5-20-1955


New Jersey State Teachers College at Newark

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An overview of the student "clinic" or activity program as presented at the Calfonte Hotel in Atlantic City on Friday April 29, 1955. About ten colleges participated in this event which ran from 1:00 P.M. to 4:00 P.M. N.S.T.C. presented Gold Leaf Stamping by Louis Molinarl and James Keegal; Rubber Stamp making by Hank Holod, Joe Aigner, John Jennings, and Douglas Cisco; and Plastics by Roger Pardee, Marshall Butler, and Austin Lord Beveridge. These demonstrations are seen in the left of the photo under the signs of "Gold Leaf Stamping" and "Rubber Stamp Demonstration." The Plastics Demonstration is found slightly to the right of the Rubber Stamp Demonstration sign. Marshall Butler (white shirt and standing) is lecturing. There is also evidence of many other New Jersey State students throughout the picture.

Henry Hume, Senior III, viewing the Industrial Arts display at the Calfonte Hotel. Atlantic City at the American Industrial Arts Association Convention, held from April 27 to 30.

**Conference To Be Held**

The executive committee has selected several organizations to represent the Student Organization at the Second Annual Leadership Conference at Stokes State Forest. The Conference is sponsored by the State Teachers Inter-relations Committee and the Department of Higher Education, and will take place during a four day period before the opening of college in September. It is expected that the conference will start Tuesday, September 5 and close Friday, September 9.

Presidents of Classes, Dance Study Club, Glee Club, and College Forum along with the Editors of the REFLACTER and Memorabilia, delegates from S.T.I.R.C. and officers of the Student Organization have been selected to attend. There will be a brief meeting of those attending the conference from Newark before the closing of college.

**G.E. Artists On Display**

As a culminating experience for the General Education Course in Fine Arts, the present sophomore class has set up a display in the main hall and third floor studios. This has been the first attempt under the revised curriculum to make the knowledge and feeling for art forms part of the general elementary course of study. It was believed that for all but a few students, two two-hour meetings per week for a period of a year was the minimum amount of time needed to achieve the objectives of the visual arts in general education.

The experience of art is essentially a non verbal one and for that reason the objectives of this course were best achieved through a large proportion of time given to non-verbal experiencing of art. The experiences which the student had in the various media were primarily directed toward the development of the perception of artistic qualities since personal achievement in creating art is not likely to reach a high level where technical competence is a requisite.

Good instruction, however, provided self-expressive experiences and a life of increased enrichment as consumers and appreciators of art. For many students it was the initiation into art as a hobby and perhaps for a few students, a vocational awakening.

Selected experiences of theater art, home design, painting, and ceramics are to be found in the main corridor. As of this writing the entire display has not yet been set up.

**Beatrice Krone Music Speaker**

On Thursday, May 26th, the Music Department of the college is presenting an afternoon and evening demonstration workshop with Beatrice Perham Krone as the speaker.

Mrs. Krone is a national figure in music education, having had years of experience in teaching in the public schools and universities, and in conducting workshops for classroom teachers and music educators throughout the United States.

Beatrice Perham Krone is a native of Wisconsin, and holds both her Bachelor's and Master's degrees from the University of Wisconsin. She has taught music in the public schools of Wisconsin and Illinois, and at the University of Wisconsin, Western Reserve University, Ohio State University, Northwestern University, and the University of Southern California, in addition to summer session classes at colleges and universities across the country.

She has conducted workshops and institutes for teachers and has appeared on the programs of the Music Educators National Conference from coast to coast. She is at present lecturing and writing during the school year and teaching during the summers at the Idyllwild School of Music and the Arts, which is associated with the University of Southern California. Mrs. Krone is co-author of a new Together We Sing series of music textbooks for teachers: Music in the New School, Music Participation in the Elementary School, and Music Participation in the Secondary School. She has also published a series of music books for children called Growing Up With Music and is co-author with her husband, Max T. Krone, of another series of song books for schools entitled A World In Tune. Mrs. Krone is co-author of a new Together We Sing series of music textbooks for schools.

Mrs. Krone's philosophy of music education is that music is really the universal language which everyone, young and old, can speak, understand, and enjoy. Her lectures and workshops are devoted to demonstrating how teachers can make the most of this fine in working with people of all ages.

The tentative program for the afternoon session starts at 1:30 promptly in the auditorium. There will be a demonstration by Mrs. Krone followed by discussion. At 3:45 a tea and social hour will take place.
No Balks

Those invisible mules with the excellent table manners, who have lately become our phantom pets, certainly are fine characters. As they gaily trot down the halls, close behind their keepers, they suddenly become donkeys, and the keepers grin to see more donkeys approaching from all directions.

Donkeys are all very friendly creatures. They are strange creatures. They aren't born donkeys, and they are not always donkeys. But every time they suddenly become donkeys, they completely forget how to frown and to fuss. And when they do turn back into people again, somehow they can't scowl or worry well at all for some time. 

Well, Donkeys, you certainly are welcome at Newark State and so are any of your friends and relatives in our future classrooms!

Pssst

--Taken from CONTACT - offici­

Official student newspaper published biweekly at the New Jersey State Teachers College at Newark.

COPY DEADLINE 14 DAYS BEFORE PUBLICATION DATE.

Barbara Walsh '56

Loretta Marini '57

Gloria Imparato '56

Arlene Porter

Arlene Porter

Sororities and Fraternities

Kappa Delta Pi held a picnic May 16 at Mrs. Plenty's home. Alpha Theta Pi has new officers: President, Kathleen Hourihan; Vice President, Mary Alice Kennedy; Secretary, Betty Cheponis; Treasurer, Frank Roberts. "Dance Study Club" elected Jane Hansen, President; Ann Rosen, Vice President; Viola Johnson, Sec.-Treas. "College Forum" had nominations for officers. "Reflector" needs good news and feature people. John Ambrose is the new art editor.

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How Free Are We?

Mrs. French delivered a convincing talk on a somewhat controversial subject at the last in the current series of Ideas meetings. Her topic concerning the conflicting philosophies encountered in the study of child development, could well serve to explain some of the pitfalls in teacher-pupil relationships.

After initiating the discussion by instilling in the audience some degree of her own awful regard of the miracle of growth and development, Mrs. French went on to expand upon the diametrically opposed philosophies of John B. Watson and Ralph W. Emerson. Her treatment of this theme of the controversial subject at the last in many of our psychology courses. It was refreshing and encouraging to hear Mrs. French speak against the current trend in modern educational circles which would stress the former point of view to the practical exclusion of the Emersonian doctrine of 'Self-reliance.'

Another fallacy we tend to endow on the teacher with is the setting of the average child's abilities as the goal for all in a given age group. 'It must be remembered that the norm is a statistic, not a child', said Mrs. French.

House Adjourns

The last meeting of the House Committee was held recently. It was decided to postpone any action regarding the proposed purchase of house furniture until next semester, since little response on this matter has been received from the students as yet.

In its plans for next September, the House Committee hopes to welcome returning students and freshmen with new ash trays and a 'Keep your college clean' campaign.

Recognition Day Assembly Cancelled

It was announced at the last student council meeting that due to a last minute change in the scheduling of assembly programs it would be impossible to allow time for the annual Recognition Day presentation. The REFLECTOR would, therefore, like to take this opportunity to applaud the 'unsung heroes' who will receive no public thanks from the student body as a whole this year.

After a brief discussion stimulated by this announcement Gil Hughes brought up the matter of the Student Organization's annual contribution to the New Jersey Society for Crippled Children. The council cast an unanimous vote in favor of a $10.00 contribution.

Mia Minkin, working in conjunction with a committee of faculty members, has undertaken a study of the student body's apathy toward extra-curricular activities. They have formulated a written test in order to determine these causes. This test will be administered to the student council as a sampling of the student body. Should the results of the test prove of positive value arrangements for school wide testing will be made.

Ray Fahey then called the council's attention to the fact that the sophomore class constitution is rendered illegal and void by the wording of the present student organization constitution.

This bone of contention centers around the here-to-for universal college system of elections which employed the services of a nominating convention. The sophomore class feels that the nominating convention is not only unnecessary but essentially undemocratic in that it places too much electoral power in the hands of the delegates. The sophomore class constitution would limit nominations for their class officers to one from each section. These candidates would then be eliminated by a primary election, rather than by a nominating convention. Further discussion regarding this matter was deferred to the next meeting of the student council.

HANDBOOK PLANNED

A small student committee has been formed to work on the revision of the Freshman Handbook. This committee is working under the able direction of Ray Fahey and Mimi Bernstein.

Calypso Captures College

This college was treated to a very fine assembly program on Thursday, May 12, 1955. Dr. Bagel, of the Morristown Public School System, introduced to us Dr. Virginia Harter, who then proceeded to captivate the audience. Dr. Harter first spoke of the five areas of music: singing, dancing, listening, rhythmic, and playing instruments. She stressed creativity and the importance of establishing a musical environment in the classroom.

As we sang, 'Oh, What A Beautiful Morning', a relaxed and pleasant feeling pervaded the auditorium. Dr. Harter sang and played a song introducing the audience to a calypso band and its various instruments. As eager volunteers raced to the stage, Dr. Harter showed by song the various rhythms for each instrument. We then sang and played, 'Tinga Layo', a donkey song, and a rendition of the 'School House Mambo'. The spontaneous reaction of the audience was exhilarating and just credit to the excellent motivation offered by Dr. Harter.

The only discordant note of the hour was the thoughtlessness of an 'aggressive' child. The 'too shy' child is often confronted with this tyranny of the norm in that we as teachers try to re-fashion them into what we consider normal. 'We must learn to respect the child as a person,' claims Mrs. French. 'Why should we try to turn an introvert into an extrovert when one type of personality may be as happy as the other? Should the teacher of a future Einstein force him to learn to work in groups?' asks Mrs. French.

The 'too shy' child, the 'too aggressive' child, the 'too anything' child is often confronted with this tyranny of the norm in that we as teachers try to re-fashion them into what we consider normal:

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Around the Diamond

by Claire "Jinx" Fruchter

Well, here I am again taking on where I left off last issue. Let's continue with Walt Brand.

Walt really was an asset to us in the Sophomore-Freshman basketball game this year. Hope to see him on the regular team next year. Another guy built for basketball is none other than our new vice president of the Student Council, Paul Heintz. Paul stands 6' 1" tall and weighs about 190 lbs. He was born Oct. 17, 1935 in Irvington. He played baseball two years for Irvington High. Paul is a member of the Alethian Club and is also a section leader in N.S.T.C. Outside of school he has worked with a boys' club for three years and was a counselor at camp.

Paul's spare moments are filled with his favorite hobby—fixing cars.

Artie Russamano doesn't like girls (so he says) so there is no hesitation. There is no ocean to worry the not-so-naturally minded Newark Staters but the victorious players are looking forward to the keen matches of the final and decisive week. Boys are playing singles. Girls: doubles matches which they must win by a lead of two of at least six games.

An adaptation of regular tennis first played aboard ships (hence the name "deck" tennis), the game is played with 6" round rubber rings called quoits or gommetts, instead of rackets and balls (which we presume would always be getting lost in the ocean). These rings must be caught and thrown back without hesitation. There is no ocean to worry the not-so-naturally minded Newark Staters but the 40 ft. court as opposed to the 78 ft. length of the regulation tennis court makes it a much more suitable indoor game than tennis.