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New Jersey State Teachers College at Newark

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Check your Tudor Room Rating:
Are you a "Basketball player?" "Crusher?" "Dropper?" "Bridge Fiend?" Does the cartoon bring back memories? Students are usually proud of a clean and well kept school. Our students, however, seem to be of the reverse opinion, and the decor of the Tudor Room stands to prove this theory.

Gala decorations of cigarette butts adorn the floor; papers, bags, and junk also enhance the "T.R." beauty, pencil point holes punched in red leather chairs allow for the free circulation of air. The heavy cigarette smoke permeates the atmosphere, and the windows remain closed to provide "that inescapable institutional odor."

Once upon a time there was a very wise judge who was known never to give a wrong decision on a case. One man set out to force him to make a wrong decision. He secreted a bird in his hand and went before the judge. "Judge," he said, "I have a bird here, and I want you to tell me if it is dead or alive." His intention was, if the judge said the bird was alive he would crush it; if the judge pronounced it dead, he would release it; thus proving the judge wrong. But the judge just smiled and said "I don't know, son. It's up to you, it's in your hands."

And so, we say the Tudor Room is your bird—It's up to you, it's in your hands.

In continuation with previous opinions expressed in our Editorials we have found that student comments on rating sheets of the abilities of the respective professors, have been found to be very valuable in finding out how the students rate the curriculum, the method of teaching and the teachers in many colleges across the country, including Michigan and the University of Chicago.

We think that it might be a good idea to bring out into the open those dissatisfaction that many students feel about the courses and instruction. These feelings are detrimental to the school as a whole, and as long as they are not brought out, a working faculty-student cooperation is impossible.

It is our opinion that these rating sheets would be of great help in bringing to the attention of the faculty, just what the students want in the way of improvement in curriculum and instruction. Progressive education is necessary for social progress.

Editorial (Continued)

It has become necessary for many organizations to request budget increases to meet rising costs. In order to meet these requests, student fees will have to be increased. The majority of the students are unaware of this need.

We, therefore, would like to call it to the attention of the student body. Most of the other colleges already have raised their fees, and in order to continue to service the students, in the manner to which we have become accustomed such an increase is imperative.

Summer Scholarships Being Offered to Conservation Project

The New Jersey State Department of Education with the cooperation of The State Department of Conservation and Economic Development is offering summer courses in Conservation Education and related subjects at Lake Wapalanne in Stokes State Forest, Branchville, N. J.

The eleven-day course, from June 20 to July 1, is offered for undergraduates of the State Teachers College who are preparing to be teachers. Experiences during the course will include field explorations, conservation projects, evening program planning, field studies in science, folk dancing, and educational films. Two points of senior level credit will be granted for this course which may be applied as graduate credit by qualified students.

The total fee including tuition for these 2 points is $40.00. However, plans are being made to offer partial scholarships. For any added information and for applications, see Mr. D'Angola.
Letters to the Editor
United Nations Council of Phil.
1411 Walnut Street, Philadelphia, Pa.

To the Editor:
Student Teachers from many countries seek friends.

Friendship and understanding between countries can be developed, as in personal relations, through direct and constant communication.

Teachers and student teachers from England, Holland, Sweden, Japan and Germany are among those turning to individual Americans, questioning us about democracy, our standard of living; our attitude towards education, towards state control of education, towards the rest of the world.

These people do not seek "propaganda" but rather seek details about everyday living from "non-official" men and women whom they can trust.

Thousands of letters from all parts of Western Europe and Japan have reached the United Nations Council, 1411 Walnut Street, Philadelphia, Pennsylvania. In that headquarters, American requests for foreign correspondents and foreign requests for American correspondents are received and carefully matched as to age, occupation, interests and background, so that the writers will have much in common on which to base real friendships.

The United Nations Council wants as many Americans as possible to play a positive part in the cold but violent tug-of-war that is being waged. They want you to write to one foreign teacher or student teacher. You'll be sent his letter; thereafter you write directly to him.

"After fourteen years of almost complete isolation from the rest of the world," a 31 year old German writes, "the chance to exchange ideas with Americans is like the welcome of the Prodigal Son to us."

The United Nations Council of Philadelphia believes that all people are seeking a means by which they can individually participate in better world understanding. The Council recognizes the pressing demands of modern living upon everyone, but it believes thousands of Americans are eager to join in this simple but highly effective method of producing greater friendship and intimacy among like-minded democratic peoples.

G. Allison Raymond, Publicity Director.

To the Editor.

The Red Cross drive started February 21. A very respectable number of contributions were given this year, making a total of $304.

In the name of the Red Cross I wish to thank all who contributed to this fund, and I am particularly grateful to section leaders and others who helped in the collection of it.

Vera H. Brooks.

Freshmen Frolic at Spring Hop

April twenty-ninth was the night! The Freshmen had their big social event of the year, for it was the night of the Frosh Dance. Al Sansone and The Wakinians provided wonderful music.

The dance began at eight and lasted until after twelve. The girls and their escorts were an attractive sight as they glided across the floor of the beautifully decorated gym.

Good refreshments, good music and good company resulted in a wonderful time for all.

Candidates Take Entrance Exams

Over two hundred eager candidates for matriculation were interviewed these past few months. One hundred and seventy-nine of them took the entrance exams here at the college on April 25. Quite a number of advanced credit people were among this group. This Freshman class of next year looks to be much larger than any other admitted previously. The number may reach as high as two hundred, including the transfers.

In the past it has been the custom to give the exams twice, once in the spring and again in the summer. There is a possibility that no summer examinations will be given, due to the fact that there are so many candidates.

Teachers’ Corner

by

Roberta Starke

It's spring again. If you don't believe us take a look out of your window; mountain peaks are on the back terrace and your dad is on the front lawn pushing the newly sharpened lawn mower. It is a marvelous season and the biggest challenge in the world to teachers. Yes, the biggest challenge because it takes a teacher of great imagination and resourcefulness to keep those little tots so engrossed that they temporarily forget that endless urge to go out and play in that radiant sunshine. Stop grumbling about those thirty fidgeting little Indians; use the books in the Teachers' Corner to enrich your materials for the spring season, and the children will follow your plans with enthusiasm.

The March, '49 issue of The Instructor is a wonderful place to start. Leaf through it. There is a big picture on page 15 which will catch any child's eye, and a calendar sheet on page 26 which is sure to please. The poetry on page 34 includes one of my favorites, "The Daffodils" by Wordsworth. Isn't there something familiar about flower tokens?

Finger painting on page 40 is supplemented by art hints on page 60. The counselor service on 60 to 61 includes ideas on science, arithmetic, music and reading, guidance, social studies and language. There is a suggestion for every day of the month for each primary grade on pages 51 through 53. Each suggestion deals with another subject. You might feel that covering the whole program would be too time consuming, but you certainly could use part of it. The animal stories on pages 21 through 23 are interesting and true to fact. Young children could read the stories about the salamander and the sweater aloud if you helped them. Borrow the book "Wild Animals of North America" from our library. It is a reprint of articles and illustrations taken from the November 1916 and May 1918 "National Geographic Magazine." It's the best animal book I ever saw, with colored pictures so real and big that you feel that you can see them breathing.
Student Council Report

DATES ON STUDENT ORGANIZATION ELECTION ...

May 9 Proposals for nomination at meetings of all sections.

May 10 Names placed on bulletin board so all wishing to decline may do so.

May 11 Nominating convention meets.

May 12 Candidates presented at student organization meeting.

May 13 Primary Election.

May 16 Final Election.

NEW BY-LAWS PASSED . . .

According to the amendments to the by-laws passed by the Student Council, the nominations for president and vice-president of the S.O. shall come directly from the sections, instead of one general meeting of all sections. The nominations thus brought forward are then taken to a convention where the candidates are limited to five for each office. Then all candidates are presented to the student body at a meeting of the Student Organization. Following the meeting the Primary Election will be held to limit the Final Election to the highest two candidates.

CLASS ELECTIONS . . .

All class elections will be held during May.

FUNDS . . .

Two hundred and fifty dollars were donated to the World Student Service Fund. The remainder of the money left over from the magazine sale (approximately $270) will be spent for the good of the students here at college. Exactly how it will be spent is being determined.

Scholarship Awarded

Elizabeth Quinlan

The Newark City Teachers Associations chose Newark State as the teacher training institution from which they wished to select a sophomore student whom they may honor with a tuition scholarship of $100. They requested the president of the college to make the selection and he selected a committee consisting of the Dean of Instruction, the Director of Student Personnel, and the two advisers of the Sophomore class to assist him.

After carefully reviewing the records of some twenty or more sophomores, all residents of Newark as stipulated by the organization, the committee selected Elizabeth Quinlan, an honor student in the class of '51 to be the recipient of the scholarship. Elizabeth is on the honors list and ranks fourth in the class of 174 sophomore students. She has contributed much to the college during her two years of attendance. These contributions consist of participation in the freshman musical organization, a member of the Girls' Glee Club. This year she is singing with the mixed chorus of some sixty selected students. She has participated in the sophomore variety show and has helped plan and serve at several college teas. She was selected as a delegate to the Student Organization and as assistant treasurer of the Student Organization. Next year she will serve as Student Organization treasurer.

Elizabeth has always shown a keen sense of responsibility in any office that she has undertaken. She is quiet and efficient in manner and has the ability to work well with other groups of students. The committee believes that she is the most deserving of the sophomores eligible.

Delegation at Eastern States Conference

The 23rd Annual Conference of the Eastern States Association of Professional Schools for Teachers was held on March 24, 25, 26, at Jersey City State Teachers College and The Hotel Commodore, New York. Seven students from N.S.T.C. attended the Friday and Saturday conference along with five faculty delegates. They were Al Kochka (this year’s delegate), Ina F. Warner, George Anderson, Mary Gearty, Mimi Shapiro, and Harry Thompson. Faculty representatives were Dr. Dougall, Dr. White- man, Dr. Wilkens, Dr. Gilligan and Mrs. D’Angola.

The purposes of this organization are to promote in each of the represented states comprehensive policies and programs of teacher education; to interpret to the public the services of teacher training institutions, the dependence of the public upon these institutions for an adequate supply of competent teachers, and the importance of adequate support for these institutions in the interests of the children of the public schools; to offer cooperation to the teacher education institutions, public and private, and to teachers, supervisors, administrators and other professional workers in the field of education; to maintain the standards of practice and procedure in member institutions so that the teacher education may ever more effectively serve the schools and school children of the states and of the nation; to cooperate with other organizations in the field of teacher education; and to provide in the annual conference for the participation of outstanding students of the member organizations in the programs designed for and administered by the students.

The purpose of the student conferences are to promote acquaintance and common understanding among those student groups participating; to disseminate information concerning prevailing forms of effective student organizations; to arouse in individuals a desire to participate with the faculty in all cooperative movements; to help students demonstrate to each other and to the administration their willingness and ability to assume a larger share of responsibility; and to join with the faculty in bringing to the attention of the public the significance of the teacher training institutions.

The conference was divided into separate faculty and student panels to discuss the generalized topic, “The Desirable Teacher Personality.” Prominent persons in all fields were contacted and their views on what the teacher personality should be were reported and discussed. Ina F. Warner was one of the speakers on the panel reporting on “Senators Describe Teacher Personality” and Mary Gearty served as secretary in the discussion reporting on what American authors thought teacher personality should be.

On Saturday, the delegates enjoyed a conference luncheon where the featured speaker was Dr. James F. Bender, who spoke on “Sincerity in Human Relations.” Dr. Bender is the Director of the National Institute for Human Relations. He proved to be a most interesting and informative speaker. The Rhode Island College of Education Choir entertained with a musical program.

Every year, one of the five State Teachers Colleges in New Jersey is appointed to serve on the Board of Control of the Conference. Zelda Huff and Dr. Wilkens were elected to serve on this board, representing Newark State for the next year.
German Educator Visits Newark State

by Hildegarde Pross

Dr. Josef Maly, the director of "Landesschule für Krampelhafte Kinder," or, translated, The State School for Crippled Children, which is located in Munich, Germany, has been visiting our school since March 29. His visit is sponsored by the American Military Government in Germany and the American Association of Teachers Colleges for Teacher Education. He is the first of six German educators arriving in America for the purpose of studying democratic teacher training.

There will be a total of thirty German educators arriving in America. They will study methods of instruction in their own fields, and the American way of educating teachers.

Dr. Maly is here to observe our methods of teaching physically and mentally handicapped children. His entire program of observation and visitation has been carefully arranged by Dr. Mase.

Dr. Maly has devoted his life to the work of the school for crippled children. His position as director of the school gives him many responsibilities, but he loves his work.

The school was first established by private interests in 1835, but in 1845 it became state supported. During the last war the building was bombed several times but it is now in the process of being rebuilt. By 1950, if the lack of money and material is overcome, the new school will be finished. At present, there are one hundred fifty students. This total will be increased to two hundred fifty with the completion of the building.

The educational system in Germany is divided into several different departments. There is the grammar school to which children between the ages of ten and fourteen belong. After graduation there is the Vocational School for those between fourteen and eighteen years old. The Business Curriculum is a three year course for students between the ages of fourteen and seventeen. An advanced division of the school is the work shop where the pupils of the Vocational classes meet once a week.

Dr. Maly told of the two goals that all of his pupils are aiming for. The first is for all the young crippled children to learn how to make a living so that they can be independent and not rely on charity. The second, and more important goal, is for every individual to really like his work, so that it can supplement many of the pleasures of the world which, due to his handicap, he cannot enjoy.

While Dr. Maly has been here he has been visiting classes and programs for handicapped children in this locality. His plans also include two weeks of observation at Columbia University and two weeks at Wayne University in Detroit, where he will study various methods of educating teachers for the handicapped.

Dr. Maly has done a wonderful job. His devotion to his work has resulted in his helping many handicapped persons to become established in their chosen fields, and to find a meaningful life.

Before I left, Dr. Maly asked me to express his thanks to all the people here in America who have been so helpful and friendly to him. He likes America and the American people, and I know that the feeling is mutual. I am sure that you will all join me in wishing Dr. Maly success in carrying out his great work.

Coming Events

May 5 Dancer—Josefinia Garcia
Miss Garcia will give a lecture and demonstration of Mexican folklore and dances performed in native costume. Throughout Mexico and the United States, she has won recognition for her authentic and skilled interpretations of Mexican dances. She received her formal education in the United States, returning frequently to her native land for further research and study. In New York she is associated with la Meri’s Ethnological Dance Center as an instructor and technical adviser in Mexican folklore.

May 12 Class Meetings.

May 19 Dr. Ethel Alpenfels, the lecturer and Anthropologist, who was scheduled for the beginning of the year will lecture on “From Adam to Atom.” Dr. Alpenfels is a brilliant and dynamic platform personality. Her observations on race and prejudice, on superiority and inferiority, on similarities and differences are biologically sound. Her delivery is stimulating and her comments challenging. Sounds like one of the best programs of the year.

May 26 Student Organization Meeting.

June 2 Recognition Day. This is the annual program, closing the college year and honoring the special achievements of the students who have won honors in athletics, scholarships, service, etc.

Poetry Corner

(The latest issue of the German Educational Reconstruction quotes a poem from the British Zone Review which, in turn quotes it from an anonymous source. To continue the line we quote it from the AJR (Association of Jewish Refugees in Great Britain) Informational Bulletin who quotes it from someone else.)

We'll begin with a box and the plural is boxes,
But the plural of ox is oxen not oxes.
Then one fowl is a goose but two are called geese,
Yet the plural of moose should never be meese.
You may find a lone mouse or a whole set of mice,
Yet the plural of house is houses not hice.
If the plural of man is always called men,
Why shouldn't the plural of pan be called pen?
If I speak of a foot, and you show me your feet,
And I give you a boot, would a pair be called beets?
If one is a tooth and a whole set are teeth,
Why should not the plural of booth be called beeth?
Then one would be that, but three would be those,
Yet hat in the plural would never be hose.
We speak of a brother, and also of brethren,
But though we say mother, we never say methren.
Then the masculine pronouns are he, his and him,
But imagine the feminine she, shis and shim!
So English, I fancy, you all will agree,
Is the funniest language you ever did see.

NARRATOR
Upsala Restyles
Student Org.
by Rose Klein

Seven months ago, Upsala College, East Orange, N. J. inaugurated a new type of student government. News of this innovation floated down to N.S.T.C. and so Your Reporter followed the lead to its source. I was met by the very able president of the Upsala Student Org., Mike Crisci. Mike is very enthusiastic about the plan because he feels it puts the responsibility for good student government directly into the hands of the students.

The Student Council is made up of the Campus Relations Committee and the Student Court. The Student Council consists of the President of the College, Dean of Men, Dean of Women, Dean of the College and the Registrar. The student members are elected by the student body for a term of one year. These members are: 6 seniors (including the President), 5 juniors, 4 sophomores, and 4 freshmen. Elections are held by open nomination from each class. Nominees are then placed on a ballot for general election.

Problems coming before the Campus Relations Committee include parking violations, repair, running of the cafeteria, and anything concerning the students, faculty, or the college as a whole. These problems are discussed and solved in a very amiable and charming way. (Newark Staters—don't all rush at once!) Once a month, the student members of the Committee sit down to dinner with the Faculty members of the Committee. It is this informal atmosphere, Mike assured me, that makes for an easier understanding between students and faculty. The Committee keeps in constant touch with the student body by suggestions placed in boxes for this purpose, conveniently located around the campus, by the student newspaper, general meetings, and various other means.

The most interesting aspect of the Student Org. is the Student Court. This was started upon the recommendation of the student body. The president of the Council is the presiding officer of the court and remaining members are appointed, by this presiding officer, from the Council.

The duties of the Court are, to quote the constitution, “to assist the Administration in . . . upholding the standards of the College the Student Court shall acquaint the student body with the . . . rules and regulations . . .” The main purpose of the Court is to “. . . investigate any violation, or report of violation, of rules, regulations, and traditions in force and shall impose penalties, or, in special cases, it shall recommend penalties to the Administration.”

A temporary code of penalties to deal with violations was adopted by the Court and passed by the Dean's office. The fact that students can be stern with fellow students is brought out by the list of penalties. Here are some of them:

"a) If the first violation is in a quiz or hour exam, the student will be given a zero in the quiz or exam and his first mark for the semester will be reduced by one letter.
"b) If the third violation is in a quiz or hour exam, expulsion from Upsala will be recommended.
"c) If a student has been found guilty of a first violation and the second offense is in a final exam, expulsion will be recommended.”

Any student may bring to the attention of the Court, any infringement of rules, as well as any member of the Court itself. A simple majority of the members present, over five however, is necessary for any decision.

Newark State Takes
The Air

Several Newark State students made their radio debut on Wednesday, April 23, 1949. They were featured on a student guidance program on the Central High School station WBGO, sponsored by the guidance department of the city of Newark. The program originated from the F.M. studio of the Newark Board of Education at Central High.

This program was one of a series designed to help high school students prepare for college and to assist them in making their choice of a particular college. Advantages of attending Newark State were the basis of the broadcast, and the variety and types of training at Newark were discussed.

Mr. Llandofo, Guidance Director of the Newark Public School System introduced the college students participating. James Deitrick led the discussion representing the Fine Arts Department. Others on the program were: Marie Cisciano representing the Handicapped and General Elementary curriculum, Florence Regal, speaking for Kindergarten Primary, and George Anderson representing the Industrial Art curriculum.

The broadcast was transcribed and the records are available for high school or other interested groups. The program was produced under the direction of Dr. Vaughn Eames.

Most of the students I spoke with that afternoon seemed to like the new plan. Of course, there were a few that were not exactly appreciative of it, but that is to be expected.
In this article we wish to take advantage of the current big retrospective show of George Braque's work at the Museum of Modern Art in New York to acquaint the reader with the work of one of our leading contemporary painters. (The word "our" is intentional because, although Braque is a Frenchman by nationality, art has long dropped its conventional geographic borders. Those critics who want to see an "American Art" are either chauvinistic and/or shallow in outlook). Our previous articles in this column have attempted to explain the purposes and meaning of modern art and by implications, painting of the past, using two main points of reference: one, those objects in nature that stimulate the painter's emotions, and two, his pictorial comments on those objects, or his abstractions of them. It was pointed out that even the work of so descriptive a painter as Vermeer was fundamentally based on an abstract idea. Now let us examine the work of George Braque, who is less descriptive of nature, but deeply concerned with objects and their design.

In Braque's early work we have landscapes that were painted in the impressionist technique, i.e. pictures painted with dabs of bright broken color. They were highly imitative of Cézanne in design and the pointillists in techniques and color. But the drawing in them already shows an artist who does not copy what he sees, but evaluates it and puts down his experiences with the scene, thus transmitting to us his emotions. Braque himself maintained that the aim of painting should not be the re-creation of an anecdotal fact, but the creation of a pictorial fact.

This type of fairly realistic landscape stopped being the major theme of the young artist when he, in conjunction with Picasso, started the famous cubist movement. As a result of this collaboration of these two great men we have the movement in painting which has been the major influence in the painting of our century. The purpose of cubism was to generalize the appearances of nature into cubic or geometric shapes, thereby dropping all that was incidental or momentary and to dramatize by means of the sharp dynamic quality of straight and curved lines which the painter finds essential.

The working out of cubism was the major preoccupation of Braque in his esthetic formation, and from its background he will continue painting in a style that constitutes his nature and most personal style. This style of work constitutes the big majority of the canvases shown at the Museum of Modern Art and can be best described as cubism and realism so closely blended that a magical or extremely expressive type of still life of landscape comes into being. These paintings are rich in color, texture, and design, and are far more personal and intimate to Braque than the more abstract, purely cubist pictures of his younger years.

The Studio, one of the largest canvasses in the show, is typical of this mature manner in which the purely abstract elements of cubism and the poetry of a real scene have been combined. Notice the essential shapes to which the figures have been reduced, but also how convincingly the figures have been stated. Notice the beautiful design that the easel makes ... it is therefore a very expressive easel. The dramatic contrast of the dark and light, of heavy and smooth textures, of bright and deep color gives a feeling of tremendous atmosphere to this canvas.

If you're in the mood for good classical listening turn to WQXR, WNJR, or WNYC. Follow the weekly schedule of classical programs in the Sunday issues of the New York Herald Tribune. In this way you can pick out just what you want to hear.

The newly-formed Music Appreciation Club got off to a good start when it held its first meeting a few weeks ago. The group was organized by Joe Palumbo and Frances Biscobel. At its first meeting members listened to records and discussed future plans. Miss Rogers will supervise activities.

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**Brother and Sister**

Kappa Delta Phi, the national honorary educational fraternity, attended the April 18 production of "Edward, My Son" in New York City.

Omega Phi Sorority held their Annual Formal Dinner-Dance on April 9 at the Military Park Hotel in Newark. On April 25 the Sorority sisters played hostess to the "new members," treating them to dinner at the "Skipper Restaurant" in New York and to see the Broadway show, "Lend An Ear."

**Social-Lites**

Carol Larson, a sophomore, is engaged to John T. Dargin. Carol is formerly of Seton Hall. Her fiance is a graduate of Rutgers and a member of Pi Kappa Alpha Fraternity. He did graduate work at the Wharton School of Finance. John served in the Infantry in Europe as a captain and is now instructing at St. Mary’s University in San Antonio, Texas.

On Easter Sunday, Jean Pega, an accelerated senior who is teaching in Union City, was married to Leonard Mobbs. Jean is a member of Nu Sigma Tau Sorority. Dorothy Cunningham, her sorority sister and schoolmate was bridesmaid. Leonard was a former student here, but now attends Rutgers, Newark.

**Science Department Visits Philadelphia**

On April 6, the Science Department under the direction of Mr. Bruce and Mr. Lepp visited Independence Hall and the Franklin Institute of Technology in Philadelphia. The buses arrived in “Philly” early so the group detoured to Independence Hall, where the students were able to see many of the important papers of our country.

On the tour through the Institute the students were taken on a “trip to the moon” within the huge planetarium of the building. One of the interesting facts about the Franklin Institute is that it has the largest telescope for public use in the world.

Within the museum section of the institute many fine exhibits were shown. The museum is divided into sections, each of which contains something different and interesting. In the aviation section, there was an Essowing Pilot trainer, which an individual could operate. In the Marine display a radio-controlled yacht went through its paces in a small tank of water. Man-made lightning was produced in the electrical engineering department and in the railroad section a life-size locomotive moved down a twelve foot section of track.

The trip proved interesting and educational to all who participated.

**Seniors Promenade**

The annual senior prom will be held on May 20th of this year at the Four Towers, opposite the Meadowbrook, in Cedar Grove, N. J.

The incentives for this year will include a dinner, dance, and entertainment supplied by the Four Towers.

As always, the necessary expenses for those attending will be provided for by the school treasury.

While nothing of any importance has taken place around school in the I.A. curriculum, a pertinent and interesting I.A. convention did take place in Asbury Park.

There were general meetings of the association and specialized meetings dealing with building trades, girls vocational, graphic arts, guidance and placement, metal trades, fine arts, home economics and science and technical studies, plus a meeting of the Epsilon Pi Tau Fraternity.

At Convention Hall there was an excellent display of the handicraft of various schools throughout the state, and commercial exhibits of concerns dealing with our field. These fine exhibits were under the chairmanship of our own Dr. Frankson.

The entire convention was most enlightening and entertaining and despite the rough weather, was well attended by Newark I.A. personnel—including a few freshmen.

**Cultured Cats**

Wednesday, April 20, the school orchestra presented an interesting series of musical selections in the auditorium during the assembly period. The program was opened by a stirring rendition of John Philip Sousa’s march, “The Stars and Stripes Forever,” played by the full orchestra under the direction of Mr. Gerrish.

Rita Schaeffer, Helen Bizer, Mary Tuttle and Diane Klimowicz set the example for the following selections with their masterful playing of Beethoven’s “Country Dance” in an eight hand duet. This required the use of two pianos and the skillful blending of the four parts into the one harmonious rendition.

The program consisted largely of piano and clarinet works. Jean Berti inaugurated the clarinet compositions playing the “Finale” from the “Second Clarinet Sonata” by Brahms. Mr. Gerrish provided the accompaniment for the very able performance.

Angelo Gifoli, one of the most accomplished musicians of the orchestra, played the flute, with Mr. Gerrish at the piano, and gave a moving interpretation of “Sonata #4” by Johann Sebastian Bach.

The piano returned to the spotlight with a two piano rendition of “Jesu, Joy of Man’s Desiring” by Bach and “Country Dance” by Ethelbert Nevin. Rita Schaeffer and Helen Bizer were at the keyboards.

The highlight of the program, however, was the performance of Jean Berti, Angelo Gifoli and Carmen Cicero playing in three clarinet harmony. They first offered “Opus 87” in three movements by Beethoven. The melodic movement of the composition and the expert performance provided a rare pleasure for the musical ear.

As a piece de resistance, the trio played “Opus #1, No. 1” by our own Carmen Cicero. It is a credit to the composer and to Mr. Gerrish that the audience fully expressed their appreciation in loud and sustained applause. As an encore, they played a rather jazzy version of “Three Blind Mice” by Livingston Gearhart.
Classroom Capers

Doesn't it seem strange that Mr. Richardson should decide that the Freshman 7 class is in need of further instruction about the birds and the bees? He has been promising them that they were really going to learn (at long last) all about what papa and mama once tried to teach. When the subject was last discussed in class, the freshmen agreed wholeheartedly.

* * * * *

Leave it to the upperclassmen! Just after their return to school, one of the upper classes decided that the sun was shining much too brightly outside to remain cooped up indoors. Having already noticed that the bell system was not working for the day, they then proceeded to set the clock in the room ahead fifteen minutes. They waited for the exact moment and then informed Mrs. Hankins that the period was over. Mrs. Hankins glanced at the clock and was heard to exclaim, "That was the fastest class I ever had." Out the class streamed to enjoy their ill-gotten extra ten minutes.

Newark State Plays Host

High school students from South Orange, East Side of Newark, Pompton Lakes, Lyndhurst and Belleville who are interested in becoming teachers, recently were guests of the F.T.A. and the faculty. They were taken on a tour of the building, attended an assembly program and observed several classes in session.

At a meeting after the tour, Dr. Dougall, Dr. Whiteman, and Dr. Winkelmann answered any questions the students had concerning teacher training here and at other state teacher colleges. They also discussed the possibility of forming F.T.A. groups at their respective high schools. Pompton Lakes and Lyndhurst have expressed the desire for such a club to be sponsored by our F.T.A.

**Registration for the Deck Tennis and Table Tennis Tournaments will be completed May 6th. Names must be in before that time.**

Muscle Moguls

Any person entering the gym after two o'clock most afternoons can witness the grunting efforts of the college strongmen at work weight-lifting. Groans and moans seem to be the speech of the day as the embryonic Atlases bend, press and curl.

At present, there are about fifteen men working out with the weights. It is a rare afternoon indeed when the balcony is devoid of musclemen. Practicing now to enter intercollegiate competition next term, the boys while maintaining their standards of lifting achievement, hope to add gymnastics to their repertoire.

The outstanding example of muscular development is Martin Kehoe. Weighing but 145 pounds, "Marty" has already achieved the ability to press 215 lbs., curl 135 lbs., and sustain 325 lbs. in a deep-knee bend. He has really set a mark for the other weightlifters to meet.

Mr. D'Angola is in charge of the group activities.

Spring Art Conference To Be Held Here

The annual Spring Conference highlighting the current trends in art education will be held at Newark State Teachers College, on Thursday, May 19, 1949. The program is sponsored by The New Jersey Art Educational Association, North Central Section; The Fine Arts Alumni Association of the College, and the Fine Arts Department.

The alumni of Newark State now teaching art in the schools of Newark and Elizabeth will present, in an organized exhibit and teacher-student demonstration, their combined efforts showing the results obtained by the various methods used in present day art education.

Demonstrations will be given by the various teachers in the following mediums: Clay, Douglas Tattan; Creative Painting, Alice Bingham; Metal Sculpture, Joe Bolinsky; Mobiles, Henrietta Hanowski; Puppetry, Margaret Meek; Textile Arts, Vere Kovar; Wood Carving, Mary Galiatelli Ackerman; General Craft, Rosemary Richner; Graphic Arts.

The general meeting will be followed by a discussion period and an informal meeting of the North Central Section of the N.J.A.E.A. to receive suggestions for improving the organization and enabling it to better serve the needs of N. J. Art Education.

The most enjoyable part of the day will no doubt be the informal alumni dinner to be held in the college cafeteria. Among the "illustrious," that is, those alumni now teaching in various State Teacher Colleges, will be Rocco La Russo and Ambrose Corcoran.

Robert McPhail, President of the Alumni Association recently became the father of a "little girl" and will receive his due share of congratulations.

The children of the alumni will also exhibit their future potentialities. Imagine, a new class. These same widgets have been designated as the Fine Art Department's grandchildren.

Here's to continued progress in overcoming the static realism so prominent in our ever-changing world of today.

F.T.A. Fosters Exchange Plan

The Future Teachers of America, through the combined efforts of Dr. John B. Dougall, Mr. Smith and George Pappas, the organization's President, are planning to bring to this college a German teacher. The plans, which are still in the infant stage, provide for a woman teacher to attend Newark State Teachers College for one full school year, from September '49 to June '50. The F.T.A. hopes to have their guest live in with one of our women students during this time.

Throughout the year, this teacher whose name is being withheld from publication until all details of her visit are definite, will attend classes. She will not have a program of straight freshman, sophomore or senior classes, but rather her program will be so composed that she may realize the democratic way in which we are instructed and in which we will teach.

There is also another side to this program. Teachers and councilors from America are being sent to Germany and other European countries. The different chapters of F.T.A. all over the nation are sponsoring this exchange.
Circus Banquet Huge Success

The Annual Sports Banquet, held April 7 in the school cafeteria, was an affair that will remain in the hearts of N.S.T.C. sportsmen for a long time. The Banquet was one of the most successful dinners in the history of the college. The Athletic Association anticipates a still larger one next year depending, of course, upon the results of the school sports activities. Represented at the dinner were the men and women's basketball teams, the varsity bowling squad, the cheerleaders, and the officers of the Athletic Association.

Charlotte Koehler served as Master of Ceremony and introduced the principal speakers, Dr. Dougall, Elizabeth Smith, Mr. Andrew Sloan, and the man who coached the basketball team in their fine season, Gus Jannarone. Chief D'Angola introduced the individual players.

The presentation of the awards followed. Seymour "Babe" Shapiro was presented with the Bob McKenna Trophy as the Most Valuable Player. Varsity basketball letters were awarded to Jack Smith, Ernie Hobbie, August Beisler, Al Kochka, Joe Hale, Frank Marmo, Al Cohn, Frank Vogt, "Dutch" Dan Bleyker, Abe Kaplowitz, and Babe Shapiro. The boys will receive their letters at the Awards Assembly in June.

The Junior Varsity Basketball Team, coached by Frank Bizlewicz, were awarded J.V. letters. Gerald McElroy, Len Mandlebaum, William Schaeffer, Tony Palmiasano, James Blakey, Maynard Sandol, John Mastroean, and Charles Whichard were the recipients. Eleanor Ernish, Lillian Bodet, Janet Deinzer, Jeanette DeForest, Audrey Powers, Mary Ann Andriola, and Barbara Katz were awarded basketball letters for their fine services in cheering the boys on to victory. They provided a special treat for the spectators with their constant vivacity and snappy uniforms.

Basketball letters were also awarded to members of the Women's Basketball Club who have served faithfully and given freely of their time and effort to the Club. They are President Charlotte Koehler, Vice Pres. Patricia Durget, Sec. Treas. Maxine Berman, and Captains Elyane Stein, Margaret Barrows, Elin Venezian, and Natalie Molin. Seniors Barbara Holck and Patricia Young; Juniors Rosemary Haug, and Joan McPhillips; Sophomore Elaine Marshall; Freshmen Vicki Hester, Janet Hewitson, Ethel Linehan, Joan Collins, Janet Deinzer and Golda Mess also received letters.

A Silver Basketball was presented to Patricia Young, winner of the set shot contest, and a Bronze Basketball was presented to Ethel Linehan, runner up in the contest.

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