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New Jersey State Teachers College at Newark

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Carnival Queen Crowned
Betty Anne Senerchia Junior Queen Choice of College

Highlighting Carnival Day was the selection and crowning of the Carnival Queen. The four finalists were Anne Clinton, Elaine Eible, Betty Anne Senerchia, and Janet Barry. Each was a representative of her class level. Due to the overwhelming amount of votes for Miss Grenda, her inner self was revealed, and of them all none could keep the crowds from the P.T.A. - A.C.E. sponsored Variety Show. Mistress of Ceremonies was the ever charming Miss Write-In better known as Glenny Grenda.

The Variety Program included Mimi Latorii, Joahing John Ger-rich, Jerry Winzchofer, Carolyn Nash, Pete Greatieri, Kay Thompson, Maria Fraga, Betty Harris, Barbara and Joyce Schoeliner with Glenny and Carolyn doing a number together. The Hi-Lows under the direction of Mr. Jack Platt sang several numbers.

The entire day was topped off with an old fashioned, high flying barn dance. Even the S.T.I.F.F.S were enjoying themselves and believe me that is saying a lot for the band. One of the best we have had the pleasure of hearing in a long time.

Congratulations to you again Betty and sincere thanks to the other contestants for their cooperation.

Festival of the Arts
May 17-18

Through the joint auspices of the music and art departments here at the college, a Festival of the Arts will be held on the evenings of May 17 and 18.

As part of this program, the glee club, Hi-Lows, men's chorus and orchestra will give a concert. After a brief intermission the program will continue with the presentation of the cantata, "Song of America." Harry Rice will act as narrator while Mr. John Ger-rich conducts the orchestra and Mr. Platt directs the glee club.

The Theater Arts will be staged by Mr. Howe, assisted by Miss Lockwood.

There is to be a preview of the "Song of America" staged for the benefit of the students at the assembly on Thursday morning, May 17. It is hoped that the students will encourage the purchase of tickets for the evening performances, since the proceeds are to be donated to the Carvil-lion Bell Fund to be used for the purchase of bells for the tower of one of the college buildings at the new campus.

We are confident that this will be another success for the Music Department. Throughout the year they have continued to surprise us with numerous evidences of their great ability. The addition of Mr. Jack Platt to the faculty has proved to be a motivating drive.

Music Education Workshop
Boasts of High Attendance

by Zelda Bratspis

Our college has done it again! For the second consecutive year a well-attended Music Education Workshop was held at Newark State. It was an all day affair, beginning at 10 a.m. and ending at 8:45 p.m. The workshop was attended by classroom teachers, administrators, and music supervisors and teachers. Freshmen and sophomores were invited to the morning session and many worked on committees and helped to make the day a success.

The program opened at 10 A.M. with Dr. Lilla Belle Pitts speaking to those assembled with a discussion period lasting until 11:45 A.M. An inspiring speaker, Dr. Pitts is known nationally for her writings in the field of music education and particularly for her contribution to one of the leading music series "Our Singing World".

In the afternoon, exhibits were on view between special events. Many publishers and interested parties in the field of music helped to make the exhibits interesting and worthwhile. At 1 P.M. Dr. David Scalon met with the cooperating teachers in the auditorium. Afterwards all guests assembled in the auditorium for the music workshop greetings and special music program. Dr. Pitts took over the session at 2 P.M. with a lecture, demonstrations with audience participation, and a discussion period. The Hi-Lows were called upon at various times both in the afternoon and evening sessions to demonstrate their skill. The afternoon session closed with a tea and social hour in the college dining room.

Greetings and special music started the evening session off in the college auditorium. Dr. Harry B. Wilson, a recognized authority in the field of choral music and nationally known conductor and composer, arranged compositions for vocal groups, was guest speaker. He gave practical choral demonstrations with audience participation designed to meet the needs and interests of the elementary school. A discussion period closed the workshop.

It is hoped that many went away armed with new ideas, suggestions and materials for use in their respective classroom situations. Hats off to the music department and special awards go to the co-chairmen of the workshop, Miss Rogers and Mr. Platt.
Letter to the Editor

To the Students, Faculty and Staff who Helped with Ground Breaking:

I am using The Reflecto r to express appreciation for the work of the students, faculty, and staff in connection with the Groundbreaking.

Mr. Brilliante and his crew deserve special mention for the extra hours they put on the project, not only in working to construct a suitable platform for the ceremony, but also in rehabilitating and cleaning Clean Library.

The students can well be proud of the excellent manner in which Miss Margaret McCarthy, as one of the many students and staff members, carried a carefully planned speech.

Special mention should also go to the students and Dr. Vaughn-Eames and Dr. Whiteman for their help in cleaning the buildings and grounds, spending Thursday of the Easter vacation furthering this service.

To Miss Mathlon, Mrs. Parsons, and other members of the Social Committee, special recognition should be given for planning the refreshments and serving them so beautifully, with the aid of the students, to the guests in the Kean Library.

To Mr. Zweekinger and his crew of students, who assisted in parking the cars, special recognition is due.

Unusual praise has already come, and will continue to come to Mr. Tatton and Dr. Vaughn-Eames for their help in the programs of the Ground Breaking and in compiling the View Book. Mr. Tatton and Miss Lockwood also were responsible for obtaining the Groundbreaking spade.

Other committees not mentioned were the general planning committee, the sign committee, the library committee, and the general planning committee, the sign committee, and the library committee.

As usual, Mr. Platt and Hi-Lows gave an excellent musical contribution to the program.

Dr. Vaughn-Eames, who headed the Ground Breaking Committee, the Hancock Committee, and the with the results of her leadership in this historic affair. She joins me in recognizing all of the above.

Carol Todino

More Men on Campus

The move to the new college in Union will bring about a big change for Newark Staters. But with the "big changes" come the "new" men, cost, and faculty will carry with them memories of days spent in the old building at Broadway and Fourth.

The bit of happy memories and traditions is long. Among these, is the sight of the little men who greet us each morning as we enter the building. What little men! Probably there are many who will ask this question, and the answer is of course not doubt there are a lot of us who have never noticed these amusing little creatures, perched atop the windows of the second story.

On the Broad Street entrance, this little group consists of Cepodemos, Polyphemus, Hector, Sturti,

Old "Nick" sits, clutching a book. And Clurzel, "Nick's" brother, two garrulous men, talking to each other with the results of her leadership in this historic affair. She joins me in recognizing all of the above.

Sincerely yours,
Eugene G. Willkins
President

How Many Corners?

Schoo ls in 1960 will be completely unlike those of today. They will contain very few buildings, the most revolutionary being eight cornered rooms. Rooms will be built not especially for space or comfort, but for corners.

In yesterday's and today's schools, corners were used for only one purpose - as a classroom. They were saved for those darlings who threw spitballs, made noise, did not do their homework, or dipped pigtails into inkwells. (That was quite awhile ago. Now we dip our pigtails.)

The darlings came in promptly when the bell sounded and took their seats. There they sat for reading, writing, arithmetic, and anything else the resident teachers could think up, there are corners.

Now we have corners. Reading corners, music corners, math corners, arithmetic corners, even gym corners. Perhaps today's students will not have so much trouble finding signs of the chairs so that they fit only one subject. Or maybe the teachers will feel that the air in one room of the part is more conducive to subject than to others. For these reasons and any other, the residents should be able to think up there are corners.

One student does a child settle himself in a corner time for that corner is up and he must make way for someone else. Many of the children that the children leave chairs on the corner to their teachers, they should be sent to school in hiking clothes. Even the army with its marching is better on the feet than corners are.

"This is what a grade," arrival time will come when these cob-web catchers will take the place of the corner, for even when they band together. Let us organize these angles, these refugees from a geometry class, back to where they belong-helping the walls together.

They Liked Leick

Rock Hudson in person before an audience of 14-year-old girls could not have created a bigger sensation than did our own Al Leick when Hi-Lows arrived at Union High School.

Al's now-famous line in "There's Nothing Like a Dame" was followed by pointing to a pretty but flustered young lady in the front row. What is worse, the poor girl received the embarrassing thought fluttering recognition twice because of the two-assembly system of the organ- ization, she was in the orchestra.

Very important in the primary grades it should be stressed even more than it is now. She says the main thing lacking at Douglass is the fact that there is no such assembly.

Although Carol will miss her of the chair but BOOKS, and on the top of the books were more libraries. The chairs were for the students who couldn't learn the art of balancing lunches on telephones.

I looked at my watch and noticed that I had ten minutes before my next class started. I became desperate! There was only one alternative, I found a nice spot in the middle of the floor, sat down, spread my lunch out, and began to eat.

The other students began carrying their trays back to the kitchen and as they passed by, straw wrappers, napkins, and every other thing imaginable flew out of the trays and into my lunch box.

The bell rang and picking myself off the floor, I walked to the cafeteria again to find my tray and seat occupied. I think I'll eat my lunch in the library to-morrow. There aren't as many BOOKS!!!

New Policy

Lunch in the Library

by Kathy Forsythe '59

One afternoon at about 12:05, I entered the cafeteria at Douglass, the one or two nght-

tail of milk and a straw in the other, I glanced around the room anxiously seeking a place to eat, but to no avail.

This room was a sight to behold. The tables were filled with books, books, and more BOOKS. Was I in the cafeteria or was I in the library? I heard the clanging of dishes but was still bewildered to know where the noise was coming from. Then I noticed the students trying to balance their lunches on their laps. Why, of course! I understood now. Tables aren't used for lunch anymore, they're used for BOOKS. I was in luck. Now all I had to do was find a chair, learn the art of balancing my lunch on my lap, and I'd be set.

I noticed a few vacant chairs in the back of the room. (at least I thought they were vacant.) I proceeded to walk across the room but when I reached the middle of the floor, I sat down, spread my lunch out, and began to eat.

All students can well be proud of the excellent reading, writing, arithmetic, and anything else the residents can think up, there are corners.

The bell rang and picking myself off the floor, I walked to the cafeteria again to find my

Double the luck, we can even be found sipping coffee down at the diner. Some, who have even more reason to be walking in the air are: Henrette Weinberg '56 who is betrothed to Myron Allen, Lieutenant in the United States Army. Robert Karger '58 to Sheldon Oldtay, a graduate of Brooklyn College of Pharmacy. . . and congratulations to Shirley Elko '56 who is betrothed to Brian Finnell '59 has become engaged to Sammy Barbetta.

Sororities

The Sophomore and Junior members of Alpha Theta Pi are concerned about the senior sororos a banquet on May 8, at a surprise location. How very similar to:

"Most everywhere you go these days, the sign of spring is here." Newkars Staters can be found fusing over their springtime in the Tudor Room, or absorbing the beauty of the Sunken Garden, or one or two nght-
Arab-Israeli Series Concluded

The last speaker presented by the College Forum, Judge Joseph H. Lerner, presented the Israeli position on the controversial subject of the Arab-Israeli dispute. Judge Lerner attempted to counter what he termed the "propaganda" spreaded by Dr. Ali Ohman who had presented the Arab view of the issue at the previous meeting of the Forum.

Judge Lerner predicated his talk with the assumption that this was more than an issue between Israeli and the Arab States, but a contest between democracy and communism. Therefore, he implied that the United States has no right to support Israel since Russia is selling arms to the Arab Nations.

Dr. Ohman, on the other hand, felt that the State of Israel was deliberately creating the impression that the Arab-Israeli difference constituted an East-West crisis in order to win American support for themselves, and thereby endangering world security.

Both speakers briefly outlined the history of the Arab States; both mentioned Balfour's statement made in 1917 concerning the right of the Jewish people to establish a national home in Palestine. The Arabs did not support the United Nations partition resolution which gave Palestine to the Jewish people for the establishment of a national home and the other part to the Arabs. Consequently, the Arabs invaded Israel in 1948 and were defeated. The Arabs are still trying to regain their lost territory and repatriate those Arab refugees who were forced to leave their homes in this most recent conflict. Moreover, they refuse to recognize Israel as a state since they feel the land is rightfully theirs since it has been their home for generations.

Judge Lerner echoed the words of Henry Luce, editor of Life and Time magazines, who said, "Israel is here to stay." Both men feel that tension in the Middle East will continue to mount until both parties agree to sit down together and talk peace.

You know the saying, "No news is good news." Though the Administration has re-extended their thanks to the college at many off-campus events throughout this year. Not only do they provide musical entertainment with a real "zing" in it for all those whose good fortune it is to hear them, but they are doing a wonderful bit of public relations for the college.

As the REFLECTOR goes to press, the cooperative teachers' music workshop, the spring festival of arts on May 17 and 18, the baccalaureate and commencement exercises, and a luncheon for the elementary teachers' convention to be held on June 3 at the Naessa Tavern in Princeton.

Their plans for next semester include a two day appearance at the PTA State Convention at Convention Hall in Atlantic City. At that time Mr. Platt will appear as master of ceremonies for all sessions of the convention.

There will be auditions held for those who are both interested and qualified to join the Hi-Lo's in the latter part of May. Further information as to the time and place of the auditions will appear in the next issue. Write to the main bulletin board for additional notices.

Sensational! Rotatio! Terrific! None seem appropriate in describing the fashions show, "Sailors on the Loose". During both performances the audience roared with laughter as they toured "The Fabulous City of New York" with Hotlach, Lom-
## Varsity Baseball 1956

NEW JERSEY STATE TEACHERS COLLEGE AT NEWARK

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Place</th>
<th>Time</th>
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<td>National Aggies</td>
<td>Away</td>
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<td>Jersey City Jr. Coll.</td>
<td>Away</td>
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<td>Away</td>
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<td>Sat. April 28</td>
<td>Newark Rutgers</td>
<td>Home</td>
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<td>National Aggies</td>
<td>Home</td>
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<tr>
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<td>Panzer</td>
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<td>Away</td>
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*DOUBLEHEADERS

All Home games are played at Branch Brook Park, North Extension.

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## Janerone Chides Players

Newark State welcomes a new baseball coach for the 1958 season. All of us know him as our well liked basketball coach. Coach Janerone graduated from Newark in 1952 and is now teaching in East Side High School. His experiences in baseball include playing at Nutley High School and in semi-pro baseball.

Gus came to Newark in 1948 to coach basketball and made Newark State a respected power among the small New Jersey Colleges. Gus is a coach that ballplayers enjoy playing for. As well as having a vast knowledge of baseball, his first concern is for the welfare of his team as individuals. This is apparent as he runs his men through practice drills and takes his place in the third base coaching box.

Mr. Janerone admits that 'working with our thin squad is not all the time?'. Apparently the horses can hear here in Doylestown.

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## New Coaches Take Over

Two candidates for the coaching job of Newark State's baseball team showed up at Branch Brook Park last week. As noted sports writer Paul Heintz stated in an exclusive interview concerning the obvious qualities of these two enthusiasts, "They seemed vitally concerned and interested in the MANLY sport."

The men soon became very interested in the advice given by the two young ladies. "After watching a few innings," the girls began to doubt the desirability of the job due to various detrimental occurrences. The "coaches" were shocked to witness one of our most loyal and trustworthy players getting caught stealing home! They were completely nauseated when they saw a line drive go right through John Morello. The constant taunting of the teams upset the girls. It seemed very un-Democratic to have two dictators who dressed in blue, waving their arms furiously while giving secret signals with their fingers. The umpires did not enamelate clearly, rather they offered animal sounds as their favorite color is red), and waving their arms furiously while giving secret signals with their fingers. The umpires did not enamelate clearly, rather they offered animal sounds as their favorite color is red), and waving their arms furiously while giving secret signals with their fingers. The girls cried, don't let it happen again Ray Giacobbe! MONGUIQUE, cried the pitcher, as the farmers pulled into the lead and once more the catcher fell into the dirt. What a shame it runs his men through practice drills and takes his place in the third base coaching box.

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## Newark State Domestic Scenes

While rummaging through our collection of cartoons in the Reflector files this reporter came across the three opposite selections. They seemed to him the most appropriate to use in conjunction with his story on the National Aggie-Newark State game which was held here last week.

As this reporter mentioned, he was supposed to write a story about the game, but perhaps it would be best for all concerned if the 'highlights' of the game were never mentioned in print.

From the very beginning the Newark State crew was out to prove that they were playing against a bunch of 'farmers', however as play progressed it was noticed that State was playing like a bunch of farmers (this is to be taken in its literal sense). Never before has this reporter witnessed a game that was played with such a fine sense of "I don't give a ---". A sandlot team is capable of showing better skill than was evidenced here.

With few exceptions the players scored with errors and the farmers from Aggie Town mopped up Newark in short order. For a State College team little old Newark "don't show me much."

Too often this reporter has seen the players of Newark coddled by their coach for fear of hurting feelings. It is about time that some of these deadwood players were dropped from the roster if they are incapable of taking correction.

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# SPECTATOR-COACHES ATTENDING THE RECENT NATIONAL AGGIE GAME AT BRANCH BROOK PARK

LIMPY LA RU AND MONGUIQUE

Jack Gutchaud

KEN SMEDEBERG

FRANK BROCKMAN

A special word of thanks to Paul Heintz for contributing much time and effort in compiling the Sports page of this issue. Without his help the Female Editor-in-Chief Board would have been lost.

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Jack Gutchaud

"I am supposed to write a story about the game, but perhaps it would be best for all concerned if the 'highlights' of the game were never mentioned in print."