Debaters Linda Haynes, Lloyd Feinstein, and Spencer Kopecky view Cuban invasion

Members of the Newark State College student body participated in a panel discussion of the topic, "Should the United States Invade Cuba?" The discussion took place at the October 16 meeting of the College Council for the United Nations. Lloyd Feinstein, Spencer Kopecky and Linda Haynes were the speakers.

Mr. Feinstein cited the efforts of the U.S. to establish an economic blockade of Cuba over the last three years in an attempt to rid the hemisphere of Communism. However, he noted, the United States has a 100-year history of economic and military aggression in Cuba. About the time of the Civil War, he said, Southern slave owners tried to transport their social institutions to Cuba.

Meeting the Plant Amendment of 1902, Mr. Feinstein said the U.S. has intervened in Cuba about five times. Until 1959 this country had large amounts of capital involved in the Cuban economy. It was assumed, in 1959, that Fidel Castro would remove the dictator, Batista, restore freedom to the island nation, and proceed to nationalize the island's property, but rather, they went on to council. The report said, regarding attitude: "The attitude of each organization will determine how far the rules are pushed. If these rules are viewed more as guidelines rather than rules, there will be no necessity for "getting around" the rules." The attempt to put Dr. Castro "on the block" would be for items that could be used again. For example, in the absence of President Kennedy, Chancellor Visman chaired the October meeting of the College Council.

The Theatre Guild's budget request was $1520, a cut from the original $4700. The budget provided $560 for the Spring Shakespearean production and $500 for Elmer Rice's "The Adding Machine," which will be presented in November.

Edward Allen, English Professor and co-chair of the Theatre Guild productions, stated that he was glad that Council was considering the budget. It was an indication of effort from the concurring job, he stated. As to the request itself, Mr. Allen said that it would actually far less that the group required. It could be justified that the Theatre Guild's outlays would be for items that could be used again. For example, the money for the Development Fund would benefit the Guild, since it would provide an area for the enactment of outdoor Shakespearean performances. A motion, made by Maureen Drury, asked that the Theatre Guild be appropriated $1600, and to then be subject to the three percent cut. The motion carried.

Spencer Kopecky brought up the question of appropriations for the choral groups and the orchestra. A committee of three council members (Kopecky, Corby, and Reask) had been to see Jack Drury, music department chairman. The committee felt that there should be no question about the appropriation of $500 for the choral groups. Mr. Reask stated that that the Hi-Le's were traveling to Atlantic City for the NJMEA convention. The Hi-Le's had met with Edward Behrens, assistant to Edward Martin, English Professor. He is still best known as a folklorist and a writer. Drury, asked that the Theatre Guild, being a part of the finest of 1961. Miss Peterson has a knack for production of "The Author Meets of the field. He is still best known for his articles and ten buildings which may be execute the punishment of a fine

1. All hazing must be held on campus from 8:00 a.m. to 5:00 p.m.
2. All dress must be appropriate to class and college regulations.
3. Hazing must not interfere with class attendance or disrupt classes.
4. Busing for the year 1962 shall take place on November 19, 20, or 21.

For the first time IFSC adopted a provision on punishments which it feels will be effective. It reads: "IFSC will have the power to execute the punishment of a fine to those organizations disregarding or violating these rules. The matter will be brought in front of the Council and the ruling will be passed by a majority vote of the Council."

The term of "hell night" were also adopted:
1. "Hell night" shall be held on campus. (There are 120 acres and ten buildings which may be utilized.)
2. Unusual dress will be permitted as decided by individual organizations.
3. "Hell night" shall be held after the end of classes, 4:30 p.m.
4. "Hell night" may be held on one of the following nights: November 19, 20, or 21. The date will be decided by each organization.

The committee felt that IFSC should stand behind the policies enacted upon the issue.

Council president, Kenneth Meeks said, "We have been fortunate here at Newark State. No accidents have occurred in the shrinking of their folk song heritage with their recordings of the state's 'Irene Goodnight' and others."

On Friday evening, October 26, the College Center Board will sponsor a concert by Pete Seeger. Seeger is one of the foremost men in the folk field, Seeger has appeared here and abroad in concerts and television shows. Seeger's career began some 15 years ago. Since then, he has added composing, editing, and publishing to his list of activities in the field. He is known least as a performer, however. To the rhythmical gallop of a fife-string banjo or the rumbling 12-string guitar, his songs range from Georgia in Our Own Deep South to Wales, to Africa, to Spain.

In the early 1850's, a group that Seeger helped founded, "The Weavers," was popular. Seeger was scions of their folk song heritage with their recordings of the state's 'Irene Goodnight' and others."

The Seeger concert will begin at 8:30 p.m. Under the jurisdiction of the Student Council, the concert committee has made every effort to make the show enjoyable for all. Tickets are required for admission.
NSA News

Letters to the Editor

In Pressure

To the Editor:

I would like to take this opportunity to personally, and sincerely, apologize to the readers of the Independent for the offensive comment of C.J. Carroll in the Maintenance Men column. I believe that I have found out about it.

Sincerely, Mr. Klein

Who Needs You?

To the Editor:

This year, the formation of a booster club will be attempted under the supervision of the M.A.A., the M.A.A., and the Cheerleaders, so as to demonstrate to the Booster Club will be attempted under the supervision of the M.A.A., the M.A.A., and the Cheerleaders, so as to demonstrate to the

Sincerely yours,

Carl J. Martinielle, President of the M.A.A.

Ellen Gatley, WPA, President of the M.A.A.

Barbara Gibson, Captain of the Cheerleaders

(Continued on Page 3)
Letter Continued

To the Editor:

October 29th, you for your front page coverage of the Townsend Lecture Series. Many ways brought these lectures to the attention of the student body and the Lecture Series Committee is deeply appreciative of your help.

As to your criticism of our program for the October 13 lecture, we asked you, and we ask you now, to consider the selection of speakers. If you check the records of Patricia Gilligan Peterson, Norman Counts, or Eleanor Roosevelt appearance you will find that no present undergraduate student has heard these outstanding personalities and you will see that would! Only a handful heard John Ciardi two years ago and most of those were juniors, seniors, and they back. Last year, we were critical of our program because fewer lecturers were not good speakers, but it is clear that you object to good speakers that we know from experience are good, you choose to concentrate on those who are not.

We are sorry you do not agree, but I cannot discern any crisis of the highest quality and we hope you will do better in future to open a mind as each of them will bring to the campus. 

Sincerely,

Lucille Pace, Chairperson
Lecture Series

Kuleck Clarifies

The Editor:

To Mr. F. Kulick's "Letter to the Editor" of October 5th, regarding the Cuban situation needs clarification.

The legal issue, anything said here would be a distraction from that and so any put forth by Mr. Rich- ard D. Kuleck is not to be considered (good stu- dents). To save time and said re- petition, I refer you to his letter of October 10th, paragraphs five and six.

"Cuban "nationalization", it still cannot be proven that the Soviet government has a pre- cinctly "colonize" it as the word is being used in this nation con- text, as permanent settling-sets is not a棣урс for a people to become permanent in this day and age. The Rooseveltian term "peoples" as can be called colonial "settlers" since they do not have a significant or even a solid background, which have they been assimilated into the Cuban nation?

The question remains: in what way are they colonizing Cuba? To begin with, the United States government, from the state (U.S.S.R.) has having just taken over the government of Cuba over it ("Webster's New Dictionary of American English, Language College, 1969) is alien nonsense, as the case may be, but Cuba is now being worked too hard to re- linquish control of Cuba to the Kremlin.

Reminder!

Today, at 4:30 in the Lit­ tle Theatre, Mr. D. Riehl and Mr. Siegel discuss "the United States and the China Question." Help CCUN cel­ebrate UN Day!

INDEPENDENT

October 24, 1962

Page 3

INDEPENDENT

NSC Reacts

Robert J. Foley '63

At the present time, untied spending in the cause of student government is causing trouble. The many organization's that derive funds from student Org. submit excessively high budgets. This is done in case their budgets are cut. Consequently, at the end of the year, the student Org.'s homage to the SOCO balance will be insufficient.

A comment in last week's Independent Memo will be offered by the College Center. Under the direction of Mr. Kopecky, was a five-week series, offered on Monday, October 29th, now limited to 20 people. Anyone interested is asked to sign up at SCID.

Unusual Food Course Offered

A "course" in party food preparation will be offered by the College Center. Under the direction of Mr. Kopecky, will be offered to 20 people, Miss Haynes will teach the course.

The course will begin in one week, and run through the entire week. This is done in case the students do not have to make it or break it for their class president.

This may well be the only opportunity a voter learn something about the candidates. In a class of 500 people, it is possible for even a majority of the students to get to know the people in so short a time. Yet these people will be representing them in the future. These people who will supervise the spending of the class's budget, which is derived from activity fees, are the people who will make the decisions for the rest of their time in college.

It is easy to see that you have a duty to your class as a whole, and a personal gain by electing good officers. Try to get to know the candidates, then attempt to learn their capabilities and ideals. Elect someone who has the quali­fication of a leader, not simply good looks or popularity.

Robert J. Foley '63

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The 1962-63 Freshman Semi­nar Series will open on Wed­nesday, September 26, with Dr. Rychard Fink, Professor of Edu­cation, as the opening speaker.

Lectures are offered free of charge in the Main Lounge of the College Center, under the auspices of the Freshman Seminar Committee. The lectures begin at 7:15 p.m.

**Freshman Seminar**

*The 17th Year*

By Rudi Loeb

With the ratification of its charter, seventeen years ago, on October 24, the United Nations came into existence. Born in the shadow of a ravaging war world, the organization was set up as a practical agency for securing world peace and justice for mankind. Its peacekeeping potential has had to function in a world divided by major powers, opposing ideologies, and the continued cold war.

During the past seventeen years, through international cooperation, the United Nations has successfully diverted a number of potentially dangerous crises. It has halted aggression, localized conflicts, aided under­developed areas and through its humanitarians, remarkable achievement in American films. Leona’s Tower East 72nd Street at 3rd Avenue, New York.

And For These Ends

*The 17th Year*

*To Live* was directed by Akira Kurosawa, who quite obviously is a cinematic genius. Asahi Newspaper Group’s film and Kurosawa’s cameo role of the film's hero, Etsu, are to be mentioned. None of the words in this instance are use­less. *Ikiru* is a picture which enables him to face death. Only living through *Ikiru* can one absorb the meaning of the film.

*Takasaki Shunrou and Miki Odagiri*

*Nakai* directed by Akira Kurosawa, who quite obviously is a cinematic genius. Asahi Newspaper Group’s film and Kurosawa’s cameo role of the film's hero, Etsu, are to be mentioned. None of the words in this instance are use­less. *Ikiru* is a picture which enables him to face death. Only living through *Ikiru* can one absorb the meaning of the film.

*Conference Topic Set*

"What is the relationship between religious values and public education?" will be the question discussed at the Fall Conference on Education. The Little The­a­tre panel will present the technically the aspects of the film to be mentioned. None of the words in this instance are use­less. *Ikiru* is a picture which enables him to face death. Only living through *Ikiru* can one absorb the meaning of the film.

*Luncheonette*

Orders may be called in for Fast Free Delivery

9 a.m. - 10 p.m.
Assemblyman Nelson F. Stamler (R - Union) - and constant policing of the milk industry, involved to prevent selling milk to the Cuban invasion in April 1961, he dramatized the consequences of non-intervention in Cuba, we will face more—not less-trouble in Berlin and elsewhere. With the Communists coming in Cuba, the people of Union County who are supporting his candidacy for the Assembly, (Only Mrs. Dally Parsons in "Mrs. Dally Has A Lover," was present by Theater Wednesday, Oct. 24, 1962)

Dally’s Lovers’ "Whispers Good”
by Christian Kowalski

The two lovers they watch over, Charlie and Blossom played the trying, tense, deep meaning, and it very rarely changed, never being artificial. In the first play, Charlie and Blossom, two public homes, were watching two lovers lying on the park grass in the middle of winter. ("They cannot catch pneumonia," Max said, "it’s a rule.") As they are remembering the horrors and attempting to get up the courage to carry it on to a park to commit suicide together, Roberta Simmons played the trying, tense Charlie with just enough humor to make him likeable. Max, on the other hand, played by Boris Tumarkin, was gentle and kind, even with all his world full of problems.

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Meet The Officers W.R.A.

Squires in Double Overtime loss

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Lundgren, Jim Sulva, and Terry
thirty yard line only to have half­
taking control of the ball the
second quarter on several
ors short of a touchdown . After
off and ran the ball back to their
defense led by Tom Petrone, Art
Juniors marched to the Senior
down of the ball to the Junior five yard
quarterback John Conte. They moved
offense held the Juniors score­
week was highlighted by the Juni­
or's. The win keeps the Juniors

Jr.


Squires 3 to 2. A driving of­
by Richie Gillegan

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Juniors marched to the Senior
down of the ball to the Junior five yard
quarterback John Conte. They moved
offense held the Juniors score­
week was highlighted by the Juni­
or's. The win keeps the Juniors

Jr.


Squires 3 to 2. A driving of­
by Richie Gillegan

Squires in Double Overtime loss

line with a first down and goal to
less in the first half. It was not
Lundgren, Jim Sulva, and Terry
thirty yard line only to have half­
taking control of the ball the
second quarter on several
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