Ogden Nash At Newark State

Noted Poet and Humorist
To Appear Wednesday

Coming to Newark State College on April 15th, as the third speaker in the Lecture Series sponsored by the Student Organization, is the noted poet and humorist Ogden Nash.

According to some critics, there are at least three sides to Ogden Nash: The sky- larking humorist, the deft and experienced craftsman, and the remarkably serious social satirist. Using all these phases in his lecture, Mr. Nash will include the reading of some of his best known poems from the New Yorker, The Saturday Evening Post, and other national magazines.

A native New Yorker, Mr. Nash, except for a brief tenure as managing editor of the New Yorker in 1931, has concentrated for some twenty-five years on producing the light verses that have become associated with his name. His book Hard Lines, published in 1931, established him as a master of humorous verse. Included in his book works are I'm a Stranger Here Myself, Good Intentions, Many Long Years Ago, and The Face is Familiar.

Venturing as a lyricist onto Broadway, Mr. Nash wrote the lyrics and collaborated with S. J. Perelman as co-authors of the smash hit musical, "One Touch of Venus." Included in his role as a lyricist was the production of "Two's Company" starring Bette Davis.

Recording Mr. Nash's peculiar brand of verse, the Columbia Recording Company commissioned him to write the lyrics for the recording of Saint-Saens, "Carnival of Animals" which was recited by Noel Coward with music conducted by Andre Kostelanetz.

Currently, Mr. Nash is appearing on the T.V. show, "Masquerade Party," on which he has been a panelist for three years.

ATTENTION!
Juniors and Seniors

THE NEW COLLEGE RINGS MAY BE ORDERED AFTER THE SPRING RECESS, FOR DELIVERY BEFORE THE END OF SCHOOL. WATCH THE BULLETIN BOARD FOR ORDERING DATES.

PICTURES ARE ON DISPLAY IN THE BOOKSTORE.
Letter to the Editor:

Carnival or Circus?

To the Editor:

An interesting suggestion for raising money for the bond issue was presented: a carnival or circus. This idea is possibly the best.

Heater and his family have been so busy planning and rehearsing, we have been spending a lot of money. Someone latched on to the idea tenaciously and refused to let go.

What happened after the idea was accepted? Who's running the show? What rules are to be followed? Why are we going to have a carnival indoors? Someone says, "Banquet hall is an idea for a booth, but why is there nothing left?"

Some of these questions probably have very reasonable answers, but the others?

I think a carnival is a tremendous idea. If we handle it properly, we could begin a wonderful tradition at Newark State. We're a new campus, and new things are the order of the day, but to be a success a lot of time and effort must be put in on it. There are a few people around here who are willing to spend the effort, but we have to learn fast and we just haven't got enough time. We want this carnival to be successful and to become a tradition here, but if the first one fails, what happens then? By nature I'm not a pessimistic person, but I'm afraid this time we're biting off more than we can chew.

I personally don't know anything about staging an event such as this one, and I'm sure that quite a few of the others involved in the proceedings know a little as I do. I feel that if a school which has been producing this same project for ten years begins to plan in September, we are just a little bit late. Our valiant leaders, whoever they may be, keep repeating that "Where there's a will, there's a way." While they're talking, time's awastin'.

How many meetings where held to find out who was interested in participating; how many to set a date; how many more to make the unknown big bosses realize we need more than just a will? That much we have, but the odds against us are great and growing greater all the time. The best suggestion I've heard concerning this carnival is to plan NOW for next September.

Your very truly,

Andi Gasewind '61

Modern Views

By Lee B. Hopkins '60

I'M TIRED

tired of longing and hoping and needing and wanting — that summer vacation.

tired of running — going nowhere — escaping to avoid losing a few seconds in the pool.

tired of people — all kinds of people!

tired of martini drinkers who drink马丁is only to please other martini drinkers when their tongues are lisp for the want of a cool beer!

tired of people who sit in the orchestra of the opera because it's elegant, although they can hardly afford Standing Room.

I'm tired of teenage overs, for I don't think Frankie Avalon is "cool."

Brigitte Bardot is the "most," and that rock 'n roll is an emotional outlet.

I'M TIRED

tired of people who talk and talk and never stop and do not realize how much they are boring me with their trivial.

tired of people who knock me down, build me up, or praise me to the highest — because they need a loan of two dollars.

tired of TV commercials for I rarely get upset stomachs, shall never own a four-door, fully powered (and fully crowded with various gadgets) automobile, and I have no children to scream "I want my Maypo!"

I'M TIRED

tired of the word "love" for no one knows what it means and yet everyone is an expert on the subject!

tired of receiving phone calls from people who phone just for the sake of phoning although they really have nothing to say.

I'M TIRED ... even tired of being tired!

Girl graduate: "Four years of college! And whom has it got me?"

College glamour girl to sutor: "By 'Secret engagement' I suppose you mean no ring?"

A student who was asked by his dean whether he was in the top half of his class replied: "Oh, no sir, I'm one of those who make the top half possible."

(The Reader's Digest)
Cross a pig with an octopus and what do you get—a football that can throw itself.

If you live within your income these days you live without worries—and without a lot of other things, too.

The parking problem in the lot during a snow storm has one solution, buy cheap cars and abandon them—or invest in a 10c bag of rock salt.

The only exercise some of our students get is jumping at conclusions, skipping responsibility, blaming others. You're only young once— but you stay immature indefinitely. Remember our motto—be professional.

Your failures won't harm you until you start blaming them on the other guy.

Girls, the charming young fellow with "a certain something" is not as good a catch as the one with something certain.

Success sometimes consists of getting along with people you can't get ahead of.

Unhappy is the person who knows it all and has no one to tell it to.

Congratulations to the winners of the election, to the losers my condolences.

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THE Student Council "Election"

It's Carnival Time

By B. Beattie

Friday April 24th and Saturday April 25th will be designated Carnival days on the Newark State campus, Union. The theme will be "Old South."

The purpose for such an activity will be to raise funds to help support the recently signed bond issue for further progress in developmental construction of all of the state colleges. (Newark State included)

With the aid of the student organization, faculty, and Dr. Guiana, as advisor, carnival co-chairmen Carol Kozlowski, (Ju.), Helen Williamson (Ju.), Ruth Almeida (Ju.), and Barbara Galowitz (Soph.), approximately twenty-five booths are expected to be erected and set into operation by many of the college's clubs, sororities, fraternities, classes, faculty, and organizations.

Many fellow classmates have joined in to help make this very important activity a success. Working with the co-chairmen are the following:

Finance: Mary Ann Laboda, and Barbara Ebner; Tickets: Janet De Luca; Decorations: Adelle Iwanski and Ruth Almeida; Communications: Bob Denia; Construction: Richard Siegel; Program: Lester Fusco and Kathy McCollough with the help of the L.A. majors; Publicity: Barbara Beattie and Marion Fenster.

With the help of Mr. Gilsdorf, communications advisor, plans will be made to contact local officials asking permission to declare "Carnival Days in Union" on the scheduled dates, to hang banners, and possibly have a parade. Local newspapers and radio stations will also be asked for their support.

A thirty-minute program was presented on Friday, March 20,

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Spring Programs of College Center Series

The College Center Board has presented, during the year, a number of programs originating from requests of students and faculty. A jazz trio, a group of chamber musicians and a few silent films were included in early presentations. The remaining programs for this semester will be:

April 16
Frank Merlin Presents "Inside the American Theatre"

April 22
Film Club Presents "Rashomon," Japanese Prize Winning Film

April 28
Program of Classical and Modern Music presented by the Pro-Arche Chamber Orchestra and the Collegium Musicae Chorale

May 5
Mens Glee Club of General Motors and Maplewood and the Newark State Glee Club will perform the "Testament of Freedom"

May 12
Program of authentic Turkish Dances and Music

Date To Be Announced

CCUN Model Assembly Presentation of Film and National Position on Berlin Crisis

These programs are made possible by the funds allocated by the Student Organization and are open to all students, faculty, staff and friends.

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Frank Merlin To Speak on American Theatre

"The American Theatre from the Inside" a lecture by Frank Merlin, is to be presented on April 16th, at 4:00 p.m. in the Little Theatre, sponsored by Norms.

He speaks from experience—40 years of it—as a playwright, producer, director, actor's equity executive, theatre owner, and movie director. His association with such figures as the Barrymores, Clifford Odette, Eugene O'Neill, David Wayne and hundreds more have prepared him to give us a view of the American Theatre unique and3

Last year he lectured to enthusiastic students and faculty on Eugene O'Neill, and this year he will speak on American Theatre.

This year he returns to take us back stage to production and performance.

The College Center Series is proud to bring to Newark State perhaps one of the most authoritative figures in America on the Theatre.

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Bond Issue

Mr. Edward Hurtado, field representative for the Citizens Committee for Higher Education, spoke before local reports and was obvious that a great deal of money has not been raised yet in order to do the fund raising. Trenton College is sponsoring a boat trip up the Hudson River, but the date has not yet been decided, and all colleges will be invited. A statewide rally of six colleges is also pending. The rally will include a picnic, speakers, dancing and be held at an airport in South Jersey.

A future meeting will take place at Jersey City State College. The heads of the Republican and Democratic Parties in New Jersey have been invited to speak on their parties' stand on the bond issue.

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 Election Results

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<th>Votes</th>
<th>Office</th>
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<tr>
<td>288</td>
<td>President</td>
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<tr>
<td>371</td>
<td>Vice President</td>
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<tr>
<td>248</td>
<td>Recording Secretary</td>
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<tr>
<td>218</td>
<td>Assistant Treasurer</td>
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Women Are Here To Stay

Women's Recreation Association

Yes, tennis season opened at Newark State College on Tuesday, April 7, at 3:30 p.m. One group consisted of the girls that came out during the fall and there is a beginners group open to everyone. Don't miss out on all the fun if you have not yet gone out for after school sports.

Important ! ! !

Starting on April 6th the gym is open to anyone during many free hours. The equipment available for use is for volleyball, pingpong, badminton, and deck tennis. If you have missed out on after school activities because of commuting or work this is your chance!

Free Hours

Time       Gym A
8:30 - 9:00  Fri.
9:00 - 10:00  Mon.
10:00 - 11:00  Fri. (counseling)
11:00 - 12:00  Mon.
12:00 - 1:00  Tues.
2:30 - 3:00  Mon., Wed., Fri.

Time       Gym B
8:30 - 9:00  Mon., Tues., Thurs.
9:00 - 10:00  Wed., Fri.
10:00 - 11:00  Fri. (counseling)
11:00 - 12:00  Mon.
1:30 - 2:30  Tues.
2:30 - 3:30  Mon., Wed., Fri.

Newark State

On Wheels!

By Arlene Fine

On March 25, D'Angola Gym was turned into a roller skating rink. Out of the entire student body 41x8 wheels rolled around the gym floor and had an enjoyable time. (that is... the people, not the wheels)

The lack of participation, we hope, was due to the fact that it was Holy Week.

The skates were supplied by the Intramural Community Service. These were a special type skate with "Duryte" plastic wheels which are used to protect the floor. If the skating program is successful Newark will invest in its own equipment.

Plans for another skating party are uncertain at the present time, but if there is one we hope to see a lot more familiar faces there.

WEEKLY CALENDAR

MONDAY, APRIL 13

2:30    Student Council     Cafe.
2:30-4:30  Chorus       Little Theater
2:30-4:30  Orchestra      Mtg Room
6:00    African Institute   Cafe.

TUESDAY, APRIL 14

7:30    Newman Club         Mtg Room
3:30    A. C. E.             Little Theater
8:00    Lecture Ogden Nash  Gym

WEDNESDAY, APRIL 15

3:30    Advisory Board      Conf. Room
3:30    Fresh. Exec Board    Fac. Dining Room
3:30    NSC vs TSC          Away
4:00    C. C. Series         Little Theater
4:00    CCUN meeting       Mtg Room

THURSDAY, APRIL 16

1:30    Mtg. for all seniors NJEA Rep.   Little Theater
2:30    Collegium Musicum Chorale Rehearsal   Little Theater

Newark State Wins Opener Whips Newark Rutgers 11-3

By Bill Vincenti

Rodger's Stadium in Harrison was the scene for Newark State's first baseball game of the season. The Starter responded to the occasion by gaining their first victory. The final score of the ball game was 11-3.

Jack Mott took the mound for the Newark Staters and proceeded to pitch a three hitter. In his debut as a hurler, Jack walked six men and struck out eight. He had control of the ball game from start to finish.

Bator hit with a double and was taken on first base for a home run and a triple which accounted for Newark Rutgers' last two runs.

Following this game, an all-star Junior-Sophomore combine came from behind and upset the Newark State J.V.'s. The J.V.'s led by Natasha Stein and Co. could not cope with the great array of faculty stars.

This proved to be most devastating to the Senior attack and the faculty won going away. Chiles, Schiels and Ken Roberts also played for the Seniors.

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Golf Scene

Golf is not offered amongst the intercollegiate sports at this college. It is, however, offered in some of the other schools in this area. Many students, on our campus who are interested in trying to hit the little white ball into the cup. This column feels that it is newsworthy to mention that there are different courses in this area where golf can be played. We also believe that it would be a good idea to start intercollegiate golf on the campus, not intercollegiate, maybe intramural.

N.S.C. BASEBALL SCHEDULE

Date     Opponent         Place Time
April
4      Newark Rutgers     A 10:15
11     Montclair          H 1:30
16     Trenton            A 3:30
22     National Aggies     H 1:30
24     Montclair          H 3:30
28     Newark Rutgers     H 3:30
30     Jersey City        A 3:30
May
2      N.C.C.             H 1:30
5      Paterson           H 1:30
8      Bloomfield         A 3:30
11     Jersey City        H 3:30
14     Trenton            A 3:30
18     Bloomfield         H 3:30
23     Glassboro          A 1:00