Young Folk-Singer-Composer
Soloist at Tomorrow's Assembly

One of America's foremost interpreters of native folk music, Tom Scott brings to the ancient 1949-1950 assembly the art of the troubadour a forthright Assembly Committee - Dr. Shea, Adviser.


Athletic Committee - Mr. D'Angola, Adviser

House Committee - Dr. Whiteman, Adviser

Social Committee - Miss Rice, Adviser

Planning Group for Eastern States Assn. Meets in N.Y.C.

At a meeting held on October 18th at the Hotel Commodore, plans were made for the annual Eastern States Association Convention which will be held on March 16th through 18th at the New York University at the Commodore Hotel. Miss Zelta Huff, Vice-president of the Student Council, will represent N.S.T.C.

The agenda for the Convention is as follows: March 16th - registration of the delegates and a trip to the United Nations. March 17th - group discussion meetings. For purposes of better discussion relations, the students and the faculty delegates will be separated. A joint meeting of all delegates will be held in the afternoon. March 18th - general meeting and luncheon. There will be present at the latter affair an outstanding speaker.

No evening meetings have been scheduled in order to give the delegates an opportunity to visit the New York places of interest.

Forum Club Plans Debate

The Forum Club is looking forward to the first public debate of the year, to be held on Wednesday afternoon, Oct. 26th. The question is: "Resolved - that the United Nations be strengthened into a World Federal Government." The affirmative will be taken by Dan Shapiro and Dr. John Millen of the United World Federalists. The Forum team, Abe Grier and Sheila Fried, will take the negative. Judges from among the faculty will be chosen to determine the merits of the two debating teams.

Handicap Centers Visited

Dr. Mase's sophomore classes in Handicap have taken two trips to schools for exceptional children. The first took place on October 14th at the A. Harry Moore School for Orthopedics in Jersey City. The second at the New Jersey School for the Deaf in Trenton on October 25th.

Assembly Features Tom Scott

Tom Scott has been enthusiastically applauded in New York's Town and Carnegie Halls and in countless community and college auditoriums. Best known in radio for his own American troubadour visits, as Fred Waring's and Jack Smith's, his work has been heard in New York's Carnegie Hall, in Hollywood Bowl and as Stokowski, Hanson and Barzin have been obligated to seek other employment. The children were evacuated to farms on the outskirts of the cities. "It was a difficult job to return them to the classrooms once they had smelled freedom," Frances reminisced with a note of humor.

Although this is her first visit to America, the country is not entirely new to Miss Hollaender. She has spent many hours while still in Heidelberg conferring with the Americans there. The information she gleaned from her conversations was used to answer the questions of 34 curious sixth grade pupils in her class. There was one question that occurred persistently, "Is everyone in America Personality of the Week Miss Frances Hollaender.

Miss Frances Hollaender

"Somehow I feel as though I were living in a dream. This is America, God's own country," Frances Hollaender speaks in a deliberate manner with a trace of her native German accentuating a warm, radiant smile. Miss Hollaender comes to us for a year from Germany. She is attempting to meet the challenge of the era - a complete overhaul of the European school system - by a study of recent innovations in education.

The European school system is encumbered with outdated ideas and recalcitrant administrations. This is an observation that was made by several schools overseas, among them the New School. Just as its name implies, the New School is attempting to modernize and streamline the continental school of Europe. Miss Hollaender comes to us as an exchange student; a new method of learning that is an integral part of that program.

Miss Hollaender chooses to remember Heidelberg as her hometown although she was born in Mannheim. The latter was completely demolished during the war. Heidelberg, a German seat of learning, was untouched.

Situated "where the neckal leaves the mountains," Heidelberg fairly teems with "elegant cars and American buses" coming from the U. S. Army Headquar ters. This city, one of the most modern in Germany, is extremely picturesque and holds many fond memories for Frances.

One of the darkest moments of her life came when all the schools in Germany were closed. This occurred when approaching armies threatened the cities. For a period of nine months, all teachers were obliged to seek other employment. The children were evacuated to farms on the outskirts of the cities. "It was a difficult job to return them to the classrooms once they had smelled freedom," Frances reminisced with a note of humor.

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What’s Wrong With Education

The teachers are afraid of the principal;
The principal is afraid of the supervisor;
The supervisor is afraid of the Board of Education;
The Board is afraid of the parents;
The parents are afraid of the children;
And the children aren’t afraid of anyone.

Coming Events

OCT
26 Placement tests for all new students. Tudor Room.
27 Sigma Tau Secrity Party
28 Freshman Orientation meeting, Auditorium.
29 Nu Theta Chi Sorority Party, Tudor Room.

REFLECTOR

Number two of the series: Achievements

During the World War members of the faculty and student body went into service, and the girls, anxious to do their part, knitted, adopted war orphans, and turned “farmettees.”

Members of the faculty, particularly Miss Beulah Hurley, aided materially in the reconstruction of the war torn areas of Belgium and France. Recognition of the work done by our school was given by the Board of Directors of the Library of the University of Louvain, in Belgium, when it requested our school flag to be hung in reconstructed Library of the University. Newark was the only Normal School in the United States to be so honored. To quote from a letter received from the chief librarian, “It is for me an extremely pleasant duty to be able to tell you the feelings which inspire the professors and students of the University of Louvain, towards the New Jersey State Normal School at Newark at the moment when we hung in its place the great Reading Room of this Library, which we owe to the proverbial generosity of your great nation, the silk flag which you had the kindness to send to us . . . . And foremost among these feelings there is one of deep gratitude for the manner in which, once more, you have wanted to show your sympathy for a small country who long ago admired men and educational institutions of beyond the ocean; but who have learned during the dark and tragic days of war to hail and salute Stars and Stripes as a dawning of comfort and hope.

Together with all other flags of what we now call "The Franklin Parlia Collection of University Flags," the presence of your flag in the reading room is for our workers a lesson and an encouragement, since it will always, during the long hours of study, remind them of our interest in, and aspirations towards which human intelligence can strive: the research of truth."

In nineteen twenty-two the School sent one of its students, with her"cher and coach, Mr. Joseph A. D’Angola, to participate in the first international athletic competition for women in which America had a part. The competition, which was a forerunner of the Olympic Games, was conducted in Paris. The school had a right to be proud that Miss Sabia scored thirteen of the thirty-three points for the United States—and what is more, her record for the hundred yard hurdles race is still unbroken.

The history of the State Teachers College at Newark is one of which the teachers and students are proud. It is becoming known far and wide for its thoughtfulness, progressive student body, and international knowledge for its personnel work with those students. Among its more than five thousand graduates are to be found outstanding school teachers, principals, superintendents of schools, college instructors, and authors.

This Is Our College

Classroom Capers

In Dr. Mae’s Education classes, the students are liable to break out into giggles at any odd moment. The fault lies with the good Doctor. During some of his soph class es, he came out with a real classic. "I was a boy," he announced, "used to play Post Office. Then one couple participated and all the others watched. The modern generation plays Spot Light. Now one couple watches and all the others participate. What is that I call progress?"

Teachers’ Corner

by Hildagarđ Frosh

Hello, future teachers. Have you visited the Teacher’s Corner in the Library yet? If not, you are missing some excellent reading.

As we all know, the secret is placed upon the mental health of the individual. Two articles from The Child magazine have emphasized the importance of the proper mental training of both the children and their parents.

The first, written by Miss Barbara Smith, deals with the parent-child relationship. The article, "Helping Neglectful Parents to Become Responsible," is written clearly and well. Miss Smith believes that community organizations and agencies should be formed for the purpose of investigating the homes of neglected parents. (i.e. parents who are not able to provide proper care for their children because of alcoholism, lack of concern, etc.) She states that, if possible, the parents should be enabled to carry on their responsibilities when and if the conditions are eliminated.

Miss Smith’s article is based on facts she has gathered during personal experiences. "Parents must make children secure, wanted, and loved. When this rapport has been attained, many behavior problems will disappear." This is an article so vital and so closely connected with teaching that it is must reading.

Dr. Henry W. Streik stresses the importance of mental health in "For Better Mental Health." He emphasizes the importance of the results of the Mental Health Act of 1946. This Act is based on the idea that investigation into the supply of trained workers, children’s differences and happy family life. The author concludes that this Act has made a good start, but that more action must be taken before needy individuals can receive the necessary help they need.
**Shop Talk**  
by Burt Davis

You will notice a new name above this column. It is mine! I hope to bring you news as interesting as I can make it.

I heard last year that Mr. Eairl was reorganizing the wood shop so naturally I dropped in to see “Wha-happens.” Not only has the shop been reorganized, but it has been improved tremendously. All power tools are now equipped with three-way safety switches to minimize accident danger. The power tools have been placed in a manner to provide the greatest working area and safety. Hand tools will be distributed on wall panels avoiding long walks through working areas. Safety and efficiency are the keynotes in this plan. I might add that we now have one of the best equipped and laid-out wood shops in this area. As soon as the details and painting are finished, work begins again in the Electrical and Metal shops. This will be good news, I know. Here, too, efficiency will be emphasized.

The Mechanical Drawing room has also been improved. In fact, the entire Industrial Arts Shop Program is under observation for new changes to improve and to increase efficiency in all areas.

Probably the biggest job we will have will be the creating of the proper attitude in ourselves and others concerning the aims of Industrial Arts Education. In an interview with Dr. Frankson, the Director of Industrial Arts Education, I learned that at one time the aims of industrial art was thought to merely be to learn skills in the shop school.

That is no longer true. Actually Industrial Arts education today must place the emphasis on understanding our technological world. At one time it was possible, even probable, that a boy could learn first hand the “goings-on” in a foundry, machine shop, textile mill or wood shop. Industry was then found in a small shop and the world was measured by the circumference of a wagon wheel and the power of a horse. Today we measure the world by the minutes and the power of a jet; even sound is slow.

Materials are new. Plastics, synthetic compounds, new steels, glass and fuel are new. The Romans had a saying—“Let the buyer beware.” That is a truth even more poignant today. How can you know the value of something unless you have had first hand information.

A knowledge of Industrial Arts is the important thing—not the skill. The skill in handling materials and processes comes in time and with practice. A progressive Industrial Arts teacher must bear in mind all the current news concerning the shop world and must be able to interpret it for the benefit of the student.

A major step in this direction is the Industrial Arts Guild. A word to the incoming freshman is in order here.

The Industrial Arts Guild is a national fraternal organization of Industrial Arts teachers established for the purpose of providing codes in industrial arts education. The Guild provides a means of meeting others for ideas, discussion of new methods in teaching and for the dissemination of news to all concerned. It serves, too, as a social gathering and provides the time and place for friends to meet.

John Bulger, President of the Industrial Arts Guild, extends his believe me, it was fantastic) down to the skin. As a last reminder to all, there is an Industrial Arts bulletin board the battle scarred veteran ... all
Inter-Sorority

Frat News

The Inter-Sorority Fraternity Council has completed tentative plans for the annual Inter-Sorority-Fraternity Formal. This year there will be a dinner dance on Saturday night, followed by the gala affair on Friday evening November 25th. Places and bands are under the consideration of the planning committee.

Elections for this year resulted in the following:
President: Joseph Anderson
Vice-President: Menica Galanti
Secretary: Margaret Burrows
Treasurer: Anita Osman

N.S.T.C. Attends

J.N.A.A. Confab

Eleven New Jersey colleges sent delegates to a Women's Athletic Association Conference at New Jersey College for Women, Rutgers University, on Saturday, October 22nd. The purpose of the meeting was to discuss the founding of a State Federation of College Athletic Associations and the forming of a state branch of the Athletic Federation of College Women.

In addition to N.J.C., the other colleges were Rider College, Drew University, Union Junior College, Centenary Junior College, and State Teachers Colleges in Glassboro, Trenton, Montclair, Paterson, Newark, and Jersey City.

Miss Audrey Leak, president of the N.J.C. Athletic Association, presided.

The delegates participated in small group discussion on the problems of the individual college athletic associations and those of the proposed State organization. At the conclusion of the conference, there was a general meeting to discuss the findings.

The delegates from N.S.T.C. included Natalie Molin, junior, who summarized the subject, "Financing Athletics for Women in Colleges," Margaret Burrows, Janet Hewitson and Mrs. Anita B. D'Angola, Faculty Adviser.

"Now listen here, this showing off will have to stop!"

THEODORA SHOPPE

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200 BROADWAY NEWARK

PLEASE PATRONIZE OUR ADVERTISERS. THEY ARE NOT ONLY BACKING THE REFLECTOR, BUT THE SCHOOL AS WELL. SUPPORTING THEM HELPS ALL OF US!