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New Jersey State Teachers College at Newark

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Reflector

Vol. XIII

No. 3

New Jersey State Teachers College, Newark, N. J.

December 18, 1947

Christmas Season Brings Cheer

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Basketball and Fencing Seasons to Begin

(Story Page 8)

Fashion-Wise Students Receive Praise

(Story Page 7)



College to Offer Masters Degree

(Story Page 3)

College Absence Rules Questioned

(See Page 4)

Entre Nous

To the *Reflector*:

Democracy and leadership!!!!

As prospective teachers, the people who greatly influence the conduct of our future generations, we should learn the principles of leadership and be given the opportunity to practice the ideals of democracy.

This past week it was called to my attention that students in our own college would not feel free to state or express their opinions and views about the administrative policies enforced in this school. Some students seem to feel that if their opinions are contrary to the laws set down for us, influential educators may use these opinions as a basis for marks and references. Yes, it is implied that the character references and marks may suffer as a direct result of "negative ideas."

I have never heard of anything such as this happening, but if this feeling is prevalent among our students, if examples can be cited, and a basis established, the matter should certainly be aired.

At the present time I have been assured good support in a campaign against such practices, should they exist, and would appreciate talking to anyone who thinks he has been wronged in such a manner. So, if you are not just rationalizing, let's hear from you, and we can correct an undemocratic policy.

Walter Ulshoefer, Junior

To the Student Body:

We wish to thank the Fine Art Department for their utterly delightful display along the first floor hall. Anyone who didn't catch the Christmas Spirit from this exhilarating exhibition just isn't human.

The Reflector Staff

(Continued on Page Four)

Memorial to Donald Walsh

The administration has added Donald Walsh's name to the Memorial Loan fund in the latest college catalogue.

The Student Council voted to transfer the money in the Donald Walsh Memorial Fund, which was begun by the Sophomore Class of last year, to the Memorial Loan Fund.

Up the Ladder of Success

Mr. James E. Downes was recently honored by induction into the New York University chapter of Kappa Delta Pi.

The State Board of Education recently approved the promotions of Dr. Marion E. Shea and Dr. Lenore Vaughn-Eames from Associate Professors to Professors; Miss Vera H. Brooks from Assistant Professor to Associate Professor and Mr. John O. Gerrish from Instructor to Assistant Professor.

Counseling Capers

Dr. Shea entertained her counselling group at a buffet supper in her home on December 9. Assisting Dr. Shea were sophomores Joan Tomblor, Elmira Hedges and Annette Noll. Christmas gifts were exchanged and prizes presented for the games played.

REFLECTOR

Official Student Newspaper
Published at
**STATE TEACHERS COLLEGE
NEWARK, N. J.**

Editor-in-Chief Edith Davidson, '48
Acting Editor-in-Chief Valerie Schwartz, '48
Assistant Editor Ina Finkulstein, '49
Business Manager Shirley Goldfarb, '48
Acting Business Manager Estelle Weinrit, '49
Art sts Hermia Goldfinger, '49; Milton Knobler, '49
Reporters: Evelyn Abramson, Henry Brzezinski, Mary Crisafi, Shirley Gohd, Maralyne Harrison, G. Calvin Hoyt, Albert Kochka, Ruth Langer, Barbara Peddie, Frances Schwartz, Miriam Shapiro, Barbara Stone.
Exchange Staff: Lucille Stein.

Vol. XIII

December 18, 1947

No. 3

What's Cooking?

December

- 19 10:30 A.M. Caroling in the halls.
11:00 A.M. Christmas Program Assembly.
Christmas Party in Cafeteria.
* * *

January

- 5 9:00 A.M. Classes resume.
6 5:00 P.M. Alpha Theta Pi.
7:00 P.M. Kappa Delta Pi.
Basketball Newark State vs. Montclair—Away.
8 11:00 A.M. Assembly—Alicia Sergio.
7:00 P.M. Pi Eta Sigma—Faculty Dining Room.
9 Basketball Newark State vs. Bloomfield—Home.
14 12:50 P.M. Educational Films for Juniors—
Auditorium

Up with Downes!

Those long lines outside of room 29 are autograph hunters seeking the "John Hancock" of a Newark State celebrity. They are waiting for that well known radio commentator, James Downes.

Mr. Downes' radio talks are concerned with the origin and meaning of New Jersey place names as well as bits of history about these towns and cities. The program is broadcast over WNJR, 1430 on the dial, Sunday nights at 7:45.

Incidentally, Mr. Downes, who is always looking out for the interests of our student body, has been trying to convince his sponsor to distribute samples to N.S.T.C. students, but so far has met with no success. Who sponsors his program? A bank!!!

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Newark Teachers College Expands Its Program

An interesting bulletin has been issued by the Part Time and Extension Division of the College announcing the establishment of a curriculum leading to the master's degree in elementary education. Dr. Dougall, in his foreword to the bulletin states, "During the recent years there has been an increasing number of requests from our graduates for courses relating to a master's degree in education. Several school systems which have adopted single salary schedules require continued growth for teachers-in-service. Many of these teachers wish to pursue study in elementary education beyond the bachelor's degree."

The approval of the New Jersey State Teachers College at Newark as the center for such study is an important step in the growth of the College. Since the opening of the two year Normal School in 1913, several major advancements in the elementary curriculum have been made. In 1929, the required course of study was extended to three years. The four year Teachers College was inaugurated in 1934 by extending the program to four years and granting a bachelor's degree in elementary education.

The graduate program will begin with the summer session of 1948. It is unique in that it is designed especially for elementary teachers, allowing for approximately two thirds the work to be done in subject matter areas. There will be little work in the methods field. This principle has been followed with the view to avoiding duplication of work completed on the undergraduate level.

This plan provides for specific training in research techniques and a review of current educational practices. An opportunity for specializing in administration and supervision of elementary schools for teaching principals will be provided.

The candidates accepted for matriculation for the masters' degree will be limited to persons who have graduated with the bachelor's degree from approved colleges. The first year enrollment will be limited to one hundred students, the majority of whom will be chosen from teachers who are occupying positions in New Jersey.

Features of Future Assemblies

The first assembly program upon the resumption of college classes will feature Allicia Sergio who will speak about "Our Stake in the Education of the European Children of This Generation" on Thursday, January 8 at 11:00 A.M.

Miss Sergio, a news commentator, was formerly with WQXR, and now broadcasts nightly at 6:15 P.M. over station WOV.

Louis Untermeyer, prominent poet, editor and anthologist, will be guest speaker for the assembly on January 15 at 12:50 P.M.

Mr. Untermeyer known as a parodist and punster as well as for his serious poems, among which are "Caliban in the Coal Mines" and "Prayer," will speak of "New Frontiers in the American Arts." He has lectured about the arts and their social implications in forty seven states of the Union.

Those who are present in the auditorium at 11:00 A.M. on January 22 will be able to join Miss Rogers, Mr. Sloan and a flock of his Broadway (Newark) stars in a musical trip around the country. In addition to solo performances there will be audience participation during the program.

Yuletide Fantasy

Maeterlinck's "Bluebird," a fantasy in dance form, will be the theme of this year's Christmas Program. It will be presented by the Dance Study Club under the direction of Mrs. D'Angola at 11:00 A.M. on December 19th. They will be assisted by members of other student organizations.

Music for the program will be furnished by the college glee clubs under the supervision of Miss Rogers. Intermission music will be played by Rita Schaeffer and Carmela Senerchia.

The dances for the presentation were composed and staged by the Dance Study Club with the aid of Lois Chanenson.

Fine Art seniors and juniors designed the costumes which were made by a committee of girls under the supervision of Miss Rice. Fine Art sophomores and freshmen made the masks, painted the scenery, and designed the program covers under the guidance of Miss Lockwood and Miss Baker. The programs were printed by Industrial Art students, supervised by Mr. Kabis.

Eighty-six characters are included in the fantasy. Principal parts are played by: Mary Ann Androcola, Eleanor Ernish, Elayne Stein, Rhoda Kirschner, Helen Rhodes, Mary Yoeger, Lois Chanenson, Nadine Lewis, Patricia Barrett, Lucille Stein and Gloria Tunick.

Musical arrangements for the dances are by Miss Vossburgh, the regular gymnasium accompanist, with the aid of Mrs. Edith Maurullo Urguhart, a former graduate, and Marion Shriek, a student in the college, with Miss Rogers supervising.

Electrical effects will be achieved by Walter Flint, William Kuntz, and Walter Ulshoefer under the direction of Mr. D'Angola.

Christmas Open House Planned

The students and faculty have been invited to an open house Christmas celebration which will be held on December 19th immediately following the assembly program.

Sandwiches, cookies, and cocoa will be served in the Cafeteria and there will be dancing in the gym.

In previous years a Christmas Luncheon was held to spread holiday cheer. In view of rising prices, the planning committee, composed of representatives from organizations not involved in the presentation of the Christmas program, suggested holding open house. Dorothy Rietz, a senior, is general chairman of this group. In charge of refreshments, decorations, and entertainment are Joan Tombler, Jean Tetley, and Helen Mulvey, respectively. Members of their committees are Betty Forgione, Joan De Angelis, Evelyn Abramson, Valeria Bartell, Jane Harrison, Bob Dello Russo, and Richard Tanis.

Christmas Spirit Prevails

The Christmas Spirit pervades the atmosphere throughout the college, evidenced by the Yuletide decorations about the school, as well as the pre-holiday exuberance of the students.

The displays were put up by the Christmas display committee of Fine Arts students. Dr. Calcia supervised the work.

Entre Nous

(Continued from Page Two)

To the Reflector:

It is a shame when a college administration stoops to childish methods to forcibly foist a new attendance system on a student body and labels it democratic. In assembly, the college was told that the new "no cut system" had been voted on and passed on by the faculty and now the students would have a chance to make any comments they desired. Since the resolution had already been approved, the entire show made a farce of our democratic student self government. Of what use would comments have been when the issue had already been settled?

We feel that the reason expressed for the change (that it would make our school situation more realistic) is a very inadequate one. As college people, we are mature enough to take the cuts we are entitled to when we deem necessary. Those who persistently cut to the point of endangering their grades, would not do any better if they were policed by an "absent only in the case of illness" system. It would be more fitting if the administration took this up with the Student Council which is supposed to deal with college problems. If the administration considers this under its own jurisdiction and the students as having no voice in the decision, let's abolish the sugar coating and have no more pretense about our position as a "democratic school."

Ruth Herman, Vincent Fosbre, H. Sachs,
Hermia Goldfinger, Anita Osman, Jerome
Marcus, Flora Kreisler.

College Aids Seals Sale

A shopper in Hahnes' Department Store during the Christmas rush season, might spot two busy people behind the Christmas Seal Booth, counting change and giving out the valuable little stamps we all know as Christmas Seals.

The workers are members of a volunteer group from Newark State who have given up time to aid in the campaign against tuberculosis. They are on the job on Wednesdays from 4:30 to 8:30 and all day Saturday, working in shifts of twos.

In charge of these volunteers are juniors Mary Yoerger and Shirley Pfeil, with faculty supervision by Miss Brooks. The students working on Seal Sales are: Shirley Pfeil, Mary Yoerger, Florence Regal, Ester Hochmuth, Walter Ulshoefer, Mimi Shapiro, Russel De Luca, Rosalie Cossa, Jean Campbell, Claire Haggerty, Beatrice Card, Sheila Freid, Moira Traynor, Rosanne Conroy and Helen Hogencamp.

The drive for student volunteers was opened after the chairmen and Miss Brooks attended a luncheon at the Downtown Club with officials of the campaign. Miss Brooks also appeared over Station WAAT on November 19th, sponsored by the Essex County Tuberculosis League. She emphasized the importance of Christmas Seals and the impending drive.

* * *

BUY YOUR CHRISTMAS SEALS NOW!!!!

Bulletin Board Blues

It's 9:00 A.M.—Nora Newarkstater rushes past the bulletin board on her way to class glancing hastily at the notices. At a 50 m.p.h. clip, she reads, "Fifth hour classes will not meet today." With a happy whoop, Nora speeds to class to spread the good word. Had she slowed down to first gear while passing the bulletin board she might have seen *two* notices—"Fifth hour classes will be interchanged with third hour" and "Counseling groups will not meet today."

That's how false rumors begin; sad, but true. The bulletin board should be read very carefully for notices of meetings etc. The part of the board marked "Faculty" is especially important, since this has messages from the administration and instructors to the student body. Watch the blackboard for emergency notices and should you have one to be placed upon this strategic spot, see Mrs. Schwartz first. Also remember to cast a lingering glance at the schedule of events near the library.

Follow these instructions and you'll be on the right track. If not—well, we lose more students that way.

The Defense Rests

In conducting the opinion poll concerning the new absence system, the staff of the REFLECTOR uncovered so much adverse criticism that we thought it desirable to print a statement from Dr. Wilkins clarifying the administration's stand on the matter.

Editor's Note

Illness is not the only legitimate reason for absence. Students of this college have extremely varied demands on their time. Business and financial matters might cause legitimate absences, not to overlook the wet wash in the case of married students with babies.

The revision of the attendance system is an attempt to make college more realistic. College programs have often been criticized because of the ivory tower attitude, an aloofness and separation from the common work of the world and its restricting obligations.

The revision attempts to emphasize the job—likeness aspect of college. The jobs for which the college is preparing students have requirements of attendance similar to the revision.

There seems to be some apprehension among students, especially among the more mature students with additional family and financial responsibility, that the changed policy will work an additional hardship. Legitimate absences recognized in the past will continue to be recognized. On occasion responsibilities other than health furnish demands which result in absence. These absences must be dealt with in a common-sense manner and allowances made for them.

The revision should not be considered final. If the attempt to be more realistic and to place attendance on a more mature basis has miscarried, the faculty and administration will be sensitive to further needed changes. I shall be glad to discuss the revision with any student who wishes interpretation or who has suggestions to make.

Sincerely,

Eugene G. Wilkins,
Dean of Instruction

New Absence Regulations Provoke Controversy

Due to the current controversy concerning the new absence system, which is to take effect next semester, the staff thought that it might be interesting to conduct an opinion poll among the students. Among the 64 students approached on the subject, only 7 were in favor of the new system. We tried to select students in all levels, curricula, age groups etc., so we believe our results to be fairly accurate. The opinions of some students as they expressed them, follow:

Editor's Note

The new cut system, insofar as it makes absences an individual matter between the instructor and student, is good. But when this same program eliminates the old cut system, it eradicates all the good it could possibly do. College students are certainly mature enough to realize the consequences of cutting and, I am sure, mature enough to judge whether a cut is necessary or not. Cutting was not done to an excess under the old system, which was not too free with the number of cuts permitted.

Howard Ackerman, Senior

The faculty should realize that we are adults now and that we can accept any responsibility without abusing any privileges. The cut system works in other colleges; why can't it work here?

John Mastrean, Sophomore

As far as tardiness is concerned, I think it is a step in the right direction, but I don't see much sense in being absent for the whole day instead of just cutting one class, which is what the new system will amount to.

Fred Beisler, Freshman

Certainly we all agree that a person attending college has reached the point where he knows what he is doing. Most will also agree that we go through college seldom using the maximum amount of energy and interest that could be put to the job, and all too often we are satisfied to use the minimum effort. I believe that the old cut system made it too easy to choose the latter course and the new system will remove the temptation and give us that little boost that we need once in a while to keep us going. After all, we do have an understanding and sympathetic faculty.

John Hodgson, Sophomore

It seems to me that college students are old enough to realize their own responsibilities and are able to accept a privilege without abusing it. I think the old system of limiting cuts should be continued.

Ruth Morsing, Senior

I think that the faculty took the easy way out of the situation. They insist that we attend the assembly program, but I wonder if they were present the morning Dr. Houston Peterson spoke. Yes, there is another way to get attendance at classes.

By imposing such a restriction the faculty has insulted the intelligence of every member of the student body. We are to learn to accept the responsibilities of our profession; we are to learn by never having the opportunity to deal with responsibility; we are to learn by force of habit. Further, in what is supposed to be a democratic institution, the Student Council was not even consulted or asked to give an opinion on the probable student reaction to the new system. The new system will do more harm than good just because of the negative reaction which has taken place among most of the students. The faculty wants to create school spirit among the students; they'll never accomplish anything as long as they continue to treat us as little children.

Cal Hoyt, Freshman

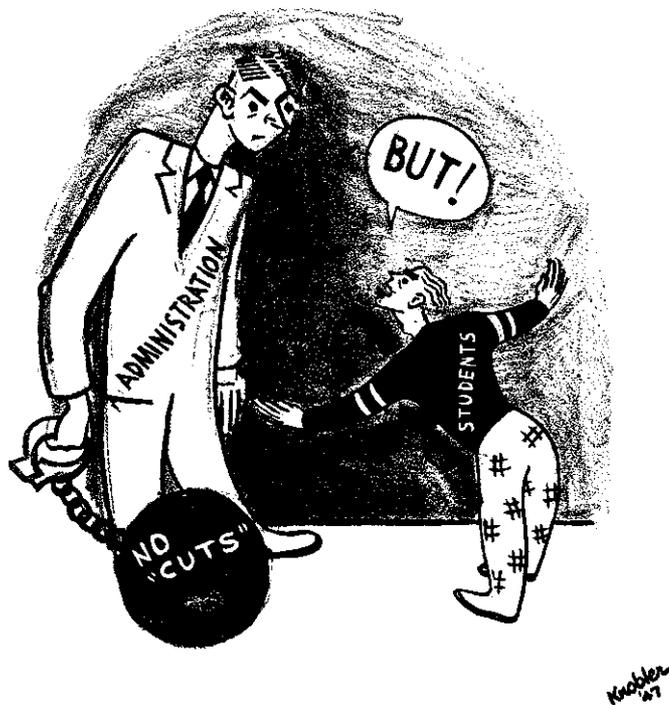
The new system eliminates the privacy we had under the old system. Cuts were sometimes taken for personal reasons. We usually took our cuts for fairly good purposes and it was a comfort (like a nest-egg in the bank) to know they were available.

Charles Stevens, Senior

I think that the faculty should realize that we are college, not grade school, students and they should treat us accordingly. I don't think the present system is abused to any great extent, and certainly there are some classes we would never cut because we would miss too much and they are presented in an interesting manner.

Eleanor Ernish, Freshman

I can see no discussion or bickering about the new system of attendance. It certainly is effective in doing away with



unnecessary absences, giving full backing to legitimate absences.

Carmela Senerchia, Senior

As with everything, this system has its bad as well as good points. As a state subsidized institution the college has a right to know our whereabouts during a class period. But as a system that allows so much freedom of thought on the matter of excuses, the administration might do well to collect the "alibies" and publish them under the title of "The Best Fiction of 1948." At least it will be a good stimulant to the imagination.

Seymour Farber, Senior

If the new cut system goes into effect we'll take the whole day off and fake an excuse to get back into class. With the old cut system we only took those we essentially needed. This new system is encouraging us to lie. Is that the function of a teachers college?

Lois England, Senior

I personally think that a certain number of cuts should be made available to the students. Those students who come to school with serious intentions would make use of their cuts

(Continued on Page 6)

Talking Turkey

by John Cairns



The above scene, recorded in varying densities of light sensitive emulsion, shows Sigma Theta Chi brother, Bob Keller presenting his ticket to publicity man, George McCarthy of Jersey City, that is, while instigator Bill Kunz looks on approvingly.

It was Monday, just before Thanksgiving and Bill Aitken won the door prize of being allowed to chase and catch a full blooded (?) turkey. Your correspondent has asked certain instigators about the unwillingness of said gobbler to provide a lively quarry. Reasons given included "turkey at the start weighed 44 pounds and to get him into fightin' shape he had to train, the ensuing loss of weight plus being tired from training caused the turk to sit down on the job." It was just a little scared, too! The Turk was quoted in a pre-show dressing room interview, "When it comes to shakes, make mine beer, gurgle gurgle."

In considering the fashion angle, it should be mentioned that Bill Aitken was properly attired for the occasion; his ensemble included a clown suit and burlap sack to match, with an over-the-face model hat, displaying a novel application of the fencing mask.

In many moons such an enjoyable afternoon has not been experienced by the college-at-large and favorable reports were heard all the way to just this side of that place where parallel lines meet.

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Sister to Sister

PI ETA SIGMA

Sisters and pledgees of Gamma Chapter, Sorority, Pi Eta Sigma, will get together during the Christmas vacation for a pajama party at the home of Peggy Bochner on Monday night, December 29.

NU SIGMA TAU

Nu Sigma Tau Sorority held its annual banquet at the Kraft Homestead on Thursday, December 11. Chairmen for the affair were, Florence Borylo, flower committee; Bernice Bobal, candle lighting; Anne Kaltenborn, pledging; Lee Kapriva, decorations. Helen Mulvey was Toastmistress.

Sisters will exchange gifts at the annual Christmas Tea on December 21. The new members will present a skit as their final act of initiation.

DELTA SIGMA PI

Delta Sigma Pi held a party at the home of Vice Chancellor, Ruth Weisman on November 22. Their guests were brothers of Sigma Alpha Mu fraternity of Rutgers University.

ALPHA THETA PI

Alpha Theta Pi Sorority held an initiation banquet at the Kraft Homestead in November. Elin Venezian, Evelina Bianco, Margaret Bock, Ann Brophy, Jeanne Campbell, Muriel Delbatis, Madeline Grassano, Charlotte Koehler, Marilyne McNish, Eunice Plunkett, Jean Powers, Dorothy Rietz, Norma Riley, Beatrice Rotondi, Phyllis Sena, Janet Snyder, and Mary Yoerger.

The sorority entertained a fraternity at a party in the Tudor Room on Tuesday, December 2.

Dr. Shea, advisor, had the sorority as her guests for their annual Christmas party.

The Future of Abstract Art

by Henry F. Brzezinski

Many critics, artists, educators and laymen denounce abstract painting. The Nazi cultural pattern forbade any modern art. Artists and sculptors were considered dangerous because they could think as individuals and scientists in their respective fields. In fact, many leading statesmen in our country are of the same opinion. The leaders scream that the artists are expressing revolutionary ideas and should be stopped.

Why do they take this viewpoint? There is a very limited knowledge about new trends in art and a deep rooted attachment for the traditional. Is your opinion to rest upon the misunderstanding and the misleading viewpoints of others, or are we, as future educators, going to challenge ourselves to delve for the answer and be prepared to do a better job in the world of education?

We are living in a scientific and thinking age, an age of great strides in experimenting. The new expressions in art are in themselves experiments—experiments which are of great importance and benefit to our cultural evolution. Abstract art is only a stepping stone for evaluation and a basis for future artistic expressiveness. Are these cultural experiments to be suppressed or encouraged?

New Absence Regulations

(Continued from Page 5)

only for serious reasons, some of which might be too personal to discuss. Those students who have the attitude that they must use up their cuts are just wasting their parents' money and will probably be "ill" very often under the new system.

Faustina Mascia, Senior

Cupid's Corner

Christmas season '47 finds romance at a very high peak. Santa Claus and Dan Cupid are competing for top rank in December's popularity poll.

A pre-holiday surprise was in store for Minnie Arlotta, when she became engaged to her childhood sweetheart, Joseph Beatrice. Minnie, a senior, is on the *Memorabilia* staff. Her fiance is with the Willis Air Service at Teterboro Airport.

Wedding bells will ring on Christmas Eve for Rozalind Teitelbaum and Eugene Kleinwacks. They will be married at the Clinton Manor in Newark. Rozalind, an accelerated senior, is a member of Omega Phi sorority. The prospective bridegroom is a student at Lehigh University. The couple will honeymoon in Canada.

Eleanor Samantchy took time out from Junior Class activities to wed William Haver. Eleanor recently became a member of Kappa Delta Pi.

Another accelerated senior, Edith Davidson, editor of *The Reflector*, will be married to Jerry Rubenstein on December 27th at the Avon Mansion in Newark. Edith belongs to Omega Phi Sorority.

Maralyne Harrison, a senior, will wed Leo Sroka on December 18th at the Clinton Manor. They will spend their honeymoon in Florida. Valerie Schwartz will be maid of honor. Maralyne is Recording Scribe of Sorority Pi Eta Sigma and on the staff of *The Reflector*.

Sonia Landau and Edwin Robbins will be married on December 21st. "Sonny" graduated in February, 1947 and is now teaching in Newark. She was an active member of both the Glee Club and Orchestra, and is a sister in Sorority Pi Eta Sigma.

Another alumna has recently become engaged. Ruth Schneider, who graduated in 1946, is betrothed to Otmar P. Schreiber of Union.

Ruth is now teaching kindergarten at Dayton Street School. While attending the college she was very active in the Math and Science Club.

Serenade to Santa

(To the Tune of "That's My Desire")

To go out Saturdays,
See all the latest plays,
See teachers get a raise,
That's my desire.

To have a New Year's date,
To some day get a mate,
Oh, this should be my fate,
That's my desire.

To hook a handsome millionaire,
His money I would gladly share.
A seventeen carat ring
To me he'd bring.

Look closely, you can see
He looks like Gregory
Oh this should happen to me,
That's my desire!

Valerie Schwartz, Senior

State's Styles Super

by Cal Hoyt

Yea, as I walk through the valley of the sunken garden, I am truly amazed. Am I at Newark State or on a Hollywood movie set? Yes, the campus crowd is strictly from Saks, Fifth Avenue, this year. Last year Walt Flint was voted best dressed—he pressed his khakies. We used to get our clothes from the Salvation Army but now a more extensive budget is required to keep us in style. The Hollywood shirts, sport jackets, et al, make the halls look like an *Esquire* advertisement. A few days ago I saw a fellow wearing a red corduroy sport jacket (with brass buttons), light blue slacks, a Crosby shirt and a yellow knitted tie. He refused to go to class because sitting would put wrinkles in his trousers.



Some sartorial extremists keep a change of clothes in their lockers and rearrange their ensemble to be in keeping with the atmosphere of their next class. For example English calls for a tweed drape suit with bowler and cane; Art class requires a quick but effective change into a light blue smock and beige beret; a banker's Oxford for Economics and so forth. Western Civ. class poses a problem that takes the imagination of even the most resourceful Beau Brummel, but I saw one ex-G.I. who successfully met the challenge. While Mr. Downes lectured on Roman Civilizations, this first century Adolphe Menjou sat in class sporting a green toga, gold sandals, and a laurel wreath around his head.

It is difficult to determine, at times, whether a girl has the "new look" or if she is being initiated into a sorority. There is a striking similarity in the two styles of dress. When asked to predict what effect the longer hemlines will have, some girls say that the long skirts will surely cause a drop in their marks in certain subjects. Even our rather conservative faculty is not immune to the current trend (Miss Rafferty please note). I should not be surprised to see Mr. Bruce wearing a red silk shirt and bow tie.

There is one thing however, that may be said in favor of the revived appearance of the student body: at least we don't look like a bunch of school-teachers!

College Cage Season Opens in January; Girls Fencing Forecast Great

by Al Kochka

All Newark State sports are gathering momentum as the mid-year mark approaches. The men's basketball squad is being whipped into shape by our energetic coach, Mr. Sam Fleisner. The squad has been divided into a Varsity and J.V. Den Bleyker, Al Beisler, Kaplowitz, Smith, Sheehan, Jack and Jerry Brooks, Tanis, Hobbie and Hale will most likely have positions on the Varsity Team.

Newark States' 1948 Basketball schedule is as follows:

January

- 6—Montclair State . . . Away
- 9—Bloomfield Seminary . . . Home
- 14—Rutgers Pharmacy . . . Away
- 21—Bloomfield Seminary . . . Away
- 24—Jersey City Junior College . . . Home
- 27—Newark College of Fine and Industrial Arts . . . Home
- 31—Drew University . . . Away

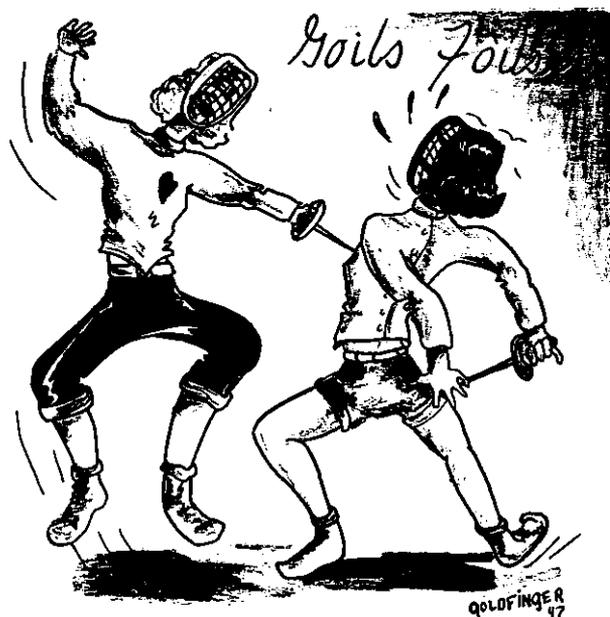
February

- 4—Trenton State . . . Home
- 9—Paterson State . . . Home (4:30)
- 12—Alumni . . . Home (4:00)
- 14—Glassboro State . . . Home
- 16—Newark College of Fine and Industrial Arts . . . Away
- 18—Drew University . . . Home
- 21—Newark College of Engineering . . . Home
- 24—Jersey City State . . . Away
- 28—Jersey City Jr. College . . . Away

March

- 3—Rutgers Pharmacy . . . Home
- 6—Glassboro State . . . Away

Meet Miss Nadine Lewis, Captain of the Women's Fencing Team. Miss Lewis is a senior majoring in Fine Arts. This is her third year of fencing here, and second on the Varsity. Nadine stated that she and the other girls, Sydel Satkin,



Jean Abbott, Flora Kreisler, and Barbara Bohsen are working intently to turn out an A-number-one first-class team. Good fencing to Nadine and the rest of her team-mates.

Notes on viewing the women's Basketball practice. Scene: Newark State's gym; Time 4:00 Thursday afternoon; Action:

"Bunny" tosses the ball to center . . . the center flips the ball to her right forward . . . the ball bounces loose and a mad scramble ensues . . . heads meet heads . . . arms meet heads . . . legs meet heads . . . the ball is completely forgotten as aches become more prominent . . . as everyone is lying on the court "recovering"—out of nowhere five trays of orange halves appear . . . and disappear just as quickly . . . too comfortable to continue, the gossip starts . . . Exit Kochka.

All joking aside, the gals have a great basketball club. Last year they won their intra-college games and are looking forward to a repetition this year. President Joan McPhillips is very enthusiastic about the prospect of two undefeated seasons in a row. It does look very promising.

The two college fraternities—Nu Sigma Phi and Sigma Theta Chi—are scheduled to hold a slapstick basketball game and informal dance in the very near future. The student body and faculty are cordially invited to attend. Keep posted on the exact date by consulting the Frat Bulletin Board outside the gym.

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We hope to see a good percentage of the student body at Montclair State's gym on January 7th. Come on out and really cheer the boys on to victory. Easy way to get to Montclair is to take the 60, Normal Ave., Montclair bus to the end of the line and walk across the street. See ya there!!

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