Downes to Write Book On New Jersey Politics

Mr. James Downes, Professor of Political Science at Newark State, was consulted by the New Jersey Tercentenary Historical Committee to write a book on New Jersey Politics, to be released for 1964's Tercentenary.

According to the committee, the need for well-written material on New Jersey history, the significance of the subjects, and the interest of the public in the Tercentenary would justify the publication of the book. The committee pressed the hope that it would be available in time for the Tercentenary.

The book is expected to cover the political history of New Jersey from its founding to the present day, focusing on key events and figures in New Jersey politics. The book is intended to provide a comprehensive overview of the state's political development, highlighting important moments and personalities that have shaped the state's political landscape.

The book is expected to be published before the end of 1964, in time for the Tercentenary celebrations. The committee is confident that the book will be well-received and will contribute to the understanding and appreciation of New Jersey's political history.
Local Peace Corps

It is encouraging to note that Newark State's seniors have been given an opportunity to do their practice teaching in those areas where they are, perhaps, most needed. It is even more encouraging that the seniors, seventeen at least, are taking advantage of this assignment.

During the first week in January, the seventeen seniors, who volunteered and have been screened by Newark State, will begin their training assignments at the Morton Street and Robert Treat Elementary Schools. These schools are not among the easier ones chosen by students to gain their first teaching experience for they are in strictly urban areas and represent an extremely difficult assignment.

The volunteers are fully aware of the difficulties which will confront them in their assignment of Facts:

- They realize that assignments in urban communities would be easier but seem to have no right to choose.

Expressing his views on this experiment, President Wilkins has said, "Although the college moved its campus from the heart of Newark to suburban Union almost five years ago, we have become more conscious than ever of our responsibilities to the city. It is a matter of deep concern to us that so many of our graduates wish to avoid the challenging and sometimes difficult positions in the large cities in preference for an easy experience in the suburbs."

To this, we can only add our best wishes to these volunteers whose high professional attitude deserves the respect of undergraduates and faculty alike.

The Gravy Train

Many organizations on campus have had to cut their activities, and the Independent received approximately $4,000.00 less than had been originally requested. Needless to say, this has hampered our progress. This is not to be construed as a criticism of the administration, but a recognition of the difficulty.

The College is advancing with rapid strides in many areas. It seems most unfortunate that in this, which seems to be our most progressive year, we must settle for less than we can have because of a deficit in the treasury. We have never been in such a position, and we wish to express our appreciation to the administration and the Board of Trustees.

There is one immediate solution to this problem—one which should unquestionably be effective. The Student Activities Fee must be raised. The amount of this raise should be approximately $6.00 to $10.00 per student per year. As previously stated, this is an immediate solution.

There are many ways by which to raise money. The Independent is now advertising an advertising program which in approximately one year should bring in a sizeable return. The Theatre Guild should be able to charge for their productions as well as the College Center Board for some of its offerings.

Campus organizations must learn to be partially autonomous economically. Many of the leaders and members of these groups are extremely interested in the personal benefits that can be derived. It is time for the gravy train to be derailed.

Coffee Hour

The students of this college have shown a considerable interest in the newly instituted student-faculty coffee hour. This is a sign of an increasing pursuit of association with the faculty.

Sadly, we report, however, that only a handful of professors were present at the last coffee hour. This is not only discouraging; it is humiliating. To put it bluntly, this is a college of our own making. How can we, in good conscience, expect them to do more than we do in order to justify their presence?

Our coffee hour is an opportunity for students to be exposed to a variety of ideas, to discuss problems with their peers and with members of the faculty. It is imperative that a teacher’s duties do not stop in the classroom. But, how can we, as future teachers, be made aware of this if so poor an example is set by the students themselves?

Unless totally immersed in teaching intelligently with students, we urge the faculty to attend at least one coffee hour. The experience, no doubt, will be rewarding.

The discussions are held in the Faculty Dining Room from 9:30 to 11:00 a.m. on Wednesdays.

Newark Center (Continued from Page 1)

Re: Comparative Education

To the Editor:

Four years of education courses have been culminated by the grand daddy of them all—the one comparative education course. The course has been subverted in the following respects:

1. by the most blatant violations of classroom techniques—i.e., no study assignments, continuous discussions and vague examinations.
2. by classes consisting of an endless monotonous recitation of dull, prosaic prose.
3. by teachers who are unaware of the content of their own course.

It is hoped that the experience of the USP and Great Britain will represent an easier and more specific or concrete course than any school system had been understood. This is coupled with a complete deletion of assignments—up until one week before examinations.

4. with the above format perhaps it would be beneficial to interchange the course with four nonteachers in a classroom instead of one.

To the Editor:

"Although the college moved its campus from the heart of Newark to suburban Union almost five years ago, we have become more conscious than ever of our responsibilities to the city. It is a matter of deep concern to us that so many of our graduates wish to avoid the challenging and sometimes difficult positions in the large cities in preference for an easy experience in the suburbs."

To this, we can only add our best wishes to these volunteers whose high professional attitude deserves the respect of undergraduates and faculty alike.

The Gravy Train

Many organizations on campus have had to cut budget cuts this year because of a lack of funds in the Student Activities Fund. The Independent has instituted an advertising program which in approximately one year should be bringing in approximately $6.00 to $10.00 per student per year. As previously stated, this is an immediate solution.

There are many ways by which to raise money. The Independent is now advertising an advertising program which in approximately one year should bring in a sizeable return. The Theatre Guild should be able to charge for their productions as well as the College Center Board for some of its offerings.

Campus organizations must learn to be partially autonomous economically. Many of the leaders and members of these groups are extremely interested in the personal benefits that can be derived. It is time for the gravy train to be derailed.

Coffee Hour

The students of this college have shown a considerable interest in the newly instituted student-faculty coffee hour. This is a sign of an increasing pursuit of association with the faculty.

Sadly, we report, however, that only a handful of professors were present at the last coffee hour. This is not only discouraging; it is humiliating. To put it bluntly, this is a college of our own making. How can we, in good conscience, expect them to do more than we do in order to justify their presence?

Our coffee hour is an opportunity for students to be exposed to a variety of ideas, to discuss problems with their peers and with members of the faculty. It is imperative that a teacher’s duties do not stop in the classroom. But, how can we, as future teachers, be made aware of this if so poor an example is set by the students themselves?

Unless totally immersed in teaching intelligently with students, we urge the faculty to attend at least one coffee hour. The experience, no doubt, will be rewarding.

The discussions are held in the Faculty Dining Room from 9:30 to 11:00 a.m. on Wednesdays.

"Messiah" Pianist Slighted

To the Editor:

The recently reincarnated Newark State Orchestra accomplished a real masterpiece with "The Messiah" sans the assistance of a pianist. The absence of this key member of the orchestra and had to do difficulty playing any of the parts. Mr. Platt's primary objective was to play the grand piano as if it was the grand piano; but in this instance one must admit it was not an easy experience in the suburbs."

There can be no doubt that Mr. Platt’s primary objective was to play the grand piano as if it was the grand piano; but in this instance one must admit it was not an easy experience in the suburbs."

If there is any little value in the student receiving the respect of undergraduates and faculty alike.

Sincerely yours,

J. Petersen
D. Netrzić

Letters to the Editor

December 5, 1962
The SCID Office has issued a reminder that tickets for the L.F., S.C., Dance are now available. The tickets are $3.99 per couple.

S.C.I.D. Row

The Newark State undergraduate student body, a $1,800,000 for a new library at the Newark State undergraduate student body, a total of $471,75.

On Campus

In the Theatre, the New Jersey Symphony will present a concert on Saturday, December 15.

Dr. Vogel will discuss "Theodor Herzl and the Austro-Parthenes- Felacios", 7:30 P.M. Sloon Lounge.

Joan Burrell and Elizabeth Hand- ley, newly elected faculty. Mias Joan Burrell has been elected president of Nu Lambda Kappa. The new president, Helen Forner, secretary; Mary Lou Calb, treasurer; and Josephine Fulcomer, assistant treasurer.

Dana Elects Officers

UNIVERSAL DECLARATION OF HUMAN RIGHTS

The following are the Preliminary and the first ten Articles of the Universal Declaration of Human Rights. Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world. Whereas disregard and contempt for human rights have characterized the barbarous acts which have outraged the conscience of mankind, and the advent of a world in which justice and respect for the obligations arising from recognition of the equal and inalienable rights of all members of the human family is not yet attained. Whereas the peoples of the United Nations have resolved to begin a new chapter of their history by devoting their being to the establishment of justice, and of peace among nations, and of their rights and obligations and of any action charged against him.

The Newark State undergraduate student body, a total of $471,75.

Now on Sale

"Newark State"

$3.99

at the Book Store
A committee of student coun-
eld, which had been started in the in-
ent activity fee has prepared a pro-
 on the New Jersey State student body. The fee, now at $40, is deemed by some to be in-
ent body. The questionnaire states:
There has been comment from
time to time that the student activ-
tivities are not sufficient to carry
The statement that the student activ-
istics and activities provided through the
student organization.” It asks the
student to indicate his desire to
increase the fee, and if so, by how
much, and provides room for
additional comments. The committee is to be
returned to the Stu Org office.

Peggy Kosek and Stella Sal-
vis, treasurer and assistant
treasurer of council, respecti-
ably, made the following state-
ment for the Independent:
According to our accounts of
the Student Organization funds,
next year the classes and clubs
will have to work within a very
limited budget unless some action
is taken to remedy this situation.
If the student of N.S.C. de-
sire an enriched and expanded
program in which everyone can
handle his money wisely, move
for the Newark ing, and remain within his budget.
It has been suggested that ini-
tiatives and advances in S.C.
activities, but we feel that
this will not be sufficient to support
the programs of future years.

Is There
Life on Venus?
The Harvard and Radcliffe Clubs of New Jersey will spon-
sor a lecture at Newark State on Friday, December 7, 1962. Dr. A. Edward Lilley will speak on “Is There Life on Venus?” A member of the De-
partment of Astronomy, Dr. Lil-
ley is Director of the Agassiz Station Radio Astronomy Facility and the Harvard Radio Proj-
ect.

Following the lecture, there
will be a reception. All New Jersey State students and faculty mem-
bers are invited to attend the recep-
ture. There is no admission charge.

Last year, the Harvard and Radcliffe Clubs, in a letter
written by Dr. Merian Fain-
sod who spoke about the
Soviet Union in the Little Theatre of the College Center,
Dr. A. Edward Lilley’s lecture will be

An NPC Christmas

Sweatshirts $2.75 Mugs $1.50 To $3.00
Stuffed Dolls $1.25 To $3.95
Stocking Caps $1.95 Ashtrays $8.50 To $3.00
Pins and Charms $1.00 To $29.00
Lighters $1.50 To $5.00 Stationery $8.50

Have An NPC Christmas

Book and Supply Store

TYPIST WANTED

Mr. Hugh MacDonald Speaks with Fine Arts Students

Last Thursday, at a symposium
intended for all students but
primarily attended by Art Maj-
ers, an opportunity was offered
by four leading New Jersey Ar-
tists, for anyone to dis-
"Art" at the Hall Art Cen-
ter, Union. The informal atmos-
phere that existed promoted an
uninhibited give and take between
artists and students.

Discussion centered around,
"What is the purpose of painting
and as art teachers, how could it be taught?" In a no-holds barred debate, one of the pro-
essional artists stated that chil-
dren could not be taught art as
much and therefore the main
purpose in educating "Art Teach-
ers" for a public school system.
An Art Major took the floor and
refuted saying that art teach-
ers are necessary for helping
the child in bringing expression
to drawing paper. All people are
creative, but many need stimula-
tion in order to produce an art
form.

This observer noted that both
stands were equally correct—
that some people must be trained
in the art of creating; lest it re-
main undeveloped. On the other
hand there are a great many
natural who need no help with
"Art". Art cannot be taught to an
individual as it is a natural occu-
pany.

Are you a good artist, that you
think you can teach others? You should go to college.

Human Rights

(Continued from Page 1) people have clung their rights
as human beings as set forth
in the Universal Declaration of
Human Rights proclaimed by
the United Nations General
Assembly in December, 1948.

The Brotherhood Group also
hosted the "Art for Human Rights" symposium October 23, at
which representatives from
eight New Jersey known organiza-
tions generally recognized as
working for the advancement of
human rights were on hand to
address the assembled dele-

Last week, the Student Council
was devoted to the Universal Declar-
ation of Human Rights which can
be found on page 3. The ad
visers are Mr. Cornelius Darcy and Dr.
Donald R. Raichle.

Swearhats $2.75 Mugs $1.50 To $3.00
Stuffed Dolls $1.25 To $3.95
Stocking Caps $1.95 Ashtrays $8.50 To $3.00
Pins and Charms $1.00 To $29.00
Lighters $1.50 To $5.00 Stationery $8.50

Have An NPC Christmas

Book and Supply Store

TYPIST WANTED

Mr. Hugh MacDonald Speaks with Fine Arts Students

Last Thursday, at a symposium
intended for all students but
primarily attended by Art Maj-
ers, an opportunity was offered
by four leading New Jersey Ar-
tists, for anyone to dis-
"Art" at the Hall Art Cen-
ter, Union. The informal atmos-
phere that existed promoted an
uninhibited give and take between
artists and students.

Discussion centered around,
"What is the purpose of painting
and as art teachers, how could it be taught?" In a no-holds barred debate, one of the pro-
essional artists stated that chil-
dren could not be taught art as
much and therefore the main
purpose in educating "Art Teach-
ers" for a public school system.
An Art Major took the floor and
refuted saying that art teach-
ers are necessary for helping
the child in bringing expression
to drawing paper. All people are
creative, but many need stimula-
tion in order to produce an art
form.

This observer noted that both
stands were equally correct—
that some people must be trained
in the art of creating; lest it re-
main undeveloped. On the other
hand there are a great many
natural who need no help with
"Art". Art cannot be taught to an
individual as it is a natural occu-
pany.

Are you a good artist, that you
think you can teach others? You should go to college.

Human Rights

(Continued from Page 1) people have clung their rights
as human beings as set forth
in the Universal Declaration of
Human Rights proclaimed by
the United Nations General
Assembly in December, 1948.

The Brotherhood Group also
hosted the "Art for Human Rights" symposium October 23, at
which representatives from
eight New Jersey known organiza-
tions generally recognized as
working for the advancement of
human rights were on hand to
tackle the assembled dele-

Last week, the Student Council
was devoted to the Universal Declar-
ation of Human Rights which can
be found on page 3. The ad
visers are Mr. Cornelius Darcy and Dr.
Donald R. Raichle.

Swearhats $2.75 Mugs $1.50 To $3.00
Stuffed Dolls $1.25 To $3.95
Stocking Caps $1.95 Ashtrays $8.50 To $3.00
Pins and Charms $1.00 To $29.00
Lighters $1.50 To $5.00 Stationery $8.50

Have An NPC Christmas

Book and Supply Store

TYPIST WANTED

Mr. Hugh McDonald Speaks with Fine Arts Students

Last Thursday, at a symposium
intended for all students but
primarily attended by Art Maj-
ers, an opportunity was offered
by four leading New Jersey Ar-
tists, for anyone to dis-
"Art" at the Hall Art Cen-
ter, Union. The informal atmos-
phere that existed promoted an
uninhibited give and take between
artists and students.

Discussion centered around,
"What is the purpose of painting
and as art teachers, how could it be taught?" In a no-holds barred debate, one of the pro-
essional artists stated that chil-
dren could not be taught art as
much and therefore the main
purpose in educating "Art Teach-
ers" for a public school system.
An Art Major took the floor and
refuted saying that art teach-
ers are necessary for helping
the child in bringing expression
to drawing paper. All people are
creative, but many need stimula-
tion in order to produce an art
form.

This observer noted that both
stands were equally correct—
that some people must be trained
in the art of creating; lest it re-
main undeveloped. On the other
hand there are a great many
natural who need no help with
"Art". Art cannot be taught to an
individual as it is a natural occu-
pany.

Are you a good artist, that you
think you can teach others? You should go to college.

Human Rights

(Continued from Page 1) people have clung their rights
as human beings as set forth
in the Universal Declaration of
Human Rights proclaimed by
the United Nations General
Assembly in December, 1948.

The Brotherhood Group also
hosted the "Art for Human Rights" symposium October 23, at
which representatives from
eight New Jersey known organiza-
tions generally recognized as
working for the advancement of
human rights were on hand to
tackle the assembled dele-

Last week, the Student Council
was devoted to the Universal Declar-
ation of Human Rights which can
be found on page 3. The ad
visers are Mr. Cornelius Darcy and Dr.
Donald R. Raichle.
Friday: A Dramatic Feast

by Joanna Parrella

Mr. Zero (Henry McKenzie) and Daisy (Marie Sellitto), The office scene.

The production of Elmer Rice’s ‘The Adding Machine’ which was presented in the Little Theatre, surpassed by far that group’s previous dramatic efforts. The central role of Mr. Zero was superbly created by Henry McKenzie. His interpretation of the role, and the substance of that interpretation throughout the Series, was a consistent one. The first scene of ‘The Adding Machine’ consisted of a well executed monologue by Darlene Donohue. This establishes Henry McKenzie as a narrator. He was effective in his closing speech of despair.

A great deal of the symbolism of the play was contained in the next scene, where Mr. McKenzie and Marie Sellitto seemed to be in conflict with their lives. This was illustrated so effectively in the following scene, in which Mr. McKenzie and Marie Sellitto seemed to be in conflict with their lives.

Mr. Zero’s murder of his boss was in a mood of dissolution and despair. The audience was left alone, despondently on the stage.

The Adding Machine is to be commended for its vivid portrayal of the social and economic obstacles faced by young people. It is a play that requires an understanding of the characters and the context of the play. It is a play that requires an understanding of the characters and the context of the play.

The following scene was the most gripping one in the production, during which Mr. McKenzie gave an outstanding and effectively emotional performance. The audience was left alone, despondently on the stage.

Downs

The Boss (Leonard Impaglitteri) is murdered by Mr. Zero.

The Boss (Leonard Impaglitteri) is murdered by Mr. Zero. The scene is set in a corporate office, where the boss is trying to fire a clerk for insubordination. The boss is very angry and threatens the clerk, who is in a state of panic. The boss then proceeds to fire the clerk, who is supposedly a young man. The scene ends with the boss telling the clerk to leave the office.

The Adding Machine is to be commended for its vivid portrayal of the social and economic obstacles faced by young people. It is a play that requires an understanding of the characters and the context of the play. It is a play that requires an understanding of the characters and the context of the play.

Bermuda Trip Underway

The Boss (Leonard Impaglitteri) is murdered by Mr. Zero. The scene is set in a corporate office, where the boss is trying to fire a clerk for insubordination. The boss is very angry and threatens the clerk, who is in a state of panic. The boss then proceeds to fire the clerk, who is supposedly a young man. The scene ends with the boss telling the clerk to leave the office.

The Adding Machine is to be commended for its vivid portrayal of the social and economic obstacles faced by young people. It is a play that requires an understanding of the characters and the context of the play. It is a play that requires an understanding of the characters and the context of the play.
The Squires fought with the fighting N.S.C. at the waterfront all the afternoon and all the evening; not till after midnight did they retire to bed. The long battle was marked by several brilliant moves. Sigma Theta Chi decided in the last quarter to turn in by both officials. The Squires fought with the fighting N.S.C. at the waterfront all the afternoon and all the evening; not till after midnight did they retire to bed. The long battle was marked by several brilliant moves. Sigma Theta Chi decided in the last quarter to turn in.

SIGMA THETA CHI

run by any player in the ball game.

From this point on, a staunch Chi defense led by Ron Barone, Lou Alteri, Vin Mele, Jim Moore, Charlie Lovello, and Rich Rummage held Tau scoreless for the remainder of the ball game. Except for Angelo Castucci's long run, the game was a close and hard fought contest. The Tau defensive unit led by Jim Dewing, Andy Russell, George Kunka, Lou Duffy, Jim Salvato, Rich Gilligan, and Tom Petretti played an aggressive ball game. However, the excellent passing of John Porcello to Chi defensive player John Conte for a series of short passes turned the game in Sigma Theta Chi's favor. The Chi defensive unit led by John Conte, Frank Russo, and Rich Gilligan stopped the Tau score. Sigma Theta Chi had a 35-32 advantage at halftime.

Sigma Theta Chi and Sigma Beta Tau had the lead changing hands sev­

As soon as Chi gained possession of the ball they started on a long march, Porcello hit Kuc and Harris for a series of short passes turned the game in Sigma Theta Chi's favor. The Chi defensive unit led by John Conte, Frank Russo, and Rich Gilligan stopped the Tau score. Sigma Theta Chi had a 35-32 advantage at halftime.

The Newark State gridiron was the scene of the annual inter­

The first quarter was a hard fought battle with the N.S.C. led by Dean Cadwallader, Mattazza, Bob and John Conte, and placed third in the conference.

The Newark State football team played unevenly against the University of Penn­sylvania, but the Squires came out on top with Kappa Epsilon leading the cheers, the booster club and the fans. It was a thrilling game, and Sigma Theta Chi was the victor.

The Squires fought with the fighting N.S.C. at the waterfront all the afternoon and all the evening; not till after midnight did they retire to bed. The long battle was marked by several brilliant moves. Sigma Theta Chi decided in the last quarter to turn in by both officials. The Squires fought with the fighting N.S.C. at the waterfront all the afternoon and all the evening; not till after midnight did they retire to bed. The long battle was marked by several brilliant moves. Sigma Theta Chi decided in the last quarter to turn in.

SIGMA THETA CHI

run by any player in the ball game.

From this point on, a staunch Chi defense led by Ron Barone, Lou Alteri, Vin Mele, Jim Moore, Charlie Lovello, and Rich Rummage held Tau scoreless for the remainder of the ball game. Except for Angelo Castucci's long run, the game was a close and hard fought contest. The Tau defensive unit led by Jim Dewing, Andy Russell, George Kunka, Lou Duffy, Jim Salvato, Rich Gilligan, and Tom Petretti played an aggressive ball game. However, the excellent passing of John Porcello to Chi defensive player John Conte for a series of short passes turned the game in Sigma Theta Chi's favor. The Chi defensive unit led by John Conte, Frank Russo, and Rich Gilligan stopped the Tau score. Sigma Theta Chi had a 35-32 advantage at halftime.

Sigma Theta Chi and Sigma Beta Tau had the lead changing hands sev­

As soon as Chi gained possession of the ball they started on a long march, Porcello hit Kuc and Harris for a series of short passes turned the game in Sigma Theta Chi's favor. The Chi defensive unit led by John Conte, Frank Russo, and Rich Gilligan stopped the Tau score. Sigma Theta Chi had a 35-32 advantage at halftime.

The first quarter was a hard fought battle with the N.S.C. led by Dean Cadwallader, Mattazza, Bob and John Conte, and placed third in the conference.

The Newark State gridiron was the scene of the annual inter­

The first quarter was a hard fought battle with the N.S.C. led by Dean Cadwallader, Mattazza, Bob and John Conte, and placed third in the conference.

The Newark State gridiron was the scene of the annual inter­

The first quarter was a hard fought battle with the N.S.C. led by Dean Cadwallader, Mattazza, Bob and John Conte, and placed third in the conference.

The Newark State gridiron was the scene of the annual inter­

The first quarter was a hard fought battle with the N.S.C. led by Dean Cadwallader, Mattazza, Bob and John Conte, and placed third in the conference.

The Newark State gridiron was the scene of the annual inter­

The first quarter was a hard fought battle with the N.S.C. led by Dean Cadwallader, Mattazza, Bob and John Conte, and placed third in the conference.

The Newark State gridiron was the scene of the annual inter­

The first quarter was a hard fought battle with the N.S.C. led by Dean Cadwallader, Mattazza, Bob and John Conte, and placed third in the conference.

The Newark State gridiron was the scene of the annual inter­

The first quarter was a hard fought battle with the N.S.C. led by Dean Cadwallader, Mattazza, Bob and John Conte, and placed third in the conference.