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New Jersey State Teachers College at Newark

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Reflector

Vol. XIII

No. 7

New Jersey State Teachers College, Newark, N. J.

May 7, 1948

Student Org. Petitions Due Today

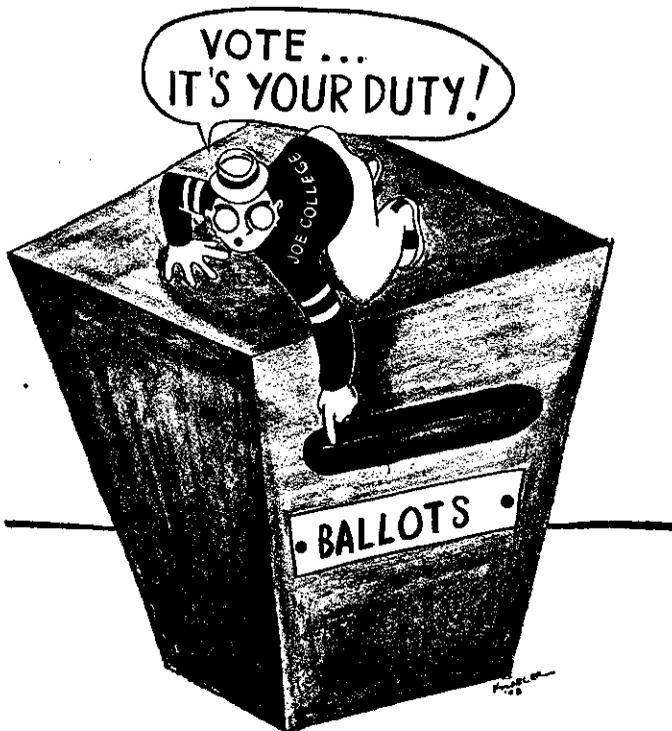
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Norms Production Under Way

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Student Assemblies Slated for May

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International Students Day Featured May 11

(Story on Page 2)



Picnics and Hayrides...

By Richard Johnson

Change in Schedule

On Tuesday, May 11, Newark State will observe an International Students Day with a program under the direction of Miss Charlotte Lockwood. Twelve graduate students from Columbia University who are interested in Education have been invited to visit us for the day. These students will represent the Orient, Europe, and Central and South America.

The program will begin with an introduction of the guests to the student body at an assembly. Then they will be accompanied by student hosts and hostesses on visits to various classes of their liking.

Since there are few, if any, club programs in foreign schools, we shall give our visitors an opportunity to see the activities of our clubs. To facilitate this part of the program the regular Friday club hour will be interchanged with Counseling Hour.

During lunch time, our guests will be encouraged to mix with the students in the Cafeteria rather than to sit at an isolated table. This plan has been made to promote friendly discussions among all—let's take advantage of it.

Later in the day the gayest part of the program—a hayride and picnic at South Mountain Reservation will be held. For those who intend to go, a 50c ticket must be purchased from one of the salesmen in the school. In the event of rain, entertainment and refreshments will be provided in the Tudor Room.

The Teachers' Corner

by
Roberta Starke

In the April issue of *The Grade Teacher*. Maude W. Hunter discusses the controversial subject, *Shall We Give Them Homework?* She is prone to answer the question negatively. I do not agree fully with her conclusions. I agree that the pupil's ability and home environment should be taken into consideration when making assignments, but

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Vol. XIII

May 7, 1948

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The World, the Individual And the Artist

A group of Fine Arts students and teachers, from Newark State attended the sixth annual Art Conference sponsored by the Committee on Art Education of the Museum of Modern Art. The conference was held at the Museum and at Hunter College on April 23, 24, 25.

The theme of the 1948 meeting was "The World and The Individual" and was carried out through programs of interest to art teachers and students. Topics discussed were *Responsibility for Standards of Taste in a Democratic Society*, *Understanding Your Child through Art*, *Art as a Leisure Time Interest*, and *Art Training of the Classroom Teacher*. There were also meetings with the Museum staff, visits to artist's studios, private collections, and dealer's galleries.

One of the highlights of the conference was the reception held at the Museum on Friday evening, April 23. Those who attended had the opportunity to meet Marc Chagall, Alexander Calder, José de Creeft, Lyonel Fenninger, John Marin, Naum Gabo, Ben Shahn and many other contemporary artists. Dr. Louis Mumford, philosopher and author, and Dr. Herbert Read, author, poet, and art educator, were the speakers of the evening.

I feel that the struggle to do problems on your own initiative makes you a stronger and more self-assured person. Why don't you read the article and express your views on the question?

The Difficult Child by Martha McMillin, in the same issue, points out an error made by teachers we have known, which I would not care to duplicate. They encouraged the aggressive children to be leaders and allowed the backward ones to remain so. Miss McMillin suggests that overly aggressive children should be given a place in the background where they are kept so busy that they have little time to show off, while the bashful children should be encouraged to become leaders. Her personality rating chart is a good thing to put into your notebook for future reference.

Norms' "Hearts" Begin Pumping

Two hits behind them this season, Norms Theater Guild has made no errors in selecting *Our Hearts Were Young and Gay* for the annual three-act play presentation. Cornelia Otis Skinner and Emily Kimbrough (in the persons of Alverne Frankel and Jean Powers) will romp through their highly entertaining adventures on Thursday evening, May 27.

The production is in the capable hands of Director Walter Ulshoefer, Co-director Valeria Bartell, and Production Manager Grant Morgan. Committee heads are Howard Ackerman, publicity; Zara Cohan, scenery; William Kunz, lighting; Lois England, costumes; and Lois Thoma, make-up.

Others who will appear in the play include Helen Mulvey, Charles Stevens, Albert Kochka, David Howe, Carolyn Lerman, Valerie Schwartz, Seymour Farber, Zelda Huff, Joan McPhillips, and Norma Riley.

Greeks to Invade Montclair

Moonlight and roses, May and gossamer gowns—these alone are enough to turn the fancy of any young man—but even more is promised to those who attend the Inter-Sorority-Fraternity Spring Dance at the Upper Montclair Woman's Club on Saturday evening, May 8.

Walter Flint will be Master of Ceremonies. The orchestra is under the direction of Al Sansone.

Helen Mulvey is General Chairman of the dance. On the Hall Committee are Maxine Berman, Lois Denton, and Walter Ulshoefer. Dorothy Cunningham and Eunice Plunkett are in charge of decorations. Co-chairmen of the Entertainment Committee are Walter Flint and Valerie Schwartz. John Watoha heads the Orchestra Committee, and Al Beisler, chairman of the Refreshment Committee is assisted by Ellen Venezian and Lottie Koehler. Peggy Hofmann and Helen Mulvey are co-chairmen of the Ticket Committee.

Bids can be obtained from delegates to the Inter-Sorority-Fraternity Council.

News and Views of Your Council

At the regular meeting of the Student Council on Wednesday, April 21, Robert Keller reported on the Annual Convention of the Eastern States Association of Professional Schools for Teachers which was held on March 18 and 19. He said that the convention focused on two important questions: Improving faculty-student relations, and teaching methods. Many resolutions were made concerning faculty-student relations, and a listing of them appears on our bulletin board. A program entirely devoted to the Convention will be presented to the Student Organization in May.

A proposal was made to form a special library to supplement our regular school library. The books to be included would be of special interest to Student Council members, club officers and class officers and would pertain to parliamentary procedure, running extracurricular activities, speaking to groups, etc. A committee was formed to draw up a list of books for consideration of the Council. Although

No Time to Lose!

by Syna Petition

As if we haven't enough political candidates running loose in the nation this year, and more elections than it is possible to keep pace with in the world, we are having a few of our own here at Newark State. But let's hope ours doesn't result in the erection of an iron curtain around the Fine Arts department, or any frustrated political aspirants pulling a Jan Masaryk out of a music room window.

Our local election for Student Organization President and Vice-President is not quite that important, but it is every student's opportunity to get (by petition and voting) the type of student government that he thinks we should have. This is an especially good chance for those students who say that the Student Council is faculty dominated to elect as president some domineering, aggressive, bombastic individual who will give them the student leadership they want. For, if your criticisms that Student Council motions are faculty initiated are well founded, it may be because there is no student initiative.

So get those petitions (signed by 25 students) in to the election committee by May 7. Only members of the present Junior class may be nominated for President, and only members of the present Sophomore class may be nominated for Vice-President.

On May 13 the candidates will make their campaign speeches to the Student Organization in the auditorium. On May 14 the primary ballot will be held, with final voting on May 21.

Campaigns Under Way May 13 at Assembly Student Programs Scheduled For May

May 13 Candidates for the Presidency and Vice-Presidency of the Student Organization will present their campaign speeches to the student body on May 13 during Assembly Hour.

In order to vote intelligently it is necessary to know the platforms and qualifications of each candidate. The *Reflector* urges all to attend this assembly in the interest of good student government.

May 20 Recognition Day, the last assembly of the year, will be held on May 20. On this day deserving students will be presented with awards for college activities.

May 27 Open for Class meetings.

Newark State Meets Standards

Dr. Dougall has received word from the American Association of Colleges for Teacher Education that Newark State Teachers College has been placed on the Accredited List of Teachers Colleges for the year 1948-49.

The Accrediture Committee reported at Atlantic City that a number of colleges did not meet all existing standards.

the books would be of special interest to student officers, circulation would not be limited to them, but extended to include all of the student body.



Soph Show Hits

Talent scouts roaming about the streets of New York City hastily boarded the Hudson Tube trains as the great thunder of applause, horse and (pardon the expression) belly laughs and vociferous cries of "Bravo," which emanated from the auditorium at N.S.T.C. on April 22, floated up, up, and away! over to the Great White Way.

Julius Provine Mastered the Ceremonies; soloists were Alfred Sansone, Rosita McPhee, and Viola Laflin; Joan McPhillips and Norma Riley presented a comic duet; song and dance men were Leo Fox, Walter Bleeker, and Wilbur Nelson. Choreography was done by Lois Chanenson, Gloria Tunick and Roberta Rothwax. Mary Veres was accompanist. The set was designed by Zara Cohan and Joseph Del Guercia; costumes by Nina (Adrian) Del Guercia and Lois Chanenson.

This time you can't put the blame on Mame, boys. Credit goes to Harry Gommel, director.

W.S.S.F. Falls Short

With almost all returns in, The World Student Service Fund committee is able to report relative success in the recent campaign for funds to aid European students. Chairman William Joost informs us that almost 300 dollars is already in the committee's hands.

One of the factors that tended to make collection difficult was that the Juniors and Seniors were out on Practicum during the campaign.

In addition to the faculty and student contributions, Dr. Dougall has authorized the contribution of 100 dollars to the W.S.S.F. which was collected for European Relief in the past, but never donated.

Sister to Sister

PI ETA SIGMA

Sorority Pi Eta Sigma will hold its annual Mother's Day Dinner, Monday night, May 3, 1948 at Mentchner's Restaurant, Newark.

A party at the Shore is being planned by the sorority for the Decoration Day weekend.

OMEGA PHI

Omega Phi sorority held their annual formal dinner dance at the Military Park Hotel recently. Mr. Hutchinson was the guest of honor.

A party to get acquainted with some of the freshmen was held on April 18.

The Sorors are planning to entertain members of Phi Epsilon Pi Fraternity of Rutgers University, New Brunswick. The party will be held at the home of Muriel Rubin.

DELTA SIGMA PI

Rebecca Jackson, Rita Braskin, and Jeanette Green were installed as sorors in Delta Sigma Pi at a dinner and theater party on March 12.

The sorority entertained Nu Lambda Fraternity of Stevens Institute at a party on March 20, at the home of Sarah Fecher.

Plans are being made for the annual Mother's Day outing to the Paper Mill Playhouse.

A super meeting of *Alpha Theta Pi* was held in the dining room on April 6. Plans were made to see "Command Decision" on April 8.

Charlotte Koehler was chosen as a representative to the Sorority council. Elin Venesian will be the alternate.

A Wienie Roast will be held April 20 in the Tudor Room. Joan De Gryse is the chairman of this activity.

Diggin' the Riff

by
Rose Klein

In this fast-moving, modern world of atomic research, technicolor epics, and the new-look for women, it is not surprising that a movement that has gone unnoticed for a decade is now looming large and awesome on the horizon of American Jazz. This offshoot from the so-called "real jazz" is called BEBOP. This is an onomatopoeic term derived from the sounds made by the instruments as they go through the characteristic short phrasing and torturous unison passages of this new music.

This new jazz cult had its beginnings about twelve or thirteen years ago down in Minton's, a Harlem jive spot. Unable to express themselves adequately in Dixieland or "hot" jazz, and feeling that everything had already been said in these mediums, a group of musicians, headed by Theolonius Monk, started to develop this trailblazer that is provoking more controversy every day. This small group included Dizzy Gillespie, Kenny Clark and Charlie Parker. The kind of Bebop played today by Dizzy and Parker isn't quite the same brand originally created by Theolonius. Dizzy has taken the original ideas and has added his own improvisations. Although Theolonius was the genius behind bebop, and has gotten far too little recognition as such; like it or not, Dizzy is today the reigning idol and inspiration to all enthusiastic neophytes who invade 52 Street.

The music itself has been called surrealist and analogies have been drawn between it and the works of Picasso and

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Club Chatter

The F.T.A. in conjunction with the Forum Club is having a social meeting with the students from Rutgers Pharmaceutical College in the early part of May.

F.T.A. representatives will be present at a meeting of F.T.A. chapters from all over the state at the Essex House in Newark. Plans will be made for the conference in the school, community and the profession.

The members of the F.T.A. would like to clear the controversy as to the distinction between an active and an inactive member. Both types of members receive the N.J.E.A. journal and the N.E.A. report and other literature pertinent to the teaching profession, but attendance at meetings is not required of inactive members. All members have voting privileges and are included in all social functions.

The Science and Math club are constructing small jet models and have in mind several social meetings.

The members of the Photography Club have been giving lectures and demonstrations during club hour for the benefit of those interested in the procedure used in enlarging, developing, printing, retouching and lighting. They also analyze their own pictures which have been on exhibit in the hall.

The Model Club is working on the construction of an electronic timing device and have constructed and bought several original models of light weight streamlined jet cars.

An Inspiration Due to Meditation And Organization

I'm not instigatin'
I'm just assimilatin'
Some facts and data 'bout our faculty.
The truth is most amazin'
And if you don't think I'm brayin'
I'll explain this problem with some clarity.
The office yells, "Matriculate"
Shea yells, "Ya gotta punctuate"
And your head begins to whirl and seethe with pain.
With Bruce it's mostly, "Radiate,"
Occasionally it's, "Oscillate,"
'Til you got a throbbing piston for a brain.
Brooks sounds off with, "Respire,"
Calcia says, "Interpenetrate,"
While the students crack and slowly go insane.
Then Plenty hollers, "Calculate."
Downes says, "We gotta liberate"
And I'm not the guy to usually complain.
Vaughn Eames shrieks out, "Enunciate"
Lockwood snorts, "Appreciate,"
The effects of which, I will now explain.
Of this fact I'm certain,
And to reveal it I'm not shirkin'
It's pertaining to my higher education.
When I finally get to see,
That long fought for degree,
It will probably read *Bachelor of Frustration!*
J. Martin Barnes, Freshman

Senior Ball Rolling

A few weeks ago a group of seniors lived part of the old story *The Three Bears* as they ran about from place to place, peered past doorways, and in Greek chorus style chanted, "This room is too small" and "This one is too big." The Goldilocks who looked at the Four Towers, however, sighed contentedly, "But this one is just right."

The event, of course, is the Senior Ball which will be held on Friday, May 14, at the aforementioned Four Towers in Cedar Grove.

Georgine Norcia, chairman of the Prom Committee, is assisted by Michael Lania, Helen Mulvey, Frances Schwartz, Valerie Schwartz, John Cairns, Bill Kunz, Marilyn Sroka, Peggy Hofmann, Dorothy Rietz, Betty Roy, Marilyn Windmueller, Ruth Frome, Joan Spangler, Kenneth Muniz, Antoinette Russo, and Flora Kreisler.

The seniors expressed a special wish (and last requests should never be refused) that all the faculty attend.

Kappa Delta Pi Holds Picnic

Delta Rho Chapter of Kappa Delta Pi, the national educational honorary society, held its annual picnic on Tuesday, May 4, at Mrs. Plenty's home.

John Cairns, Chairman of the Nomination Committee, presented the slate of officers for the coming year.

Cupid's Corner

The announcement of the engagement of Miss Kathleen Ann King to Harry E. Linkin was announced on Easter Sunday. Harry is a freshman in the General Elementary Curriculum.

Easter Sunday was also the date of the marriage of Mary Ellen Hart, a sophomore, to Arthur Lusardi, a student at Fordham University. Mary Ellen, a member of Alpha Theta Pi Sorority, was given a shower in the Tudor Room.

Gertrude Brede was married to Woodward Hewett on March 27. Gertrude is a senior.

Romance can blossom at Newark State, as evidenced by the recent engagement of Sydel Satkin and Howard Ackerman, both Fine Arts Seniors. Sydel is a member of Delta Sigma Pi Sorority and Kappa Delta Pi. Howard will begin studies for his M.A. at Columbia University in the fall.

Sylvia Gouss, Accelerated Senior, was married to Morton Goldberg on March 25. Sylvia is now teaching in Springfield. She is a member of Sorority Pi Eta Sigma and Kappa Delta Pi. Her husband is a student at Newark Colleges of Rutgers University.

May 8 will be the date of the wedding of Fred Reesback, Freshman, and Shirley Goldsmith of Englewood.

Shirley Friedman, senior, has become engaged to Aaron Dwoskin of New York. Shirley is a member of Pi Eta Sigma Sorority and Kappa Delta Pi Society. Her fiance is a student at City College of New York.

Naomi Diard was married recently to Philip Reeves. Naomi is Fine Arts Senior.

Practical Practicum Poses Problems

During a "going away" party on the last day of practicum, I asked one of the very handsome boys in my fifth grade class to help me demonstrate to the class correct social dancing. One of the feminine admirers of said partner announced in a loud voice, "Miss Gohd, you're the most boy-crazy teacher I ever knew!"

Shirley Gohd, Fifth Grade

* * * * *

I was adjusting the shades, when all of a sudden the shade came down roller and all, right on my head. The children roared while I fought my way out of the tangle. Not seeing the humor of the situation I said "What's funny?" (silly question) and naturally someone piped up, "You are!"

Georgine Norcia, Second Grade

Seniors Voice Complaints

Seniors have been singing the Back-from-Practicum Blues. It's pretty difficult, they feel, to settle down after two months of teaching, but "... when you have to listen to the same old stuff we've been hearing for at least two years, it's almost impossible."

One Senior claimed, "Most of our instructors haven't been prepared for their lessons to us, therefore, they just bring up matters that we've discussed time and time again. These teachers should feel our needs or at least be willing to hear them. Why can't they get together so that we don't have to hash out the same things in every class?"

Another complainant stated, "... either there are no more new aspects of subject matter or the teachers don't realize our needs."

"Shouldn't a teacher realize," queried a Senior, "that something is radically wrong if almost an entire section flunks a test? Does the fault lie entirely with the students?"

Some of the faculty, it is claimed, seem to forget that seniors are adults, and treat them as if they were third graders; consequently they have to put up with third grade behavior.

These attitudes, fortunately, are not universal among the teaching staff. Our anonymous seniors feel that credit is due to those instructors who have been giving practical suggestions that are usable in the field, and who conduct their classes on an adult level.

Art a la Brooklyn

Fine Arts seniors, under the supervision of Miss Baker, recently visited Brooklyn Museum to see the second annual print exhibit. This exhibit featured prints submitted by contemporary artists from all over the country.

On the same day, the seniors also stopped in at the Whitney Museum in Greenwich Village, and visited the Abbot Silk Screen Studio, where they observed the commercial use of silk screening. The students were able to watch the printing of Christmas cards.

The seniors ended the day by visiting the Serigraph Gallery, where they saw another group of prints.

Patsy: Miss Pinnas is so pretty. I bet she has a lot of boy friends.

Phyllis: Don't be silly. School teachers can't have boy friends—they're different!

Elaine Pinnas, Fifth Grade

* * * * *

In preparing to relate a story to my first grade class, I asked if anyone knew what corresponded in our country to a king in another country. I was greeted with the reply, "Oh, yes. The landlord."

Maralynn Windmuller, First Grade

Art in Contemporary Living

by Dudley Thomas

It has been observed that many people fail to see just what part art plays in our daily lives. Actually, art is as unified with contemporary living as is the earth with the universe. *The two are inseparable.*

What the great majority of people don't realize is the importance of the so-called *Modern* art movement. Almost all that has been done in the way of architecture, furniture design, the making of cooking utensils, and, yes, even bathtubs have been the results of the works of the contemporary artist. Men, who in the late 1800's broke away from the traditional academic and hackneyed methods of painting and sculpture. The expansion bridges, the refrigerator in your kitchen, the movies you see—all require some knowledge of art. Even though art plays so important a part in our daily lives, those who interest themselves in any one of the creative arts are considered by some to be *queer* or *crazy*.

It is obviously important that in order to have a well balanced society, we should attempt to understand, and appreciate all factions. It is just as obvious that art, in regard to its effect on living, is neither understood nor appreciated to the point that it should be by the people in our society. Thus we, the future teachers of America, have one of our jobs cut out for us. Everyone of us can be important in the formation of a good American society, by explaining to the future citizens the part the art plays in contemporary living.

Freshman Art Trip

In the past month, there were a few days when the art room on the third floor was actually empty. The reason? The freshmen art classes had gone to New York with Miss Baker to visit places of interest in the field of art. Everyone visited the Museum of Modern Art, where guides pointed out art works of special interest, and answered the student's questions about them. After a tour of the main exhibits the group went to the club room to see some of the modern furniture, designed from laminated wood.

After leaving the Museum, the students visited several craft shops. Among those seen were Highland Mountain Shop and America House. Art Smith's shop in Greenwich Village was liked particularly by the students. The group also stopped in at the Modern Age and Sloan's Furniture Stores.

Speech Instructors Urgently Needed

America's colleges and universities must graduate at least 35,000 speech correctionists in the next few years if the nation's 4,000,000 vocally handicapped persons are to receive the retraining that they need so badly.

This estimate—a conservative one—was recently released by Dr. Martin F. Palmer, president of the American Speech and Hearing Association and director of the Institute of Logopedics in Wichita, Kansas, where a full curriculum of 62 hours is now being offered to students interested in speech correction. The eminent speech authority further estimated that there are only about 400 students now enrolled in speech correction courses.

Clinical membership is available to students who have majored in logopedics (30 semester hours), have received a bachelor's degree and have had at least a year of experience. Clinical members are most frequently found working in public schools where under proper guidance they have achieved brilliant results in overcoming vocal handicaps.

A Master's degree, successful completion of 54 semester hours in prescribed courses, and four years of clinical experience entitle speech correctionists to a Professional membership in the ASHA. Instructors with full professional training who have contributed to the advancement of knowledge in the field are honored with a Fellowship in the Association.

Diggin' the Riff

(Continued from Page 4)

Dali. It's been said to be more intellectual than emotional; some critics have even likened it to atonality in classical music. (Atonality, in case you're interested, is like "four kittens walking nonchalantly over the piano keyboard, stepping mostly on the cracks.") The music is undoubtedly new and radical but how surrealist it is, is questionable. Bebop has no melody, the rhythm is steady and insistent, and the chords are dissonant. It is a staccato jazz, characterized by the accenting of passing notes, especially flatted fifths and flatted ninths. When familiar tunes are given a bop treatment, there is a mere suggestion of the original melody; just enough to warrant the use of the original title. Boppists are great admirers of Stravinsky and Schonberg and their influence has been considerable.

There is more to bebop than meets the ear on first hearing. It is an exciting and engrossing kind of music and deserves attention because it is sincere music being played by intelligent, virtuoso musicians. Many of these musicians led lean and hungry existences in the early days of bop because they would not accept lucrative jobs which would have prevented them from playing the music they felt. It seems almost pathetic that there should be such a feeling of animosity between the two schools of thought: Dixieland and Bebop. The argument advanced by the lover of Dixieland that bebop is the "easy way out for musicians" and that "instead of holding notes the way they should be held, they just play a lot of little notes" is ludicrous. As a matter of fact, bebop is so difficult that very few musicians can play it and play it well. It's the kind of music, however, that must be played well or the end results will be chaotic.

Bebop cannot be dismissed lightly with a wave of the hand or a shrug of the shoulder. Its influence on jazz is being felt to a greater and greater degree all the time and

April Showers Poured Freshmen

On Friday evening, April 30, the Freshman class held their long-awaited and much-discussed spring social dance. This gala event was held in the gym which was very effectively decorated with a spring motif (boidies an' flowers an' all dat). A swell job was done by the decoration committee with the able support of some of the Industrial Arts freshmen (the trellises and May-pole, that is).

Music (but no jokes) was by Carmen Cicero and his symphonic ensemble. There's nothing like using local talent for social events.

For further details of who was who with whom (and why the chaperones didn't do something about it) you'll have to consult the Tudor Room gossip (what do you think this is, a scandal sheet?).

Visit School for Handicapped

Sophomore sections 1, 2, and 3 recently visited the A. Harry Moore School for Handicapped Children. This school, located in Jersey City, has an enrollment of 385 children. Out of this number, 200 are cardiac cases, 90 have cerebral palsey and the rest are orthopedic cases.

The students, who visited the school with Dr. Mase, were able to observe these children in classes and in the Gym. Dr. Thomas E. Hopkins, principal of the school, spoke to the group and answered their questions.

College for All

Sweeping revisions in the system of higher education in America are called for by the President's Commission on Higher Education in its series of six reports recently completed.

The number one need for higher education today, the group has found, is the expansion of higher education facilities so that more students may be able to attend college. The Commission urged extension of free public education through the first two years of college as one of the steps toward meeting this need. At the same time, it stated, there should be a "concerted drive to reduce all fees for public colleges and universities."

Citing the phenomenal growth of higher education in this country, the Commission stated that college enrollments in 1947 jumped to the unprecedented total of 2,354,000. Of these about 1,000,000 were veterans, receiving college training under the G.I. Bill of Rights. In addition there are today approximately 1,500,000 other veterans who are receiving some form of training through the educational provisions of the G. I. Bill of Rights.

The Commission believes that by 1960 there should be a minimum of 4,600,000 students enrolled in colleges and universities. Of this number 2,500,000 would be in junior college; another 1,500,000 at the senior college level, and the remaining 6,000,000 would be college graduates who would continue their studies in graduate and professional schools. The Commission stated that nearly half the population has the mental ability to complete two years of college and at least 32 percent has the mental ability to complete an advanced liberal or specialized professional education.

It should be given a fair trial. In the words of Theolonius Monk—"It's the modern music of today. It makes other musicians think. It has to catch on."

I.A. K.O.'s F.A.-G.E. for W.S.S.F.

by Nick Marini

On April 8 a basketball game between the Industrial Arts and a combined aggregation of General Elementary and Fine Arts men was held in the gym. The proceeds of this affair went to the W.S.S.F. The game was keenly contested, and it appeared to be a runaway score during the first quarter, when the G.E.-F.A. combination led 13-4; The Woodbutchers (Industrial Arts) then come out from behind displaying a grand type of play and won . . . 28 to 21. The industrial arts height was a determining factor as Big Dutch Den Bleyker and Al Biesler controlled both backboards. The G.E.-F.A.'s were the faster quintet but tired in the second half and faded. . . . Our congratulations to Mr. D'Angola for arranging the game.

Here's the scoop on the Intramural Deck Tennis Tournament. The women have really shown interest by entering 78 eager contestants. The tournament will begin on Tuesday, April 27.

All the sharp ping-pong operators from the men's locker room are raring to go. The men's table tennis competition starts on April 27.

The men's Deck Tennis Doubles are still open to any men interested.

REMINDER!!!

Inter-Sorority-Fraternity Formal	May 8
International Students Day	May 11
Campaign Speech Assembly	May 13
Primary Elections	May 14
Senior Prom	May 14
Final Ballot	May 21
Norms Production	May 27

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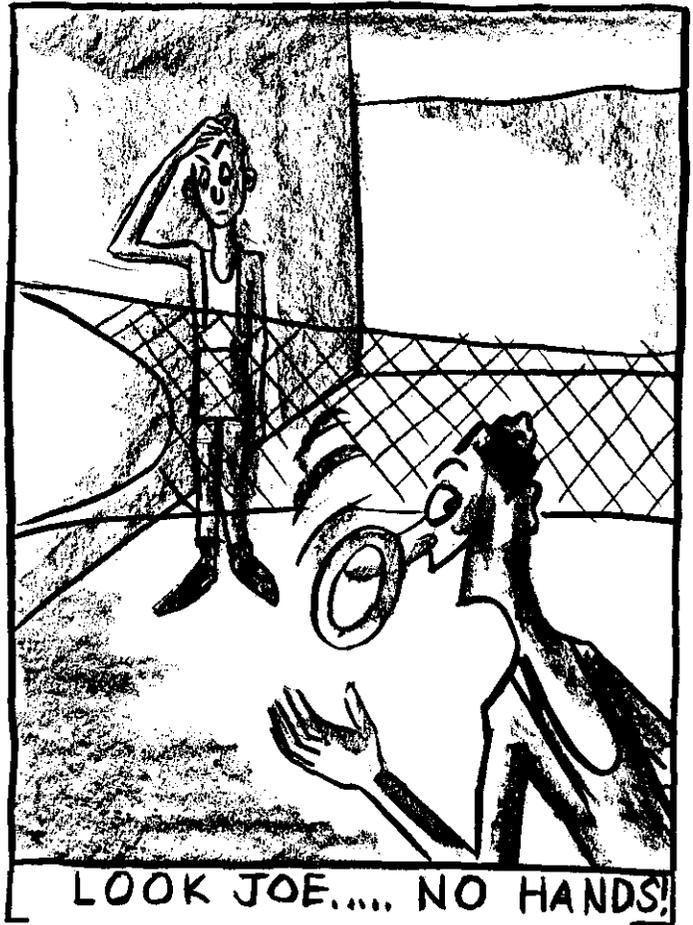
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NJSTC ATHLETIC TEAMS

30 HALSEY ST., NEWARK

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Phone MArket 3-9605



Puppet Show Given Yesterday

The Suzzari Marionette Company presented their interpretation of "The Story of Aladdin" in the auditorium on May 6. The assembly was held during fifth hour to accommodate visitors to the art conference here on that day.

BROADWAY LUNCHEONETTE

204 1/2 Broadway, Newark 4, N. J.

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