FRESHMEN

9:30 a.m. Assembly
10:30 a.m. Meeting with Dr. Scannell and Mr. Zweidinger and class meeting -- Little Theater
11:00 a.m. Begin tour starting with gymnasium then Townsend Hall. (Get locker and mailbox assignments.)
1:00 p.m. Lunch
2:30 p.m. Faculty-Student Basketball Game

SOPHOMORES

9:30 a.m. Assembly
10:30 a.m. Begin tour starting with College Center
11:00 a.m. Lunch
12:00 p.m. Meeting with Dr. McCrery and Scannell and class meeting -- Little Theater
12:30 p.m. Resume touring. (Remember to get locker and mailbox assignment in Townsend Hall.)
2:30 p.m. Faculty-Student Basketball Game

JUNIORS

9:30 a.m. Assembly
10:30 a.m. Begin tour starting with gymnasium then Townsend Hall. (Get locker and mailbox assignments.)
12:00 a.m. Lunch
1:00 p.m. Meeting with Dr. McCrery and class meeting -- Little Theater
2:30 p.m. Faculty-Student Basketball Game

SENIORS

9:30 a.m. Assembly
10:30 a.m. Meeting with Dr. McCrery and Scannell and class meeting -- Little Theater
11:00 a.m. Begin tour, starting with College Center
12:00 a.m. Lunch
1:00 p.m. Resume tour. (Remember to get locker and mailbox assignments in Townsend Hall.)
2:30 p.m. Faculty-Student Basketball Game

EVERYONE MUST BE SURE TO:
1. See all buildings.
2. Get locker and mailbox assignments in Townsend Hall. (Try your locker combination to be sure it works.)
3. Go to the lounge and see where your classes will meet.
4. Identify smoking and no-smoking areas.
5. Go to lunch at the time designated for your class.

SMOKING AREAS IN COLLEGE CENTER:
Recreation Room
Snack Bar
Little Theater Foyer
Meeting rooms when in use by reservation

SMOKING AREA IN TOWNSEND HALL:
Lounger on second floor

The first day of college on the Union campus will commence with a nine-thirty assembly in the gymnasium on March 17. The postponement was necessitated by a problem in procuring faculty desks and equipment.

Regular classes will be held at Newark through March 14 since little of the classroom furniture from this institution has been removed. The schedule for April 12 and Dr. McCreery will also speak to the sophomores about their practical pet. The junior and senior classes will be concerned with their forthcoming proms.

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Reptiles and Reptilian

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Reptile and Reptilian
Wake Up, Little Suzie!

In the past two issues of the REFL ECTOR, we published two articles entitled "Math Meetings" and "Concert Series To Be Heard". The first concerned how the math professors at our college were trying to make their classes more interesting. The second dealt with the need for more concerts on our campus. We hope that we have made you more aware of these two important issues.

We hope that you will continue to read our paper and that you will write to us with your comments and suggestions.

G.M.

Zany Poetry Department

ODE TO A TOMATO

by Lee Hopkins '60

Oh tomato, are you the light of my life?
Could you possibly be cut with a knife?
You're round and red, and pretty too --
Juicy, and pure come from you!
You have a secret you hold dear
-- But don't try to hide the eye
How do you get there, and how do you taste?
No words can tell your taste so sweet
And you're not like the grape, smashed by feet.
You have no end, you have no head --
But gad! What a mess when you're bad!!

LIMERICIK I

There once was a boy from Newark State Who said, "Gosh, but I rule," We've no football team, but we've got you We've no golf course, but we've got you It's on the basketball court that I'm great."

LIMERICIK II

There once was a girl from Newark State Who went there to look for a mate So disappointed was she For not one could she see Take heed, girls, before it's too late!

Pete Polidoro:
Your Snipping Reporter

Question: With our move to the new campus at University Heights, will you miss us most about our old college?

Replies:

Ruth Almeida - "The plush chairs in the dormitory!"

Phyllis de Giovanni - "Eating lunch with the old-timers because of all the room in the cafeteria."

Vera Bronberg - "Moving too far from Rutgers Pharmacy"

Julie Metz - "The convenience of the third floor parking facilities."

Joe Martin - "Being conservatively dressed by books, magazines and Sheila Knoller - "Sleeking in the Sunken Garden"

Joe Kaufman - "Nothing, absolutely nothing!"

Carol Hollingsworth - "Maggies!"

Leonard Schaefer - "A half mile to fourteen and a half courses."

Carmella Delisandro - No comment.

Bill Scott - "How about that empty locker!"

Leora Schnee - "My strategically placed locker."

John Clifton - "The smoke in the President's Office."

Richard Marusco - "Our beautiful gym."

Marjorie Marzca - "The clang of radiators."

Keedon Cheng - "Scenic surroundings, Sunken Garden."

Carl Bart - "The empty coke machine over by the elevators."

Evelyn Dodd - "The telephone in the Tudor Room that rings."

Grace Vescio - "The tennis court."

Mary Ann Harbach - "The hike up to the third floor."

PICASSO IN PHILLY

As I mounted the seemingly endless flights of steps which led to the elegant yellow walls of the Philadelphia Art Museum, I was immediately struck by a sense of overwhelming, almost overwhelming, contemporary art. The galleries were filled with masterpieces, works of art that have stood the test of time. It was as if I had walked into a living museum, a place where the dead and the living coexist.

The first piece that caught my eye was a painting of a woman, her face painted in shades of red and blue. The artist's use of color was so masterful that it was impossible to look away. The woman's expression was one of intense emotion, a feeling that was conveyed with such skill that it was as if she were looking at me.

Next, I was drawn to a sculpture of a horse, its form so perfectly captured that it seemed almost alive. The artist's attention to detail was如此精确 that it was impossible to believe that it was not real.

Perhaps the most striking piece I saw was a painting of a landscape, its colors so vibrant that it seemed as if I could reach out and touch the trees and the mountains. The artist's use of light was so realistic that it was as if I could feel the sun on my skin.

As I continued my tour, I was struck by the diversity of the art on display. From the abstract works of Braque to the realistic paintings of Picasso, there was something for everyone. Each piece was as unique as it was beautiful, a testament to the creativity and imagination of these great artists.

I left the museum with a sense of awe and wonder, grateful for the opportunity to witness such a treasure trove of art. The art of Picasso is truly timeless, and it is a testament to the power of the human spirit to create something so beautiful and so lasting.
March 14, 1958

**Guide to Union Campus**

The Townsend Hall Quadrangle is divided into three wings. When facing the Quadrangle from the Morris Ave. side, the general classrooms are on the right, the Fine and Industrial Arts wing is on the left, and the Administrative portion of the building is in the center.

In the right wing, science classes are on the top floor. All other classes are on the ground level. The room numbers run from 100 to 150 on the ground floor; room numbers above 150 can be found on the second floor.

A covered walk, as pictured in the photograph on the bottom of this page, connects the general classroom building to the Fine and Industrial Arts building. Obviously, this wing houses those classes particular to students enrolled in these courses.

Any room numbered in the 200's is in the gymnasium. Classrooms 301 and 302 are presently situated in the library which is not a part of the Quadrangle.

The Administrative unit is the centrally located wing which is connected to the Fine and Industrial Arts wing. Entering from the lobby of Townsend Hall, the Administrative unit is the wing to the right.

Located within this wing facing the quadrangle, is the Executive Suite. This Suite includes the offices of the President, the Dean of Instruction, and the Dean of Student Personnel. The Health and Student Teaching Placement offices are nearby.

Facing the campus proper are the offices of the Registrar, the Part-Time and Extension Division, and the Finance Office.

Entrance to main lobby of Townsend Hall. Administrative offices and classrooms are in this building.

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**Townsend Hall Quad**

For those who can not comprehend the meaning of the middle page in this issue, the REFLECTOR would like to clear up the confusion.

At an early meeting the Planning and Development Committee realized that the students would have a difficult time trying to find classes in various buildings without the assistance of some type of guide. Since the uncertainty of the moving date made it practically impossible to organize tours for the first day at the new college, the REFLECTOR decided to try to shed some light into the darkness. This guide is the result.

Designed to serve a purely directional function, this page includes a picture map of the campus, drawn by Mr. Robert Shumacher of our Science Department; photos of campus buildings taken by REFLECTOR photographer Phil Dwyer; additional photos of the heating plant gymnasium and Townsend Hall Quadrangle borrowed from Mr. Gilsdorf's Public Relations Committee; a printing of the schedule of Public Service's #8 bus; and text containing detailed floor by floor explanations of the interiors of the buildings—complete with room numbers.

Every room on campus will be labeled and guides will be stationed at various spots to direct the wandering student. With this pull-out page as a guide, it should be next to impossible for anyone to lose his way. Be sure to bring your personal guide with you on March 17th. That's what it is for!!
College Center Board

Do you know the meaning of the term College Center Board? According to definition, the College Center Board, under the chairmanship of Mr. Everett Howe, is designed to act in an administrative capacity to enable the college to use the facilities of the center in the most satisfactory and creative manner.

This board is composed of six responsible student members supplied by the college sponsored student organizations, and six faculty members chosen from among interested volunteers. This board will be responsible for all social and educational activity at the Center and establishing good communication between faculty and student activity groups.

Demands upon the facilities of the Center by outside groups must also be met by the Board. With its new, modern campus, our college will be sought out for meetings of various professional and student groups. Although the Board is primarily concerned with affording will be sought out for meetings of various professional and student groups, the Board will accept recommendation of the Board as to general policies.

The financial responsibility of the board will be that of allocating funds which will be handled separately by a corporation formed to include income from student and faculty fees, snack bar, book store, and other types of enterprise, i.e., charges made to outside groups, movies, etc.

The management of the book store and snack bar will be under separate management, but will accept recommendation of the Board as to general policies.

By this method of organization, the direction of our College Center will operate to the advantage of our whole college. If the results are not adequate, revisions and new ideas will be forthcoming. For the initial period, however, the efforts of the board will be vital and members will have a unique opportunity to set the pace of our college life for a long time to come.

C.C. Building For Leisure Hours

Upon entering the College Center Building, the student will first see a triangular shaped snack bar on his immediate left. Also on the left side of the building are the recreation room, student and faculty lounges, and the faculty dining room. Both lounges are equipped with huge fireplaces.

The Little Theatre is situated in the very center of the building. The Theatre is built in the shape of a trapezoid and has a terraced floor. Adjoining the theatre are offices, storage rooms and dressing rooms. There is some possibility of converting these into office-headquarters for student activities.

The rear of the building is occupied by meeting rooms and student offices. The meeting rooms can be reserved by faculty or students for lectures, movies, discussions, etc. Offices of student publications, such as Memorabilia and the Reflector, will be in this portion of the building. The Public Relations Committee, which will be working closely with the student publications, will have an office nearby and share access to a common file.

The Bookstore will be housed in the rear of the College Center Building. Students must also step to the rear for their daily mail and daily meal as the student dining room and all mail boxes are in that area. The dining room will be equipped with its own public address system.

The stone patio adjacent to this building is complete with benches and cement ashtrays.

The College Center Building, Student offices are at the left, The doorway in the center is the main entrance to the dining room which is on the right.

Schedule for Public Service No. 8 Bus

<table>
<thead>
<tr>
<th>WESTBOUND TO SPRINGFIELD</th>
<th>EASTBOUND TO ELIZABETH</th>
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<td>ELIZABETH</td>
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College Library in Brief

The first thing in view, upon entering the college library, is a large circulation desk through which books and other associated paraphernalia will pass.

College Library. At right of picture, sun streaming through the roof displays an intentional aperture which will eventually be filled by a tree.

C. C. Building

For Leisure Hours

Impressive heating unit. Panorama of brilliantly colored pipes serves useful function as well.
**Use Your Leisure**

A "Recreation Education" curricular program has been established by a committee composed of recreation leaders, Newark State Faculty, and education educators. It is designed to relate recreation from different sections of the State. Recreation Education positions may be available on a full or part-time basis if they are interested in terms of income if he is qualified. Recreation Education training provides an avenue towards backup leadership in community affairs also. Along with anticipating the proposed increase of recreation professionals there are hopes to serve the field of education, to provide institutes, consultation services and to establish a most comprehensive area of recreation materials. The recreation education center would be responsible for developing recreation problems another that he wants to be agencies concerned with the promotion of wholesome recreation opportunities in New Jersey.

Any student interested in this program should contact Mrs. Peck, President of the Recreation Education Curriculum Planning Committee, for further information. Beside talking to the students about recrea-tional services and recreation work, we are looking for them to spend some time with recreation leaders in New Jersey.

**FRAUD!**

Last Convocation Feb. 14th

The last convocations on the Newark State campus were held on February 14, in the college auditorium. Mrs. Peck, under the direction of Mr. Jack Platt, rendered a repertoire of every song that contributed toyesterday's entertainment. President Evans introduced the lecture's coming address and introduced the following address and introduced the national leadership of the Student Organization, which spoke on the role of the students; that they are among the pace-setters of our college; the go-between of the college and the people outside. Dr. Elizabeth Huntington, President of the Albert Benevolent Association, was followed by Miss Bertha Kain, Acting President of the American Association of University Women, during 1927-1928, President Wilkins then outlined the history of the group, and said, "As we leave this building we'll take us with what we have." Meyner Requests Expansion

In his fifth budget proposal, Governor Robert Meyner re¬quested commencement of a 65 million dollar state college building program. Realizing the illogicality of the current two-year college system, water and education proposals on the same ballot, Governor Meyner presented a "go-you" plan which would not exclude the possibility of an additional $20 million dollar in 1959.

The proposal has a definite effect upon our Union Campus, Funds allotted for class multipliers, development of our new college total $900,000. Governor Meyner said that the funds may be used for purchase materials and supplies for the new colleges of the teachers' colleges. The foremost reason for this is to give the students a chance to have a better education. At the Middlesex State Association so that graduates can take advanced training elsewhere. Presently Glassboro, Paterson, Jersey City, and our college are not on the accredited list.

**Scholarships Available**

It has been revealed that many students do not know about the varied scholarships available at N.S.T.C. So the REFLECTOR has decided to give these scholar¬ships a chance. The Scholarship Committee is composed of faculty members with professional and administrative qualifications. Any student wishing to apply must write a letter to Dr. White, President, and he will round all-round reasons as to his reasons for application. All academic standards, leadership, community service, professional organization, and other criteria. All letters must be in on April 1. The following are available for reassignment until the spring of 1960.

**New Jersey Bell Telephone Scholarships:** Two scholarships of $50,000 each are awarded on the basis of professional promise.

**Sorority-Fraternity Council Scholarships:** Two scholarships of $100.00 each are awarded for the senior year to a student who stands in the upper quarter of his class, who has contributed to college activities, and who was pre¬viously held a scholarship. All applications for this scholarship are directed to Dr. Harriet White, or to the Sorority-Fraternity Council.

**Community Scholarships:** A number of these scholarships are awarded by civic groups and other interested organi¬zations.

**Mr. and Miss Of the Month**

Unknown to its subjects, the REFLECTOR, in this issue, has compiled a brief sketch of two of the outstanding personalities of the sophomore class. The reasons why Jerry Minskoff and Phyllis D' Giovanni were chosen are, of course, the desire of the committee to see the stars that shine so brightly in the sky of our own campus.

Jerry is a Toms River High grad and ex-Air Force man. He began an active career in extra curricular activities here as the assistant director and director of the unforgotten group 'The Hi-Lo's'. He too the reins (and problems) of the Student Org, as Acting President during pro¬curn. A Hi-Lo, Wapialone out¬doorman, and top notch bowler, Jerry is wild over Eydie Gorme!

Jerry Minskoff

Phyllis Di Giovanni

**To Each His Own**

Have other people been read¬ing your mail? Don't fret! On the new campus you'll have complete privacy. Well, almost. The sorority seniors and all col¬lege organizations will have each their own mailboxes while the freshmen and sophomores will share their's too a box. Not only are there combination lock¬es but separate gym lockers.

M. Hughes and her com¬mittee have the job assigning the lockers and mailboxes which will be on March 14.

**Planning Something?**

This is a reminder of the general plan to be followed for all groups having any parties meetings with refreshments at the college. First, the date must be reserved with Mr. How, who will in turn write it in the college book. Next, a requisition form, available in Mr. How's office, must be filled out. This should be done not later than one week before the function. These two steps will be have been taken care of, the plans may be talked over with Mrs. Anderson.

**THE UNSILENT GENERATION**

"They thought they were old, but they were young. They thought they had broken our silence. We have been come into an embarrassing situation. If our peers believe that this is our testimony then count me among the missing. We have much more to say.

**PR Committee Ready to Relate**

As second in a series of sub¬committees under the Planning Committee, the REFLECTOR is reporting upon another great importance, the PR Committee. Mr. Frederick J. Glidas is faculty advisor to Larry Marcus, Mrs. Thelma B. Cushing, Maxine Feinberg, Barbara Galarza, Phyllis Adami, Jerry Minskoff and Marie Lambusta, Judy Reifman, Jerry Minskoff, and Darlene Wauken.

The importance of this committee cannot be stressed enough, as it is through this one that everything else will be publicized. The Public Relations Committee is the means of communication of N.S.T.C. and the public in general, so that newspapers, it will be essential in informing the public of the historical background of N.S.T.C. It will, also, be an important factor in acquainting future stu¬dents with the college during the dedication ceremonies and in publicizing the various activities of the many organizations. To name a few, frats and sororities, Newman Club, cafeteria work, Norms, the Music Department, driving, great speakers and as¬sembly programs. The committee plans to this by the assign¬ing of members in various de¬partments and buildings, such as the student center and the gym, and thereby be able to relate to their functions. It will work in conjunction with the RE¬FLECTOR.
This issue of the REFLECTOR finds the basketball season ended and plans being made for the coming of baseball. Before we enter the discussion, let us say briefly the word of praise is in order. The performance of the team is recorded in the record book in terms of wins and losses. However, the team and coaches, faculty, practices, traveling and games is not evaluated, this edit will turn the attention of the entire team. Has everyone profited from the season that has just past?

The basketball season has accomplished many things. Through the playing of the season it has given many players their introduction to the game of college basketball, other players and has given them additional knowledge and experience. The 57-58 season has produced many enthusiasts for a new love of basketball

In the final quarter of the game a holdout with the management was an important factor in the Black Knights' game. The Black Knights finished the season with 287 points and 13 points a game average. Archie Chiles, veteran Jr., exhibited marvelous defensive performance against the team and ended up with a 102-92 victory over N.C.E. Jack Mott, a transfer sophomore, was the high man for Concordia with 25 points. Although this team had been defeated, the team entered the 7th Army Basketball Tournament in Virginia.

Last Quarter Over
The 57-58 basketball season ended in a resounding victory over N.C.E. in the final game. Jack Mott, a transfer sophomore, made 6 points for Concordia while Fish was high for Concordia with 25 points.

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On Thursday, March 14, 1958, the Black Knights defeated the season's top team, the Teachers, 92-76, for their seventh victory of the season. This was the second straight victory of the season and it was a game for the ages. The Newark Five rallied back with Gene Campbell and Archie Russomano to tie the game when he won the final game against Jersey City S.T.C. The final score was 92-76.

The Teachers traveled to Bronxville, N.Y., on February 14, and handed Montclair College their sixth defeat of the season, 75-67. The Knights led through the contest. The first half saw Art Russomano connect with 6 straight points to give the Newarkers a 31-30 halftime lead.

Concordia pulled to within 1 point, with three minutes remaining as Dick Marasco hit a driving layup for the home team. But then, Gene Campbell took over for Newark, hitting five straight points to send the Teachers home with their third straight victory.

Campbell and Algera led the Knights with 23 and 10 respectively while Fisher was high for Concordia with 25 points.

The Knights showed fight. The spring semester has thus far turned the Black Knights into a fighting and victorious unit. Besides their big victory over highly favored Montclair, the hoopters disposed of Bloomfield and Concordia, but lost to Jersey City State Teachers. This leaves the team with 9 victories, four with games yet to be played.

The Knights displayed a bit of poor basketball against Jersey City State S.C., suffering their ninth defeat of the season 60-49, on February 4th, at Montclair Field House. After playing on seven terms most of the game, Jersey City broke away in the last three minutes, scoring 14 points to Newark's 3. The Owls stayed in contention most of the way, but with 3 minutes remaining, Archie Chiles and Manny Algera connected with 3 baskets to give Newark the first of three straight victories.

Caruso was high man for both teams with 28 points, while the Teachers were led by Campbell and Chiles, each with 21.

On February 12th, the Knights played host to Montclair State Teachers and notched their eighth victory of the season, 81-78. A quick 6 point rally with 3 minutes remaining in the contest gave the Knights a 78-78 lead. Art Russomano connected with two long sets and Manny Algera hit a jump shot during the rally. Russomano ended the scoring in the final minutes for a total of free throws.

Montclair started off fast and held a 6 point lead at the ten minute mark. Nick Petti and Ed Topar accounted for most of the scoring and led Montclair to a 43-34 halftime lead.

With the varsity team involved in the contest, the Knights contributed largely to the victory with his fine rebouching and defensive performance. The final score was 81-78, with Concordia the high-scoring team.

The Teachers traveled to Bruxton, N.Y., on February 14, and handed Montclair College their sixth defeat of the season, 75-67. The Knights led through the contest. The first half saw Art Russomano connect with 6 straight points to give the Newarkers a 31-30 halftime lead.

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