Froelich Elected Independent Editor

Don Kulick and Peter Froelich

In elections held on April 30, the new staff for the 1964-65 Independent was chosen. Robert Froelich, a freshman English major, now assumed Editor-in-Chief, replacing Robert J. Litowchak. Peter is a member of the 1963-64 Independent staff and is a member of S.C.A.T.E.

Don Kulick will assume the position of Managing Editor, while previously held by Margaret Maher. Don holds the positions of President of the Historical Society and the Young Dem's; vice-president of C.C.U.P.; and a member of the Townsend Lecture Series Committee, to fulfill a junior history major and member of Sigma Beta Tau and Kappa Delta Pi and a Dean's List student.

Replacing Jim Fulcomer and Paula Jacko as News Editors will be Tom Coyle and Mary Rushe. Tom is a sophomore math major; was president of his freshman class; Chairman of the Leadership Conference; a member of Student Council 1963-64; and a member of Sigma Beta Tau. Mary Rushe is a sophomore English major and a Dean's List student.

Joe Mathews and Al Record were News Editors of the Freshman Class; Chairman of the Leadership Conference; a member of Student Council 1964-65; and a sophomore English major and member of Sigma Beta Tau, and Kappa Delta Pi and a Dean's List student.

Parents' Day Set for May 10

The Fourth Annual Parents' Day Program will be presented on May 10, and will begin "prom-ply at 10:00 A.M.

The Newark State College Orchestra will open the program, and Dr. Eugene Wilkins will greet the parents. The Committee has announced that the program will be perfectly invi­ted to attend.

Short concerts by music groups, the Opera Guild, departmental displays, the Theodor Guild, and informal tours of the campus are a few features to be presented. Refreshments served in the College Center will afford an opportunity to meet faculty, students, and other guests.

Pictured above are three brothers of Sigma Beta Tau fraternity with three of the 15 members of the Elizabeth PAL. The fraternity played host to the youngsters on Saturday afternoon at the Carnival. The boys spent a few hours at the Carnival with all tickets and rides furnished by the Fraternity.

This is the same chapter of the Police Athletic League that received $100 worth of sporting equipment from Sigma Beta Tau during the Christmas season.

"Much Ado About Nothing"

To Be Presented May 13-16

In honor of the 400th anniversary of Shakespeare's birth, the Newark State College Theatre Guild will present the gayest of his comedies, Much Ado about Nothing, May 13-16. This third annual Shakespearean presentation will celebrate the tercentenary of the State of New Jersey.

As in previous years, the play is being formatted in storytelling style, with traditional medieval music and vocal scenes. Following yet another old theatrical tradition, coffee and mints will be served during the intermission.

Students at the college will be admitted free, upon presentation of their I.D. cards. Admission for faculty and community guests is $1.50. Tickets are available at the Information and Services Desk in the College Center.

The play, a Theater Guild production, is directed by Mrs. Zelina E. Oliver Frye, Christine Kowalksi, a senior English major, is assisting her.

The following in the cast and crew for Much Ado About Nothing:

The Poets' Court, site of the presentation of Much Ado About Nothing

The Alumni Association of Newark State College, had a surprise guest for dinner at its annual homecoming Saturday, May 2.

James P. Mitchell, secretary of President Eisenhower's cabinet and Republican candidate for governor in New Jersey in 1961, flew in from California to keep a date with his mother, Mrs. Mary Mitchell Bockwith, who arrived in Newark last week to refuse to recognize the Young Republican Club.

In a rule set forth by the Carnival Committee through Student Council, negligence on the part of any organization in relation to either monetary or working responsibilities would result in a fining of that organization. The Young Republican Club, after having reserved a booth in the carnival, neglected to submit final plans for their booth. The Carnival Committee, having previously ordered the boisterous prior to the Friday deadline for final plans, and are now responsible for the $25.00 fine.
The Spirit of Alienation

by Ron Braze

This is an age that inspires few, but alienates many. It is an age in which enthusiasm and personal commitment yield to estrangement, an age in which fidelity and confidence are superceded by relativism and drift. By comparison to the "bogged" and separated generation of the late 1960's and early 1970's, this one appears past present past appear almost adamant in their loyalty to the societal "system." For we have become essentially passive, waiting for recognition for earned guilt and religion. Murdered as beings by a silent terror reversion from a former world, we search for release from the fear of ourselves, and by the irrationality and uncertainty of the cultural reality about us. The emotional and rational components of our lives have been split by personal and societal experience that leave us remote from either centers of social power or positions of social influence. Our heritage no longer has relevance, no longer belongs to us; the future is most unpredictable. Ever quickening social alterations flow from unbridled change, to be found in pill-form, rather than as a direct consequence of individual adjustment and self-actualization. We are a troubled society. We are a troubled generation, and the problems one becomes accustomed to the scent to the hell of an anxiety is clearly more easily obtained than is the remote communal haze of adjustment and psychic comfort. In an almost accidental fashion, each individual-as an individual-has discovered that the revered "melodies" of the '60's-materialism and youth—are empty. Thus, we are cast adrift without real connection to either the traditional values highlighted in the Protestant Ethic or to the "independent" values of the past decade.

Alienation appears to be all that is left. Crying myriad forbidden haunts, narcotics and the inner world of the tranquillizer, jazz, speed, sex, and the affectual "dead end" of vicarious pleasure and "mass-culture" escape have become more than transadventistic: it has become necessary, and a natural consequence to existence. We have merged the mutually exclusive into us unbearable and unproductive climate—a climate demanding personal removal from dignity and integrity. We are nationized being—structure—is an individual who is no longer a person and whose life is "measured by the yardstick of mass consumption [2]."

Looking for alienation and affection, we engage in a desperate hunt into the twin hinterlands of hope and despair. But we emerge, searching for identity. We have discovered that our alienation has its roots in the competitive, sterile values and institutions of our society. The educational "boon-doggle," the corporate jungle, and the community-sponsored corruption leave us with no opportunity to gain an identity and a grand purpose to guide our lives. Insight is difficult to come by. We are made ephemeral. We are made so that we know that the world is absurd. We are almost prepared--perhaps conditioned—to enter into the alienation trap once we are abroad, and that self-realization is a self-evident falsehood. We have become a herd of "hipsters"—each member reflecting the chaos of anxiety in his own peculiar and painful manner. Faith has become far detached from our separate lives as has the frontier spirit of the nineteenth century. Stayng in bed has become our response to the communal and societal challenge: the battle does not strike us as being an "easy" battle. We have discovered that our faith is a culture of the insidious, and that the individual battles are merely tripe "morality plays." 

This is a truce of fate, and, sponsoring despair. Does that strike you as being so? In order to elevate this essay from the level of obstinate to meaningful, submit to you a study of the inter-penetrations of culture and personality. "Meloch" be with you to sanctify your perspective and to make noble your inquiry. It occurs to me that I am "Meloch." Perhaps, you'll do better on your own. Or is that alienation?

Editor's note: Ron Braze is Director of the College Center. The above piece was submitted to the Independent as a special feature for the outgoing staff's final issue. We thought it fitting, strangely enough...
Italian Fascism Topic

**Of Dr. Cammett’s Speech**

A near capacity crowd filed into the Main Lounge last month to hear a discussion on “The Universal and Particular Aspects of Italian Fascism,” presented by Dr. John Cammett of Rutgers University. The program, jointly sponsored by the Historical Society and the College Center Board, was hailed as “highly intellectually entertaining even for the group” by a spokesman for the event.

In introducing his theme, Dr. Cammett characterized Fascism as “anti-liberal, anti-democratic, and nationalistic, which employed dictatorial methods accompanied by a largely irrational, irrelevant pseudo-ideology...” An opportunistic construction, designed to deal with the problem of the present.”

Fascism was seen as a purely 20th century phenomenon in which the strong economic and social gains made by the proletariat before Mussolini ascended to power. The appeal for special power of Fascism to the lower middle class in Italy, suggested the movement’s desire to bring about the secular nature of Italian unification in which the bourgeoisie had made many concessions to the aristocracy — and the general crisis of the early 20th century in the world of work.”

Hence, concluded Dr. Cammett, with the rising class aspirations blocked under conditions prevailing prior to the advent of Fascism, the Italian middle class could not and would not play their traditional role in society of preserving and strengthening a liberal middle-class. Under the usual conditions, best assured the opportunity for the attainment of their goals.

Professor Cammett also sub­­

Pope Pius XII did make some beans were promulgated. He strongly complained if Pius XII was anti­­

Council Comments

**by Bill Shiebler**

As my first official correspondence to the Student Body, I would like to congratulate Bob Conaway and his Student Council for doing a fine job throughout the past year. Bob’s administration was one of progress and new ideas. The Fall Name Program, the Informational Services Desk, and the Binge Week—where we could have as many as three dances and a concert in harmony with the world. We liked to & M’s because they are somewhat masculine. The purple M & M’s are poignant for one can arrange them in a straight line like hispano-dancing along in Lent. The pink ones are only silly, they belong in a nursery along with the light blue M & M’s; yet a blue M & M is unique, for if you hold it almost an inch away from your eye you can imagine that it is the sea or a warm summer sky with a cloud floating along on the warm air. If you hold an M & M at arm’s length they look like buttons; however, you must never try to sew them on your rainbow-particularly in August. A black M & M is frightening. They tell us that we are always afraid of the unknown. Or the blackness represents infinite and terrible of which we are frightened. If we could understand the mystery contained in a black M & M we would understand the world. A gray M & M is wistful as Alice in Wonderland. A yellow M & M is happy. It conjures up images of daffodils and sunshine and all things carefree.

And to everything there is a season so M & M’s there is a season. It is January and they are all the same thing for the peas are grown. Their uses are as multitudinous as the leaves and fishes for some activity to staff the assembly lines with men and some commercial enterprises use them as bot­­

**Shiebler Begins Term**

**Artichokes and Unusual Stuffs**

In Reality and Illusion

by the Late Shiebler Pringle

Miss Pringle’s grave is located in this remote Cape Cod graveyard. Her absence will in­­

By college policy, all failed courses must be made up during the summer session. Summer courses and juniors must complete suc­­

**New Student Group Organized**

A new national student organ­­

“New Student Group Organized”

Adoption preceded a hectic all­­

“New Student Group Organized”

A new national student organ­­

The final vote for approval was 46–81 of Vanderbult University, co­­

A new national student organ­­

The walkout followed charges by Grinnel College that the convention was directed toward developing more effective student governments. Many new ideas, was constituted as a non­­

The convention, which met in the convention into rejecting the civil rights movement.

The sectionalism charge refer­­

The section at least approved the creation of a “student rights and human relations committee” which would consider the civil rights issues in an apolitical vein.

The meeting came close to breaking up twice during the stormy afternoon session. A flurry of parliamentary struggles and clashes over the destination of Chairman John Moore of Southern Illinois University was elected first vice­­

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The Teaching of Communism

by Don Kallick

"Whether we like it or not, Russia is at war with America. . . . All of our dealings with nations in the Communist block must be based on the certain knowledge that they are our mortal enemies . . . America must establish final and complete victory, or we will be defeated. The price of defeat in this struggle is slavery and death. And where, one might ask, is this excreted from? The John Birch Society publication? No, not really, the House Un-American Activities Committee. . . . America tradition."
Carnival "Success" Story

Newark State's third annual Carnival, in presenting "New Jersey Tercentenary" with a representation of the 300 years of city life, is now over and in the words of the 'Hugger and better' Carnivalmen, is now over and in the words of the 'Gigantoni' Carnival groused over $3,000.00 and is expected to net more than $4,000.00. This sum is marked advance over the 1963 Carnival which netted $1,000.00.

The awards distributed to the participating groups have been classified into three categories. They will be presented to the organizations having the best decorated booth, using the most original game, and having the most successful booth in net profits. These awards will be made at the Honors Assembly on Wednesday, May 21, 1964 at 1:30 in the D'Angelo Gymnasium.

In evaluating this year's Carnival, Miss Orletsky and the Carnival Committee are preparing questionnaires to be given to the participants over 30 to 50 suggestions, criticisms and information that might assist future Carnivals.

Guest performer at this year's Memorial Concert was Leopold Steinburn, formerly associated with the Basilica Brass Band of St. Peter's in Rome. Mr. Steinburn recently returned from a tour of Iceland where he was commissioned by the Chamber of Commerce to handle a series of young adolescent concerts where his lyrical musical talent came to the fore. Having studied with Gershwin and Stanford for many long and wild days, he is an accomplished bass violin artist and in addition handy with a comb and wax paper. He used this medium in his interpretation of "Very Young Peoples Concerts with a Cause." With the aid of the D. A. R. Assembly Halls throughout Northern New Jersey. Place: Carnegie Hall in New York. Mr. Steinburn is an artist of the highest stature and with his unique technique he brings to this quality to his work with the understanding and respect for real life as we know it today. Mr. Steinburn opened his May 1st concert with a tribute to "Florence Foster Jenkins," her story, and the collapse of the "Well-known Exhibitionists," were presented to the conductor and orchestra employing a double-reed instrument, the baritone, which caused the yellow pipes to blush, confusing the audience at dinner that she did in the way of "Mighty Mouse Overdue." This reviewer was particularly impressed with Mr. Steinburn's clever use of a wail forming a fugue which closed the third quarter of the program. This was strengthened by the integration of the "One-Silenced" and "Trapped" trash boxes. The effect was superb and was topped only by the inclusion in the opening bars of gently weaving smokers' longs. During intermission, tout-fruit chicklets and grape soda were served. The Roald finished their act catwalk over the yellow pipes. At closing, a puff of black smoke rose from the boiler room. A universal gross in #10 minor rose from the audience.

Following intermission, Mr. Steinburn concluded "The Jackson Hall Wyoming Suite." This unusually stirring selection was noted to include excerpts from "Waltz Fantasy on "The Storm,"" and a final piece entitled "The Coliseum of the Great Packing Plant," and the ultra futuristic in "Three Fashionable on the Arch," using once again the effects of a minor ninth, Steinburn ended his piece with a burst of black smoke rising from the auditorium, signifying you know what.

A great roar of "Five It Junts" followed, a puff of black smoke was a great success, and the words of the "Melody of the Mar-" animated piacablia "The House of the London Zoo," I can conclude to Steve Steinburn, formerly associated with the Basilica Brass Band of the way, surprised everyone by using the sound of total nuclear war as a basis for his composition. He ended his piece with a burst of black smoke rising from the auditorium, signifying you know what.

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Review: F.F.J.M.—The End of an Era

by Connie McComb

Performers get their jollies on the way to the second annual Florence Foster Jenkins Memorial Concerts. Among the performers who were conyen into the brown room to elect a new head of the well known film, "F. F. J. M.—The End of an Era." Following this piece, which, by the way, ended by being after the fifth bar, inter- nationally known conductor, Eugene Oddy explained the signif- icance of the work in terms of its impact on the newer generation. Music enthusiast, Melissa Maid- enform was heard to comment, "I found Mr. Oddy's comment a mo- ment of art to achieve greatness, and I impressed with the sig- nificance of the work in terms of its impact on the newer generation. Music enthusiast, Melissa Maid- enform was heard to comment, "I found Mr. Oddy's comment a mo- ment of art to achieve greatness, and I impressed with the sig- nificance of the work in terms of its impact on the newer generation. Music enthusiast, Melissa Maid- enform was heard to comment, "I found Mr. Oddy's comment a mo- moment of art to achieve greatness, and I impressed with the sig- nificance of the work in terms of its impact on the newer generation. Music enthusiast, Melissa Maid- enform was heard to comment, "I found Mr. Oddy's comment a mo- moment of art to achieve greatness, and I impressed with the sig- nificance of the work in terms of its impact on the newer generation. Music enthusiast, Melissa Maid- enform was heard to comment, "I found Mr. Oddy's comment a mo- moment of art to achieve greatness, and I impressed with the sig- nificance of the work in terms of its impact on the newer generation. Music enthusiast, Melissa Maid- enform was heard to comment, "I found Mr. Oddy's comment a mo- moment of art to achieve greatness, and I impressed with the sig- nificance of the work in terms of its impact on the newer generation. Music enthusiast, Melissa Maid- enform was heard to comment, "I found Mr. Oddy's comment a mo- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig- moment of art to achieve greatness, and I impressed with the sig-
MAA Concludes Banner Year

The MAA is concluding another year as Bill Gargiles, President, and Bill Grier, Treasurer, work on the athletic budget. The MAA has one of the largest budgets submitted to the Student Council. Many people do not know what the purposes of the MAA are. The purposes are to establish and maintain intramural activities and to further the varsity program of the college.

Tennis News

Intermediate and advanced tennis is held every Thursday from 3:30 to 5:30. A ladder tournament is presently being conducted. Girls names are arranged on a ladder and any girl may challenge one of three girls above her name. Nine games are played and the girl who wins 5 games exchanges places with her opponent.

On Thursday April 23, the Newark State girl's tennis team played tennis at Fairleigh Dickinson in Teaneck. The next game will be played at Trenton State.

Support

The

Baseball

Team

College Rejects Summer Nudivists

(CPS) — The president of Bit­ mer College, who wants to rent out the campus for the summer, said last Friday that he plans to reject the offer of a nudist group.

"Our campus fronts right on two busy highways and I just don't think it would be approp­riate," said Dr. P.J. Mullin. "I feel that there is no pro­ective shrubbery.

"We don't like to discriminate against anybody, but I think a nudist group would just be out of place on our campus," he said.

"Besides, we're right in town."

Roger Clogher, executive sec­retary of the Perfect Christian Divine Way Inc., Holy City, Calif., said last week that the group was interested in renting the campus for seven weeks. The group that normally travels all over the nation would attend the gathering and have "some­what nudesworthy."

Clogher said he read of Mul­lin's offer, which was given na­tionwide publicity, in a San Fran­cisco newspaper.

Mullin said he has received inquiries from five educational type groups and will pick a tenant in the next week or two.

Recreation Conference Attended by WRA

Eight members of the Women's Recreation Association and four faculty members attended the annual Stokes Conference of the New Jersey Athletic and Recreation Federation for College Women on April 24, 25, and 26.

During one of the Confer­ence meetings, Newark State College's W. R. A. made a bid for the next President Elect College for the year 1964-65. Three W. R. A. Board Members, Alberta Gun­ther, Lynne Richards and Ther­esa Szymanski, Miss Per­singer, Mrs. Resnick, Dr. Smith, and Miss Stalp.

On April 1, 2, and 3, Alberta Gunther, activities chairman, and Lorraine Potts, vice-president of the Women's Recreation As­sociation, attended a regional meeting of the Recreation and Athletics Federation of college women. The president college University of Delaware played host to colleges from Pennsyl­vania, New York, New Jersey, Delaware, and Maryland.

It was an opportunity for the colleges to get together and compare their problems. The topics included dorm participation, fin­ancial problems, communication, commuter participation and other numeous problems which con­cerned the girls. This pooling is seen as an important step toward helping all the at­tending colleges in their future planning.

Fourth Loss For Golf Team

In four matches so far the Squire golf team has dropped all four games. Lead by Paul Minarchenko, who recently shot a 78, the rest of the team in­cludes Kevin Tucker, John McVeY, Larry Lewis, Joe Chrobak, and Jim McCollough.

Summer Peace Caravan Arranged

A rare opportunity for under­graduate students to carry their concerns about world peace and social justice to "Crossroads, U.S.A." is offered by the Peace Caravan program of the American Friends Service Committee this summer.

A "peace carvan" consists of an interracial group of four or five young men and women who will be a part of a group that will tour the country over a six week period. Local committees pre­pare a welcome for the cara­vanners, and also schedule meet­ings with local community groups.

The caravanners have an op­portunity to discuss their ideas and concerns about such things as ultimate world survival, the validity of nonviolence as a way of life, and achieving peaceful social change. They also have the chance to learn what others think and feel.

Fire AFSC Peace Caravans are scheduled: Oregon Southern California and Arizona; Ohio and Indiana; Michigan and New York.

The only program expense to the caravanners is fare to Williams­burg, Wisconsin, on June 28, where the young people will have a week's special briefing at the Midwest Summer Institute of the AFSC. After the conclusion of the caravan they are obligated to get back home on their own.

Peace Caravans are open to young persons with a minimum of one year college or an accep­table equivalent. Inasmuch as the openings are limited by the schedule and transportation accommodations, speed in regis­tering is imperative for those interested in joining this opportu­nity for grassroots travel and back country dialogue.

Address your queries to Per­soneal Projects Office, Amer­ican Friends Service Committee, 455 North 15th Street, Phila­delphia, Pennsylvania 19102. Ask for an application blank.

Viewpoint on Sports

by Arnold Silberman

The deadline is met and the new sports' staff has taken over. This staff, headed by co-editors Bill Gargiles and Steve Wilczak should produce an excellent page next year. These two will be aided by John Gluck and Joe O'Conner.

Putting out a sport's page is not an easy job but the new staff has the qualities and the capabilities to perform more than ade­quately. The staff is expected to expand the coverage of all the sports' activities here on campus. This will be done easily with four people working in close harmony.

Even though these four people are the nucleus of the new staff, all contributors will be welcome to participate in putting together a first rate sports' page.

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