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New Jersey State Teachers College at Newark

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Annual Yuletide Program
Scheduled for Tomorrow

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The program will be opened by a Candelight Processional of the Women's Glee Club and the College Choir. The musical portion of the service has been divided into four parts. First, the Women's Glee Club, under the direction of Miss Rogers, will entertain with the rendition of several carols. Among these will be "Ye Watchers and Ye Holy Ones," "Jesu, Joy of Man's Desiring," by Johann S. Bach, "Hall, Ye Twins of Holydays" by Ceno Branscomb, "Over Bethlehem a Star Shines," and "Birthday of a King" by Neidlinger.

This will be followed by several numbers by the Orchestra and traditional carols sung by the College Choir under the direction of Mr. Gerrish. As the "Fiere de Resistance," Dr. John R. Dougall and Mr. Earle will be featured soloists in "Good King Wenceslas."

The student body has also been announced as an integral part of the program. They will take part in community singing. As usual, the orchestra and choir will join in "Joy to the World, the Lord is Come" by Handel.

The college kindergarten class has not been meeting since December 9. During the absence of Mrs. Riggs, the class will not meet at all. The administration hopes to resume service on or about January 4.

Moore Elected Frosh Presy

The Freshmen received their introduction to college politics on Wednesday December 7, when they held a general election for class officers. The following members of the class are to be congratulated upon their successful campaign and election: President—Harold Moore, Vice-President—Margaret Van Gremmen, Treasurer—Robert Carter, Recording Secretary—Mary Weber, Corresponding Secretary—Ellen Fuchs.

Art Exhibit Acclaimed

The following letter was received from the President of the New Jersey Art Education Association commenting on the exhibition which was presented by the Fine Arts students of this college at the N. J. Teachers Convention in Atlantic City on November 10 and 11. My dear Dr. Dougall:

While I know our able secretary, Miss Crisson, is also expressing our thanks to you and your very fine Fine Art Department for your splendid cooperation at Atlantic City, I do want to add my "words of praise" to hers.

They did a masterly job that was highly appreciated by the convention as a whole I am sure and the art-minded members in particular.

We are very grateful to you for your personal interest and your presence there and at our meetings. New Jersey can well be proud of the splendid work you are doing at the State Teachers College in Newark.

Sincerely yours,
Daphne L. Koegi, President

Several students together with Miss Lockwood represented the college at the convention. Those who participated were: Julienne Provine, Joe Del Guercio, Sara Cohen, Lois Chanenon and Donald Carmen. They erected the exhibit; the theme of which was "Art and Children." The display was given the most prominent position in the main hall of the auditorium and was received with wide acclaim.

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Letters to the Editor

Editor: William Brandt '62
Lillian Hallinan, Tony Petrulio, Barbara Business Manager
Assistant: Miriam Newmark '52 Assistant: Judy Selbiger, Lois Jaculla, Robert Shaef
Assistant: Marcia Bilinski, Catherine Donatiello,

Dear Friend:

We take pleasure in announcing that the following poem, "The Beauty of Nature," written by Miss Mazzeo of your college, has been selected as one of the poems in the Annual Anthology of College Poetry.

The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every section of the country. Selections were made from thousands of poems submitted. We heartily congratulate Miss Mazzeo on this honor.

Thank you for your continued interest and cooperation in this work.

Dennis Hartman, Secretary

The president of the Student Organization, Miss Mazzeo, and myself would appreciate it if you would publish this letter in the next issue of the Reflector.

Dear Editor:

It is now suggested that you give consideration to your fellow students. Your House Committee has asked that your House Committee has also asked that you take better care of the college facilities. It has now reached a point where we believe something is being given to disciplinary action for violation of the rules of common courtesy.

The problem is one that you might expect to find in a high school, but surely not in a teacher's college. Disciplinary action for violation of the rules of thoughtfulness is also a high school level. But if you insist on acting like kids, you will be treated as such.

A much better solution for the problem would be to have you take stock of yourselves and of your college. There is a spirit of cooperation with one another and with the school committees for the good of all. It is not asking too much to cooperate for the general improvement.

Our school is small and our facilities are limited. The cafeteria is crowded, the corridors and classrooms, and with the school committees for the good of all. It is not asking too much to cooperate for the general improvement.

The Social Committee has divided the sophomores, juniors and seniors, met during the first week in June. Proposed rules for hazing were set up and presented to the Sophomore Class. They received the approval of that class too and were presented to the freshmen at an orientation meeting.

Another experiment that was tried in connection with Freshman Hazing was the Senior Student Court for violations of hazing rules. It is important to know also how this has been received by the seniors. Did you like it? Should it be continued?

The members of the committee and the Court hope that the hazing program can be considered a success. But whatever your opinion, please let us have your criticisms and suggestions so that such programs in the future will be bigger, better, and more successful.

Sincerely yours,

Zelda Huff, V.P. Student Org.

Norms Play To Norms

The Norms Theatre Guild has started its weekly club program plan. This is a plan which each class level of members is to take the latter part of the club hour and display their talents. On Tuesday, December 5th, the freshmen gave the initial program. This program consisted of various excerpts from well known plays which have recently closed the boards of the Broadway stages. Such eminent playwrights as Kaufman, Hart, and Rice were represented. Those participating in the Senior Program were Jean MacPhillips, Norma Riley, Zara Co., Carolyn Lerman, George Pappas, Jean Powers, and Michael Ellis.

The Orientation Committee met and decided that, because of the lack of time to initiate a better plan, the "Big Brother and Sister" policy would be handled by the counseling groups. This, just as everything in its first year, was strictly an experiment. It had good and bad points. The Committee is scheduled to meet again in March or April to discuss the success or failure of such a plan. It is necessary to discover the opinion of the entire student body if we are to evaluate the achievements of the policy and to initiate a better plan for the next years.

The Hazing Committee, composed of sophomores, juniors and seniors, met during the first week in June. Proposed rules for hazing were set up and presented to the Sophomore Class. They received the approval of that class too and were presented to the freshmen at an orientation meeting.

The Athletic Committee elected its officers for this year on November 15. The results were: President—Janet Hewittson, Soph.; Vice-President—Juliette Zwieck, Soph.; Secretary—Victoria Hester, Soph.; Treasurer—Jack Smith, Jr.; and Captain—Charlotte Harper, Soph. Other members are: Margaret Burrows, Natalie Molin, Frank Manno, Rita Hecker, Fred Mantz, and Dorothy Freidman. Two members of the committee have each been assigned to one sport and are responsible for its activity.

On December 5, the committee met and decided to have meetings every two weeks at 2:40, in Mrs. Curriculum Committee, presented the objectives of the Sophomore Class. It was agreed that the Sophomore Class should be given a theme for the class play. The Sophomore Show, "Winter Carnival at Newark State," is scheduled for January 19. The idea was also to handle all the various functions of the production. The following shows were elected; Harry Kreis, Barbara Katz, Patricia Johnson, Dan Shapiro, Shirley Leinwand, Mary Juzhas, and Rae Dallegra.

The Inquiring Reporter

Question of the Week: What can the students do to make the cafe and Tudor Room more livable?

Joan Meyer—Soph.

Students can encourage other to leave the cafeteria as soon after they have finished eating as possible and return their trays to the kitchen.

Julius Prove—Sr.

Stop smoking — especially the girls.

Frances Ehman—Soph.

More card tables in the Tudor Room since we no longer are allowed to put our trays in the cafeteria.

Judy Seibinger—Fr.

Follow the Golden Rule and give the next fellow a break — leave the cafeteria when you are eating and please don't card playing.

Barbara Cox—Fr.

The cafe would certainly be more pleasant if we all respected the room for us. But I think the Tudor Room is perfectly all right as it is.

Harold Kreis—Soph.

Girls should not reserve a half dozen seats for their friends during first and second lunch periods with the crowded conditions now.

Ziggy Harder—Fr.

More sofas and soft chairs in the Tudor Room.

Marcia Golofen—Fr.

The cafeteria certainly is no aid for digesting the swell food with all the smoke. Smoking should be done in the Tudor Room which is there for that purpose.

Stanley Cole—Sr.

Please—Please—put an air-conditioning unit in the Tudor Room. Joseph Anderson—Sr.

Treat the surroundings and people as you would you own room.

Others have to use the facilities. Think! Be considerate.

Mary Thompson—Fr.

Girls should put in the ash trays in the Tudor Room, not on the floor.

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All the freshmen had radiant smiles on their verdant faces, and wept through the tear-locks with the usual "Excuse me, pardon me, excuse me, pardon me ..." and then on the way out, the usual "Pardon me, pardon me, excuse me, pardon me, pardon me ..." The lunchroom was totally devoid of all grunts from the higher intelligenza (deep's and sr.'s) and all freshmen ate lunch in the calm of rattling dishes and quiet chatter. There was no crowd at the coke machine, and the Tudor Room (oh room of rooms!) was bereft of even the soph's. The freshmen class held sway over card tables, radio, piano, one green sofa, and three red chairs. Shouts of joy invaded even the holy privacy of the inner offices of the Administration.

Juniors will come in from the coke machine, and the lunch in the calm of rattling dishes (jr.'s) smiles on their verdant faces, and the curls a woman's face is bereft of even the soph's. The crowd at the coke machine, and the lunch in the calm of rattling dishes.

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Cross Currents

Estabel Levine, class of '49, was betrothed to Richard C. Fiverson on December 6. Estabel is now teaching second grade at Railroad High School, and served as a pilot in the Air Force Weequahic High School, and as a pilot in the Air Force. She is part owner of the Argyle Shop in Newark.

I love the paper, I think it's swell.

On Wednesday mornings I run pell mell to get my copy, and read each line. The stories and columns I find are fine.

I laugh at the jokes, I read all the ads; I note all the news, I take up the fads. When I praise the paper, I seem those who laugh with me, I'm really most loyal—

I'm on the staff.

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Teachers' Corner

It is a rather important part in the curricula of a teachers' college that all the students know and understand the work of the various educational organizations.

The Association for Childhood Education International, founded in 1892, is a non-profit, professional organization of 56,557 teachers, parents, community workers, and others concerned with the education and well being of children. Members and subscribers are located in the United States and in 52 other countries.

According to Article II of its constitution, "The purpose of this organization shall be to offer the education and well-being of children; to bring into active cooperation all groups interested in children in the home, school and community; to promote desirable educational programs and practices in the elementary school, including the nursery school, the kindergarten, the primary and the intermediate, and to raise the standard of the professional training for teachers and leaders in this field. To achieve this purpose the Association shall be guided by needs inherent in a changing society."

Every other year the Executive Board asks members to state the urgent needs of children in their communities. On the basis of these reports, they publish CHILDHOOD EDUCATION and numerous pamphlets which are available to teachers of young children. Some of the pamphlets are as follows: "This Is Arithmetic," "Children and Music," "Portfolio for Kindergarten Teachers," "Recommended Equipment and Supplies," "Make It for the Children," "Uses of Waste Material," etc. A full list of the ACEI pamphlets available in our library is posted on the bulletin board in Room 28B. Most of these pamphlets may be purchased for from fifty to one hundred cents by writing to the ACEI, 1200 15th St., N.W., Washington 6, D. C.
Too often a Mr. William Shakespeare invades my life and leaves me here staring blankly at a tear. Here is a man who inherited a gummy sack full of footnotes and what happens? He writes poetry. Is it any wonder we use an awful lot of them in "The Tempest"? (What a letdown that was! I thought it was "The Tempests.") Shakey, as he is known by his friends, always gives me a bad case of Athlete's Foot caused by having a nasty re­ treat from him.

In the best of mankind, I should attempt to expose the art of poetry. This subject has engaged me ever since I discovered that Stephen Vincen Benet and Edna Minick Vincent Miller were never on speaking terms.

This article is not so much an expose as it is a supplement to Eliz. Ames and her "Core Things." There are two things to be considered. Let me briefly state first on the first consideration—what does criticism to a minor poet—and then, this accomplishment, on how to dispose of them. (Doctors say that they are indis­ pensable.)

First of all, light verse is the fault of minor poets and, worse yet, serious verse is concocted by serious verse. Let me briefly you brief you first on the first consideration—what does criticism to a minor poet—and then, this accomplishment, on how to dispose of them. (Doctors say that they are indis­ pensable.)

In special cases, poets are the result of destiny. Almost anyone who I know who was born in March, everyone, is a poet.

Claxton W. Prunz from the vicin­ agey of Jersey and Trenton, enow , in, I vow. The seniors still have the same opportunity. The Juniors have their display of research. The Senior I. A. section com­ 

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