Student Council Briefs

It seems that the Freshmen have been noticing things around our college. At the last meeting of the Executive Council, on Oct. 17, their representatives proposed a great many helpful suggestions. To begin with, they suggested a daily menu to be posted in the dining hall and a study area. Well, what not? So a committee consisting of Irene Pedota, Harry Linklin, Doris Sohan, John Keena, Anne Telfer, and Barbara Crowe, which has been appointed to speak to Mrs. Smith.

Another suggestion was that the public address system be used at all assemblies. Well, you kids with the bawdy who sit in the balcony will be glad to hear that Dr. Dougall, all told us that the school will probably purchase a new microphone, so that assemblies may be enjoyed in all parts of the auditorium.

Dr. Dougall also told us, in answer to the request of another recreation room, that a state bond issue is being prepared, allowing us to expand out buildings. If it does not, we will definitely be obliged to obtain the use of a separate building in order to have more space (for recreation and study).

At this point the suggestions were still coming in, and it was proposed that a bench be placed at the Broad Street and Fourth Avenue bus stop. This matter will be under the jurisdiction of the House Committee.

And of course, we all want dances, dances, dances, inviting students from other colleges.

A representative from the Junior class, suggested that a type-copier machine be made available to the students for use in preparing themes. It was also suggested that the once-popular ping-pong table, which has been taken from the men's locker room, to make room for lockers, be returned to some other part of the building. We bet the girls are just as interested as the boys. The ping-pong must be covered by the Athletic Committee.

At the meeting, the President, Abe Kaplowitz, read the names of the people chosen by the Executive Council for the N.S.T.C. These include: Miss Ethel Linehan, Ruth De Forrest, Joan Jenkins, Doris Sohan, John Keena, James which appeared on more than one committee. Amendments will be made by the Executive Committee, so that no individual may serve on more than one committee.

It was decided that the Sophomore class would pay the full cost of the prize given to Miriam Auer-

New Cut System Clarified

Under the present cut system, each student is allowed one absence for each semester hour of credit. After each day of absence, as was the custom last year, the student is required to drop a three by five card to Mrs. Denny explaining the reason for such absence. Last year several students were still coming in, and it was necessary to have those cards made available to the students for preparing themes. It was made available by the Athletic Committee.

Further explanation of the cut system came from an interview with Dr. Wilkins. He stated that an imperative personal absence (an illness), which necessitates leaving school for only a few hours, could be classified as an absence excuse, if the person cleared with him before he left school. Other necessary absence can also be excused by clearing with the Dean.

Council Members Elected

Section leaders, your representatives to the Student Council have convened and are listed as follows: Officers: President, Abe Kaplowitz; Vice President, Zelma Huff; Corresponding Secretary, Alice Moore; Recording Secretary, Helen Thompson, Treasurer, Elizabeth Quinlan; Assistant Treasurer, Mrs. north, Senior, and Sophomore classes will be held November 18th.

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All-School Dance Set for Nov. 18

An all-school dance open to members of the freshman, sophomore, junior, and senior classes will be held November 18th.

The Dance Study Club will interpret "We Go to Press" in dance form during the assembly period on November 10th. It will be presented in three scenes. The first scene will depict the frantic rush of the newspaper office during the publication period; the second will suggest the various types of articles, fashion news, and sports, appearing in the paper; the third scene will portray the final fate of the paper after it has been read and discarded.

The dances for the play were all suggested by members of the Dance Study Club. The original poem accompanying the Fashion Parade was written by Edith Margocozy while the hats for the scene were designed by the Sophomore Fine Arts.

The officers of the Dance Study Club are Edith Margocozy, President; Josephine Ingendela, Vice-President; Cecil Arny, Secretary-Treasurer; Mrs. Anita D'Angolo, Advisor. Miss Vossburgh is the piano accompanist for the group.

Parking Pickle

Do you have a car? Do you hug—a parking space? This may come as a surprise, but it's just the House Committee Soap Box.

All our fellow sufferers know what the parking problem is. How about some solution? We could have the Austin and Crosley park side by side. Or, how about including a course in "How to Hug"—a car space that is—in our curriculum.

Getting down to some facts—why not let the golden rule of the road carry over into parking. Being courteous means letting others have some parking space by utilizing every inch. By the way, if you come early enough, you may find space and get to class on time.

DON'T FORGET TO REGISTER YOUR LICENSE NUMBER WITH MRS. DENNY IN THE REGISTRARS OFFICE. IT MAY SAVE YOU A TICKET!!

On Wednesday, October 26, the House Committee held elections which resulted in the following: Chairman, Lola Kohke; Vice Chairman, Elizabeth Neary; Secretary, Joan Prudhomme; Treasurer, Margaret Kierman.
The Inquiring Reporter

Question of the week: What suggestions would you make to improve assembly attendance?

Ruth Berkowitz—Soph 5: I think that if we had a theme every week it would be something to look forward to.

Norma Lou Schooly—Soph 4: I think the assemblies are good but sometimes they are not very interesting.

Mel Williams—Soph 3: I think that if we could get more speakers who are as well known as Scotty and as clear and as well spoken as Mr. Merckel, then it would be necessary to lock the auditorium to keep them out.

Alumni Association To Sponsor Tea

The Newark State Alumni Association will sponsor a tea in the Rose Room of the Traymore Hotel in Atlantic City on the Saturday of the Teachers' Convention to be held here April 10th and 11th.

Officers of the Alumni Association are President, Bernard Schneider, principal of Bloomington High School; Vice President, Mr. David R. Hubert, principal of Saybrook School; Treasurer, Dr. Fred Cartwright, principal of Flemington High School; Assistant Treasurer, Mr. Walter Peden, librarian at Bergen Street Branch Public Library.

This space is empty because there were no letters to the Editor. How about it?

Dan Shapiro Elected W.S.S.F. Chairman

The newly organized chapter of the World Student Service Fund met on Monday, October 31, for the first time to elect a chairman and to plan for several future programs. Dan Shapiro was elected to serve as Chairman.

The W.S.S.F., which campaigns annually in American colleges for funds to aid universities abroad, is the only national organization for this unique purpose. The American branch of World Student Service Fund, international organization for aid to university groups in the war-devastated nations, serves in Europe and Asia with local headquarters in various cities.

It was announced that the chapter here plans to hold several programs to acquaint the student body with the necessity for the fund, and to promote it immediately.

Big Doings For F.T.A.

The Future Teachers of America have gotten off to an excellent start this year. They have already sponsored one successful program and are planning many more during the course of the semester.

One of the most interesting club projects is the selection of a speaker to talk on a subject of interest to the group. The program held last week was on the subject of the Cardiac Program at Branch Brook School.

Plants, Please!

What a day! Did you see some haggard looking half-alive students (we'll call 'em that) that they are? We must have known a lot of this fall and winter. Our question is, do you love your mother more or your father? Or do you love your mother more, or do you love your father more? Or do both? That's your assignment for next week.

Teachers' Corner

by Roberta Starke

We came across one of the most interesting sets of articles we have read since the Teachers' Corner was started, in the October 1948 issue of Childhood Education. All parents, aunts and uncles and prospective teachers will be of interest to read, especially in dealing with the experiences that children need to broaden their outlook in life right from trying to understand the opinions, moods and ways by which children at the ages of twelve to fifteen may earn money to buy things. The article is entitled "Children Under Stress," by Lillian Chittenden, Mayme Sweet, Jeannette Saurborn, Peggy Brogan and Lois Lenzi.

Alumni Association of the New Jersey State Teachers College at Newark—Established

A meeting held on October 18th was attended by students and supporters interested in the organization of the association. Plans for the coming year were discussed and tentative dates set for meetings.

It was decided that the meeting at which the association plans for the fall were to be presented would be held on November 9th, 1949.
“Good painting is a music and a melody which intellect only can appreciate, and that with great difficulty.”—Michelangelo.

A big question arises when speaking about art. Why is it that today’s artists do not paint like the Old Masters? Is the world of today the same as that of the Renaissance? Of course not! Their world was revolving yet it was balanced. Art during that period was looked upon as a means of discipline whereby man could conquer the ignorance that had descended upon him during the Middle Ages. Here painting was made to help teach the uneducated. Gregory the Great wrote: “Painting is admirable in churches in order that those who are unlettered may see by gazing at the walls what they cannot read in books.”

The whole of the Renaissance philosophy was humanistic. During this era, man became interested in his fellow. The fatalistic outlook of the Middle Ages gave way to something more progressive. In painting, the artists began to depict scenes from the Bible in a freer and more human manner. Michelangelo wrote: “I only paint what the Middle Ages gave way to order that those who are unequal to the ignorance that had descended upon him during the Middle Ages there exists. Artistic expression has become admissible in churches in three-dimensional world no longer is dynamic, changeable, because the old conceptions of the day is no longer. The stable realm of the divine order has changed to that realm of sensory experience. The structure of the three-dimensional world no longer exists. Artistic expression has become a free action of reality. The style of the individual artist is more important, at times, than the subject matter itself.

Man has changed too. The average man does not like expressive art because it resembles his own chaotic world. The artist today can communicate experiences from his daily background. The trouble is that many people do not take the time to understand the artist or his background in regard to his painting. Good art is a challenge to the layman, and, as such, requires study and understanding before it can be truly appreciated.

If, since the beginning of time, art has reflected the era of its creation (socially and politically), we can say then, without reservation, that the art of our grand-children will differ, perhaps radically, from the art of today. Art is a reflection of man and his time.

Great artists are said to reveal us to ourselves. But how can this be possible, unless there is an identity of nature between the temperament of the artist and that of the model. An expression always arises from an impression.

The majority of us still live in the Renaissance era as that which immediately followed it in regards to art. Our minds are not changeable but tend to be static. Today we live in a chaotic, changing world dangerously divided. Art today is dynamic, changeable, because the old conceptions of the order is no longer. The stable realm of the divine order has changed to that realm of sensory experience. The structure of the three-dimensional world no longer exists. Artistic expression has become a free action of reality. The style of the individual artist is more important, at times, than the subject matter itself.

State-wide meetings held in conjunction with the J.N.A.E. at Atlantic City in November to promote the Art Education program in the State of New Jersey through research, study groups, publications, meetings, public relations and exhibits.

The N.J.A.E. was organized in 1940 and had its first official Executive Council Meeting on December 7 of that year. The purposes of the organization are: to promote the Art Education program in the State of New Jersey through research, study groups, publications, meetings, public relations and exhibits.

Something new has been added to the New Jersey Art contributions. That something is the Fine Art Students of Newark State have been invited to join its membership. This is enabling the F.A.'s to participate in the association's conferences and to enjoy the services it offers.

As an outgrowth of basic ideas —with a knowledge of materials and an understanding of crafts— came our modern world.

The evening of October 26th was an interesting one for over three hundred shop teachers and supervisors met here at the Industrial Arts Guild and Epsilon Pi Tau. Industrial Arts Fraternity presented as guest speakers Dr. John R. Livingston, Chief Specialist for Industrial Arts Education, U.S. Department of Education, and Dr. Ralph Pickert, Associate Dean of N.Y.U.

Dr. Ludington addressed the assembly on Industrial Arts in the modern school. He believes that Industrial Arts must be integrated with general education and should serve as a correlation.

Dr. Pickert spoke on “Realism in Living.” He challenged the group by suggesting that some people fail to realize that general education in one section of the country can and would not be general education somewhere else.

We have just read the school newspaper from Trenton State Teachers College and the one from the Glassboro Teachers College. They have an Industrial Arts program there too, but you would never know it by reading their publications. Oh well, they'll grow!

The I. A. Guild is planning a trip to the Pittsburgh Plate Glass Company here in Newark. The members have evidenced their appreciation also for the movies shown in the past and are looking forward to others.
Varieties
by Mel Williams

Babes on Broadway. Parking problem a problem. . . Fresh­
boys social winegrowing . . . Vet’s check due, girls to get a break.

Columbia Hilltop III show. A gallery of what we’re made of.
Director’s showcase indicates NSTC loaded with talent . . . gals and
guys working their heads off on Broadway, the show is again in the World Almanac—his Union College having Gridiron success . . .

Getups and Things
Charm earrings a recent college rage . . . New England girls wearing coveralls in place of jeans . . . noble and far more enhancing in them the once again influential style . . . Read Schapen-Lauers “Essay on Woman.”

Thanksgiving Day is coming up. Roosevelt gave it to us although there are persistent sermons of the Puritans. Their celebration was crude because of the newness of the nation. History tells us that they didn’t even have a pot to cook in so that all had to roast the turkeys. The turkeys were elementary. Never having heard of Spin­

College Personnel examinations in the United States every year, and

Teddy Roosevelt as the president of the American Council. Never having heard of Spinet­

Principal of the high school, the President of the University, a representative of the students, and Newark University, have been

The entertainment which was provided by the entertainment committee, Marjorie Oliver, Chairman, commenced with Bernice James’ rendition of the Hop Scotch Polka with Doris Carter as vocalist. The sophomore songsters then gave their interpretation of Fred Waring’s arrangement of Country Style with a square dance to match. It is agreed by everyone that they have a club spirit.

The afternoon was ended with refreshments of cider, donuts, and apples, followed by social dancing.

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