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New Jersey State Teachers College at Newark

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"Living Africa" at Newark Museum

by Ruth E. Kane, Director of Publicity

Newark State Teachers College and the Newark Museum, will jointly sponsor a project consisting of a program and exhibition devoted to African culture under the theme "Living Africa" to be held at the Newark Museum, commencing, November 3, at 8 p.m. and continuing through February, 1955.

This is the first known experiment of its kind in the United States wherein a museum and a state teachers college work cooperatively together on one central theme. The project, which also includes an exhibit of African ethnography set up at the Newark Museum, will function in three parts. The first part, consisting of a series of lectures on African culture, began at the Newark Museum, November 3, at 8 p.m. when Dr. Paul Wingert, professor of fine arts and archeology at Columbia University, author of several volumes on primitive sculpture, including the "Sculpture of Negro Africa," and a recent recipient of a 1954-55 Guggenheim Foundation award for "studies of the art of the South Pacific Islands," spoke on "African Art."

Pearl Primus, internationally known exponent of the African dance, who is working toward a doctorate in anthropology at Columbia University and who has traveled extensively in Africa studying the dance on a Rosenwald Foundation Grant, will lecture on "The Dance and Life" at the Museum, November 10. Percy Borde will demonstrate the dances discussed by Miss Primus.


The final exhibition will be given, December 2, when three New Jersey classroom teachers will present and demonstrate the use of materials and methods in teaching about Africa in the primary, intermediate, and junior high school grades.

The second part of the program included the use of the exhibit as the basis for demonstration lessons which were taught during the week of November 1-5 by a member of the Newark Museum staff for Newark State Teachers College students who are preparing for their junior year of practice teaching during January and February, 1955.
Letter to the Feature Editor

Dear Feature Editor:

I’m writing this as a letter to you regarding the comment you wrote on the article about the trials and tribulations of a junior. You asked for opinions from students, so here is mine. You may print it if you wish.

First of all, please don’t think there is anything so childish as a personal element in this. I respect both your and the author’s opinions equally— in fact, in this case, I don’t think they differ. I am protesting as a disinterested observer, what I consider unfair criticism of a girl.

It seems to me that a feature editor should have enough of a sense of humor to realize when an article is written as a joke. I was very amused at the description of some of the rather trying assignments the juniors have been given. Surely you don’t think that the author expects her students to graduate before she writes a unit, or really wants football as a part of her college program. Use some common sense!

I have heard many excellent and devoted teachers jokingly refer to their children as "little monsters". None of them really means it; I am sure the author does not think of children as such, nor does she consider practice teaching an ordeal. In my opinion, you have cast an unnecessary and serious asperion on a girl who is a very fine person and who gives every indication of being a fine teacher.

Hannette Weinberg

Sorority Extends Bid

It is with pleasure that the REFLECTOR is able to announce the honorary membership to Nu Theta Chi Sorority which has been conferred on Miss Mary Salvad
dori of the secretarial staff. Miss Salvadori was previously honored by being asked to the membership of the Newman Club whose membership is open only to students. Mary has been a friend to all the students while on duty in the library.

Nancy Meyer
Senior Pres.

At the helm of the senior class this year is a bright-eyed blonde in the Speech Handicapped curriculum. Active both in and out of school, Nancy Meyer seems to be "just what the doctor ordered", as the senior class president. Nancy is a member of Kappa Delta Pi and Nu Sigma Tau. She has been active in the student council and was secretary during her sophomore year.

Foreign Travel

African Greece! Turkey! Central and South America! Sounds exciting, doesn’t it? These countries are future targets of travel for the charming Miss Lockwood, who spends her winters in the Art Department at Newark State.

Born in New York, Miss Lockwood spent nine years in California and then came back east to live. Her schooling of higher education consists of three years at William and Mary in Virginia, one year in England, and one year at New Jersey State Teachers College. She received her Masters Degree from Columbia Teachers College, and has taken further courses at Columbia and N.Y.U. Two wonderful summers were spent studying abroad at the University of Oslo in Norway, and at the University of London.

Miss Lockwood has supervised the Fine Arts Department of the elementary, junior, and senior high schools at Rumson and Ridgewood, New Jersey. At present she has an Arts and Crafts extension class at Newark State, where she has been teaching for eight or nine years.

One of her main interests is exploring the design of the four Scandinavian Countries, to which she returns often. Miss Lockwood hopes in the future to find ways of opening channels of travel to the students of N.S.T.C., so that they too may enjoy visiting foreign countries.

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Stater’s Straits

by Shirley Jacobson

Piled on our arms are so many books,
And on our faces, frightened looks.
We wander sometimes in a haze,
And usually awkward in our ways.
We look for an elevator for transportation,
And wait for swimming with anticipation.
We can’t seem to find floor three and a half,
And when things are funny, we never can laugh.
Oh yes, but you like us and think we’re great.
And think, we have just one year to wait.
Then we’ll be sophomores, those wonderful creatures,
But now we’re just freshmen at Newark State Teachers’

Where Were You On November 2?

Over the years we have been bombarded with data compiled by pollsters and statisticians proving the political apathy of the American public. This was more recently proved by the results of a poll taken in a large MidWestern industrial city with a high per capita income which showed that only 6% of those asked were able to identify their congressmen without hints, and only 15% recognized his name. Few of this active, home-owning group were aware of actions which directly and critically affected them.

In an age when science has endowed man with the blessings of modern means of communication, such gross political ignorance could only be attributed to the apathy of the electorate. It is this apathy that is sapping the strength of America today. A democracy is only as strong as its people. It is therefore, the voter’s duty to be well informed. Anything else would be political suicide.

Contrary to popular opinion, a vote not cast is not neutral in nature. It is a vote cast for bad government. "No man is an island unto himself." Any action he performs, or fails to perform, affects all the members of the society. The non-voter is indirectly responsible for the increasing flow of corruption trickling through the hole of indifference in the wall of good citizenship.

Daffy-Nitions

by Shirley Jacobson

Teacher— An all seeing eye, of ether sex, who derives political pleasure in finding out how much a student doesn’t know.
Boyfriend— A member of the male sex supplying the girl’s finances.
Excuse— A well prepared story to tell the teacher when late to class.
Dismissal— The discharge of a huge band of galloping humanity with distorted senses of direction eagerly making their exits from the higher institution of learning.
Girl’s Handbag— A waste basket with compartments.
Temper— An emotion often displayed by teachers whose students don’t seem to understand the English language.
Chewing gum— A sticky substance found reposing in the physiognomy of a student in apparent safety, only to be discovered by an all seeing eye.
Gym— A class which teaches students how physically fit they aren’t.
Cafeteria— An underground chamber containing various forms of nutrition which fortunate students secure in the skirmish without receiving any physical injuries.
Memorabilia Reorganizes

Along with falling leaves and cold winds another sure sign of winter's approach is the reorganization of the MEMORABILIA staff. This sleeping giant was roused earlier than usual this year, in hopes that he would serve you, with a better yearbook. After he brushed the cobwebs from his tangled hair and made himself presentable, he set about his first big task, the taking of yearbook pictures. The co-operation of the students has shown in helping him jump this first hurdle is deeply appreciated.

This giant is enabled to move smoothly because of the strings that support him in puppet-like fashion. Holding these reins of responsibility this year we have Honey Seifer, editor; Muriel Klein, associate editor; Danni Neubert, copy editor; Irene McMann, art editor; Gloria Schutman, photography editor; Helen Barna, business manager; Josephine Attanasio, typing editor; Hanette Weinberg, assistant editor; Ann Marie Virovetz, assistant copy editor; Rita Horowits, assistant art editor; Mr. Tatton, advisor.

The theme is to be the celebration of the centennial year here at Newark. One hundred years of education will be telescopically depicted on its pages. Only in this respect will the general modern design of the book be altered.

The publishing house is the Rae Publishing Company, with photography by the Lorstan and Thomas Studio. Anyone wishing to purchase prints of the pictures used in MEMORABILIA may place his order with Honey Seifer.

A Rose by Any Other Name

Although Shakespeare seemed to think that there was not much made himself presentable, he been appointed chairman of this "Name Committee" whose main function will be the suggesting of names for the new college. It will be composed of: four faculty members, Dr. Hutchinson, Dr. Vaughn-Rames, Miss Rogers, and Dr. Whitman; two alumni representatives, Mr. August Lanzone, class of '32, and Mrs. Jennie S. Zimmerman, class of '35; and the four level class presidents.

Students Aid Bruce St. Pupils

Every Thursday afternoon a group of students rush out of the building and hop into waiting cars and are whisked away to another section of Newark. Have you ever wondered where they go?

These girls are members of the Newman Club and are participating in a great, but little known enterprise. They are giving religious instruction to children of the Bruce St. School for children who have suffered a loss of hearing.

These classes are held at Saint Vincent Academy. Because of the nature of the handicap, the classes are kept as small as possible. None of the teachers has more than four pupils.

In the process of imparting knowledge to these children, the teachers depend upon visual aids. They use the black board, flannel board, charts, pictures and educational games. In all this they are directly supervised by a qualified teacher in the field.

This talented young teacher who handles this for Rev. John P. Hourihan, Director of work among the deaf in the Archdiocese of Newark, is Miss Joanne McDermott. Miss McDermott has been on the faculty of Bruce St. School since her graduation from Newark State. She recently received her Masters at Columbia University.

The girls who are associated with this project are: Kathleen Hourihan, Patricia Saro, Elaine Rothhauser, Terry Donohue, Phyllis Kingston, Joan Dante, Cynthia Jacobitti, Marie Belluso, Virginia Glaser, Joan Robert- son, Grace McElwee, Edith Travisano, Phyllis Curcione, Helen McDermott, Geraldine Lenzi, Mimi Latorri, Gloria Livelli, Loretta Marino, Agnes Gately and Gail Tice.

Seniors Stage Spook Spree

Twelve o'clock strikes. The dead arise and stretch their cramped muscles to the strains of Dance Macabre. Frankie Stein, Gil Hughes, wheeled in the corpse of his Italian bride, Fran Morelli. After a record breaking operation she was well enough to pantomime Italian Mambo. Isn't science wonderful? Why the next group even succeeded in counting "Dem Bones".

It seems as though this disturbed the bats resting in "This Old House" and they danced to "Harlem Nocturne". Witch Hazel then served refreshments from Macbeth's caldron. The ghouls called for entertainment and a puppet headed chorus responded by dancing to "Palsey Walsey". This only served to accentuate the troubles of the five lonesome polecats. They were finally soothed by Marie Brown's singing "The Nearness of You" to Frankie Stein.

Daybreak soon sent the spooks back to their cozy graves for another year's rest.

Enter Now!

Mademoiselle magazine is now accepting applications from under-graduate women for membership on its 1954-55 College Board. Girls who are accepted on the College Board do three assignments during the year.

College Board Members who come out among the top twenty on the assignments win a Mademoiselle Guest Editorship, will be brought to New York next June to help write, edit and illustrate the August College issue. They will be paid a regular salary for their month's work.

The application deadline is November 30. This application is to consist of a criticism of Mademoiselle's August 1954 College issue. The first College Board assignment will appear in Mademoiselle's January issue. For further information write to: College Board Editor, Mademoiselle, 575 Madison Avenue, New York 22, N. Y.

Queen Visits First Floor

The collection now on display in the main entrance of the college was loaned to us by Miss Charlotte M. Young. As a young-ster, Miss Young kept scrapbooks on the royal families of the world, but it wasn't until her visit to Europe that she began taking her hobby seriously.

Her book collection numbers over 250 volumes. Five are rare books from the reign of Queen Victoria. She has pictures of approximately 200 kings and queens and she utilizes these in her lectures by projecting them on a screen.

Among her prize possessions being displayed is a little pin cushion, once the property of Queen Victoria, which was passed down by a seamstress and presented to Miss Young by the former's grand-niece. Other items of interest are a miniature coronation chair dating back to 1236, and a cup designed for a coronation that never took place; that of King Edward VIII, now the Duke of Windsor, who abdicated before he was crowned.

During the coronation of Queen Elizabeth II, Miss Young introduced a unit in her second grade class. Through the use of her material, the pupils were motivated to write or draw illustrations of the coronation unit which was published in Junior Arts and Activities in February of this year.

Junior Doings

As an outgrowth of the leadership conference, held here, October 4th, the junior class has formed an advisory council, consisting of class officers, advisor and one representative from each junior section whose official name is communicating officer. Considerable progress was made at their first meeting.

The junior class has been enthusiastically making plans for their show which will be given on November 18. This will be followed by a class party on November 19. The advisory council has planned this "Turkey Trot" in honor of all those participating in the production of the show.
A prominent member of the sophomore class is Ray Giacobbe. Ray is an active member of the G. E. Men's Guild. In his freshman year, Ray was an outstanding member of the baseball team and played intramural basketball against the present juniors. A graduate of Barringer High School, he played baseball and was a member of the science club. His favorite shot is a one-hand set. Raymond's hobby is hitting home runs. His favorite pastime is collecting mamba records. Among his many talents, Ray plays a hot flutophone. He has many female fans who follow his career religiously. For the past ten years Ray has been an ardent enthusiast of weight lifting. He is striving to attain his deserved place on the Dean's List.

On being asked for a prediction of the season Ray says, "We'll have a winning season". Some credit for his success can be attributed to his colleague and good friend, Jerry Paradiso, who greatly aided this reporter during this interview.

If you're ever roaming the ground floor and you happen to run into a big, good-looking junior, it's probably Marsh Butler. Marsh has a great many friends and is well-liked by all who know him. Among his activities are the I.A. Men's Guild, Nu Sigma Phi, and the Athletic Association. Marsh has been on the baseball team for two years and is entering his third season of basketball.

While attending Montclair High School, Marsh played basketball and soccer. Last year, the big center had the highest field goal shooting percentage making 88 shots out of 200 attempts for a percentage of 44. Marsh also led the club in defensive rebounds with 122 and 22 tie-ups.

Marsh has a favorite hook shot which will be seen in this coming season. His hobby is "Going to Maryland". Marsh states "I believe that as soon as the team starts playing together, we will go on to have a better record than last year against better teams, but we will need the students support to attain this."

**Basketball Schedule**

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<tr>
<th>Date</th>
<th>Team</th>
<th>At</th>
<th>Time</th>
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<td>Nov. 27</td>
<td>Fort Dix</td>
<td>H</td>
<td>8:15</td>
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<tr>
<td>Dec. 1</td>
<td>Panzer</td>
<td>H</td>
<td>8:15</td>
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<td>Dec. 4</td>
<td>Glassboro T.C.</td>
<td>H</td>
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<td>Paterson T.C.</td>
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<td>Dec. 15</td>
<td>Upsala</td>
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<td>Dec. 28</td>
<td>Alumni</td>
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<td>Jan. 8</td>
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<td>National Aggies</td>
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<td>Mar. 4</td>
<td>Glassboro T.C.</td>
<td>A</td>
<td>8:00</td>
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Athletic Director: Joseph D'Angola
Coach: August Jannarone
Mgrs.: John Citarelli, Allan Sternfeld

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**1953-1954 BASKETBALL PERFORMANCE CHART**

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Returning Lettermen
charted by Jack Citarelli

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**Hank Butler**

Hank Kobik is a fine basketball player who has rapidly matured over last season's play. He has a fine one hand push shot which is very effective. Although he did not see a great deal of action, Hank ranked high in team spirit.

A member of the I.A. Men's Guild, Bones as he is known for his "enormous weight", has his helpful hand in many activities around the school. In the freshman show of last year, Hank did a bang-up job as the "man behind the scene".

After strenuous pledging, he is a member of Nu Sigma Phi. Hank participates in many C.Y.O. activities and coaches an intermediate basketball team at St. Mary's. While at James and Ferris High School in Jersey City, Bones was active in baseball, bowling, and basketball. His favorite pastimes are working on his red and black Chevrolet and working for Mr. Dolkey. As Coach Gus Jannarone gives instructions during practice sessions, Hank is one of his most attentive listeners always trying to pick up pointers from the worthy coach of Newark State. On being asked the prediction of the season, Hank stated simply but firmly, "one of the best".

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**Bill La Russo**

Bill is the "dapper" gentleman who can usually be found working at the school store. Bill LaRusso, a G.E. junior was recently released from the army where he served for two years and was the recipient of the Distinguished Service Cross. Newark State is not new to La Ruse for he attended the college and played on the basketball team with former Newark State star, Wade Likens.

Among his Newark State activities are the G.E. Men's Guild, Nu Sigma Phi Fraternity, and the Athletic Association. Bill played C.Y.O. baseball and basketball and coached a Newark P.A.L. team.

A graduate of Westside High School in Newark, Bruce La Ruse played basketball, baseball, and football. He was a teammate of two other Newark State students who were All-State football players; they are, sophomore Walt Cymansky and freshmen George Studniczky, veterans also. Bill played on the same team with former Seton Hall ace, Richie Regan.

Among his pastimes are golf, tennis, and talking about his two tone, two door, '52 Ford.

On being asked to comment on the success of the team, the shifty, backcourt bomber and ball-handler says, "We'll win our share."