds to go in the overtime, Del Berry threw up a one-hander from past mid-court that climaxed the most exciting game to date.

Newark -- 1 0 2 1 2 4
Sierco, g 2 2 2 2 2 2
Brooks, f 1 1 1 1 1 1
Hale, c 0 0 0 0 0 0
Siero, g 0 0 0 0 0 0
Rocha, g 1 1 1 1 1 1
Wheelers, g 1 1 1 1 1 1
Levine, f 0 0 0 0 0 0
Herbert, g 0 0 0 0 0 0
Huges, g 0 0 0 0 0 0

Newark Total 19 16 54
Sierco Total 19 16 54

Glassboro -- 9 10 14 9 53
Barcos, g 1 1 1 1 1 1
Bask, f 1 1 1 1 1 1
Drain, e 0 0 0 0 0 0
Ends, e 2 2 2 2 2 2
Rocha, g 3 3 3 3 3 3
Wheelers, g 1 1 1 1 1 1
Levine, f 0 0 0 0 0 0
Herbert, g 0 0 0 0 0 0
Huges, g 0 0 0 0 0 0

Officials -- 16 7 41
Hughes and Bruterri

Trenton Sets Record

Out at the capital city, a free-scoring Trenton State quintet went on a record-breaking spree in trouncing NJSTC by a 98-32 count on February 5.

The tremendously lengthy court proved to be the visiting team's greatest handicap. The Trenton team reached its peak in hitting the extraordinary mark of making eighty-five per cent of shots attempted in the first half.

Starring for Newark State offensively was Howie (old man) Lay, who scored nine points. The high-scoring Herb Weiss was held to a mere four points, which showed that Trenton was also defensively inclined.

Ninety-eight points is the highest number of points scored by any New Jersey college team this year, and goes down in the books as the worst defeat ever handed a Newark State basketball team.

Newark -- 1 0 2 1 2 4
Sierco, g 2 2 2 2 2 2
Brooks, f 1 1 1 1 1 1
Hale, c 0 0 0 0 0 0
Siero, g 0 0 0 0 0 0
Rocha, g 1 1 1 1 1 1
Wheelers, g 1 1 1 1 1 1
Levine, f 0 0 0 0 0 0
Herbert, g 0 0 0 0 0 0
Huges, g 0 0 0 0 0 0

Newark Total 19 16 54
Sierco Total 19 16 54

Glassboro -- 9 10 14 9 53
Barcos, g 1 1 1 1 1 1
Bask, f 1 1 1 1 1 1
Drain, e 0 0 0 0 0 0
Ends, e 2 2 2 2 2 2
Rocha, g 3 3 3 3 3 3
Wheelers, g 1 1 1 1 1 1
Levine, f 0 0 0 0 0 0
Herbert, g 0 0 0 0 0 0
Huges, g 0 0 0 0 0 0

Officials -- 38 22 98
Hughes and Bruterri

Montclair State

Montclair Teachers, arch rivals of NJSTC, handed the Newark quintet its worst defeat on its home court so far this season. The game took place on January 31.

Starting out like a house on fire, the home team led at the end of the first period, and was close at mid-time. This first half brought out the defensive ability of Al Beisler, when he held 6 foot 6 inch Al Gifford to two field goals. When Gifford did score, most of his eighteen points were made on tap-ins, which could not be stopped because of his overall height advantage.

Again Weiss was tops with 21 points, and was followed by the ex-Weequahic HighSchool star, Len Sobo, who dumped eight field goals and two foul shots.

Official -- 14 11 7 11 41
Hughes and Bruterri

Jersey City Teachers

A better-than-fair Jersey City basketball squad invaded the Newark Teachers court, and encountered little trouble in winning 62-43 on February 7.

Led by Joe Calabro, who scored 13 points, the visitors met no opposition until the third period. Then the home team changed from a man-to-man to an effective zone defense, and matched the winners on points for the canto.

Herb Weiss, again in a losing cause, was top scorer with 13 points. The major loss of the game occurred in the second period, when Howie Lay was forced to retire from the game because of an injured ankle. He watched the Alumni game from the stands. Howie, who walked with the aid of a cane, will be out for the remainder of the season, which is a great loss to the Blue and Gray.

Montclair -- 1 0 2 1 2 4
Sierco, g 2 2 2 2 2 2
Brooks, f 1 1 1 1 1 1
Hale, c 0 0 0 0 0 0
Siero, g 0 0 0 0 0 0
Rocha, g 1 1 1 1 1 1
Wheelers, g 1 1 1 1 1 1
Levine, f 0 0 0 0 0 0
Herbert, g 0 0 0 0 0 0
Huges, g 0 0 0 0 0 0

Montclair Total 18 7 41
Hughes and Bruterri

Dunn and Connel (Continued on Page 7)