The Reflector, Vol. 1, No. 20, May 4, 1959

Newark State College
Choral Group
At NSC

Continuing its spring program, the College Center Series will present a Choral Concert under the direction of Mr. Platt in the Little Theater tomorrow, May 5, from 8:30 to 10:00.

The College Mixed Chorus will open the program with a medley from Rodgers and Hammerstein's Carousel. Following the chorus the Maplewood Mens Club and the General Motors Chorus will harmonize to "Brothers, Sing On" and "The Navy Hymn."

Contributing their talents to the program, the Hi-Lows will render Gordon Jenkins' Manhattan Tower with solos by Jerry Minskoff as narrator and Fran Natale.

Highlighting the program will be the performance of Randall Thompson's Testament of Freedom, a setting to music of four passages from the writings of Thomas Jefferson, by the Maplewood Men's Club and the Hyatt. A twenty-five piece orchestra will accompany this presentation.

Students may obtain their free tickets at the Student Center Office. The faculty may procure their tickets from Doctor O'Brien's secretary. Since a limited number of tickets will be available, don't wait until the last minute to get your ticket for what promises to be a worthwhile evening of entertainment.

NSA Conference Discusses Role of Student

N.S.A. of Newark State College played host to the other member colleges of the New Jersey Region of N.S.A. at a conference held at the Newark State College on Saturday, April 11, 1959. The keynote speaker was our own Dr. Hutchinson, whose topic was the student's role in College Policy Making.

Following his address, the delegates from the attending colleges divided into groups to discuss the various items included under the main topic, "A Student Role in Higher Education - College Policy Making." Among the items discussed and questions asked were: Admissions - Should college admission standards be raised in order to initiate an improvement of pre-college formal and informal education? Financial Institutions: Should students be consulted in the planning of and use of student fees? Institutional Grounds and Facilities - Should students have a say in the setting up and planning of their grounds and facilities? College Calendar - Should students be allowed to participate in academic calendar making? Cultural Programming - Is there a lack of faculty and student participation in programs, such as concerts and lectures. Academic Standards - Should students be able to set levels of academic standards? Student Welfare - Is this a neglected field and in what areas should students be consulted? Curriculum - Do our colleges give a sufficiently diversified education? Is there a trend toward professional education?

Some of the decisions on these questions reached by the delegates from the many colleges are as follows: Students felt that it would benefit the respective institutions if students were consulted in such areas as curriculum, planning of facilities, faculty evaluation and campus judicial procedures.

Following lunch Diane Hatch, National Executive Vice President, spoke to the group on the "Jacob Report" and discussed some of the faults of the college student.

The participation of Dean O'Brien, Dr. Whitman and Miss Minkin was greatly appreciated and enjoyed. The students representing Newark State at the conference were: Jerry Minskoff, Regional Chairman; Basia Pavlik, Newark State Co-ordinator; Bebe Asman, June Zuckerman, Jim Anderson, Andrea Loomis, Ike Eisenhower, Gerry Ferrar and Ruth Almeida, all delegates.

Mrs. Eleanor Roosevelt appeared at Newark State this past Thursday, as the final lecturer in the Townsend Memorial Series. Due to the early deadline of the REFLECTOR, we are not able to report on the lecture this week. Details will, however, be printed next week.
Go Ahead and "Howl"

By Anna Endres '59

I advocate conformity! What is, after all, the price of individuality? How long has it been since you heard a person admit that they that the ebb and flow of cultural and ideas has, as of the "fabulous fifties", turned from a support of conformity to a damnation of it. Every man among us is striving for non-conformity, whether beat generation or the most plebian of circles asserts its intentions toward individuality—non-conformity. If you please. Madison Avenue is no longer gray flannel, and intellectualism is great. Searchers for a cause run rampant, and society seeks them. You and I, with no other purpose than non-conformity.

We need non-conformity and why this sudden expulsion of anyone who is reminiscent of anyone else? Fadd-followers, conformists, they call us all and who would be so passe to admit that they enjoy materialism, or middle-class, or whatever "ism" it is that conforms to? And what? I find that it is easier to be acceptable, to smile sweetly, to stop proclaiming what a great individual I am, and just to be, to anyone who cares to call me that, a conformist. What are you to a person, other than the embodiment of what they think you are, or must be, or should be? Let them think what they will, and that I can go on about my business, doing what I believe in, without feeling the need to defend myself from the hell-fire of classification into a group. Who are the "they" that are the cause of mankind's woes? Let the world agree with me, I like it anyway. Go ahead non-conformists, call me a "pseudo"—I am too occupied to argue.

PERSONAL

Norms—wants male glockenspiel players who can double as actors, singers, and chairs, and change any weighting qualifications and experience to Box 277.


Personal—I am available for a limited number of cancellations this year. Stuart Oderman, Box 607.

Letter to the Editor:

"Appreciation to Him"

To The Editor:

As the Seniors look forward to Senior Week and Commencement Exercises, it is also appropriate that we pause to reflect our thoughts on those whose efforts have made our Senior year an exceptional one to remember. Ever prominent in this Senior's thoughts will be a man who has unselfishly given of himself in every way possible, a man whose efforts have helped immensely to transform this college into a better living and working place for both students and faculty. His individual contributions this year are too numerous to mention here, but it need not be said that never did he find our problems too great for him to help us carry them. I think it is time for all students to pause in reflection— we all have our own personal reasons for thanking Mr. Everett Howe for his friendship and guidance. Perhaps the words of the English poet will make his efforts clear to him; for if Newark State College were ever to be without his services, it would be a formidable task for one man to attempt to fill the vacuum left by his absence.

JOAN MEYER,
Senior Class President

The editors, in behalf of the REFLECTOR, join Miss Meyer in her sentiments.

Editorially Speaking:

Faculty Co-operation

During the past college year the students of Newark State have been constantly overwhelmed with the word "participation." Just what does this word mean?

We know our first Carnival, The Old South was a big success, but who was the "great minority" that made this event possible and who were the multitudes who supported this?

The students came; the community came; but where was the majority of our faculty?

A note of praise goes to those who deserve it; and to the other we shall say no more.

Next year we hope to have a bigger and better carnival. All new ideas and ways to improve our plan used this year are heartily welcomed and may be placed in the REFLECTOR mail box.

What About An Art League!

By Leona Kantor '61

For a long time I have been bothered by the separation of the arts here at Newark State College. The music guilds give a concert, the modern dance group put on a recital, and the dramatic group, a separate program. It seems to me that the cause of art would be helped greatly if these groups formed an Art League, something of that nature, and used this group in an integrated arts program.

This would allow a greater variety and freedom in programming and would result in very entertaining theatre. Due to the separation of the arts, voluntarily or involuntarily, many productions cannot be carried out by this integration are not even attempted. Each of our groups are sufficiently equipped to take part in this kind of program, and it seems a pity that this more dramatic and experimental kind of art is not even attempted. I know from discussion with many members of these various organizations, that there are, and have been, interested in this combined planning for a long time. I hope this article will arouse sufficient interest to get this plan out of the dreaming and into the working stage.

What Did You Think Of The Carnival

William Belott '61

The Carnival was real fun. It is clearly evident that our students have a great deal of imagination, and interest, and more money could have been allotted for decoration.

Ann Lambusta '61

The Carnival turned out to be a bigger success than many of our students thought it would be. It proved, despite odds, to be great fun.

Sandra Treat '61

Great! I'm glad some students had heart and energy enough to see it through.

Ron Madigan '62

I was very disappointed at the turnout, considering how great it finally turned out. I hope next year more students will participate, both by building and helping to decorate the booths, and coming to the Carnival.

Jackie Fennell '60

I was not disappointed in the Carnival. The Carnival Committee itself did a fabulous job of planning and operating its activities. Personally, I believe that most of us, including myself, could have helped more to make it an even greater success.
Chorale Performs At Newark State

On the night of April twenty-eighth, the Little Theatre was the scene of a gala musical event sponsored by the College Center Board of Newark State College. At that time, the Collegium Musicum Chorale made its initial appearance on campus with a program of musical selections.

Under the guidance of Mr. James Howe, the group has been long preparing for this evening of music and song. Composed of both student and faculty members of Newark State College, who were supported by the Pro Arte Chamber Orchestra, the Chorale rendered seven selections in all.

The program began with selections from the Symphony #9 ("The Spring"), by Felix Mendelssohn, which was followed by the Brandenburg Concerto #5 in D Major, by Johann Sebastian Bach. Polly Lloyd was flute soloist in this selection, while Mary Camberg was violin soloist and Ernest Goldman piano soloist. They were supported by the orchestra.

Vignette, the third selection, is a composition for flute and string orchestra by NSC's own Dr. Pat Camberg was violin soloist and Ernest Goldman piano soloist. They were supported by the orchestra.

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The program concluded with selections from the Symphony #9 ("The Spring"), by Felix Mendelssohn, which was followed by the Brandenburg Concerto #5 in D Major, by Johann Sebastian Bach. Polly Lloyd was flute soloist in this selection, while Mary Camberg was violin soloist and Ernest Goldman piano soloist. They were supported by the orchestra.

King, Queen Elected

Frances Natale and George Sisko are now officially the King and Queen of Newark State College. In elections held prior to the recent Carnival, the two were chosen over all their fellow students as the most popular pair on campus, and were given their crowns on Friday night.

Elections began on Wednesday, April 22. On that day, the Reflector set up a voting place in the Student Center lobby where all students of NSC were permitted one vote for a person of the opposite sex. Students at the time were permitted to vote for anyone they chose. Elections of this sort continued through Thursday. On that afternoon, the ballots cast were counted, and the top-ranking candidates were named. Among the boys, in addition to Mr. Sisko, were Dennis Swanson, Joseph Kaufman, and Jack Mott.

The girls receiving the most votes were Miss Natale, Carolyne Hollingshead, and Susan Lissner. Balloting for these finalists took place on Friday.

The results of the finals were announced in the Dance Studio on Friday night at the conclusion of the Jazz Concert, which was part of the Carnival festivities. Miss Natale and Mr. Sisko were awarded trophies, gifts of the Reflector, and the other candidates in the election were given long-playing records, also gifts of the Reflector.
Newark Beats Aggies, 11-1

LOSE TO TRENTON, MONTCLAIR, PATerson

By J. Jacangelo and U. Guarino

The Newark State baseball team lost its first game of the season to Trenton State at Trenton April 16 by a score of 11-3. The score was much closer until the Trenton club knocked out pitcher Jack Mott with a four-run fifth.

On the brighter side of the ledger was the fine relief pitching by one of our freshman pitchers, Craig Slack. Craig was brought in with one out in the disastrous fifth inning and allowed Trenton one run in two and two-thirds innings. Hitting stars for Newark State were Joe Kaufman, George Hudak, and Mike Belford with two hits each.

Newark State College's baseball team won its second game in three starts behind the fine two-hit pitching of Jack Gutjahr, as they defeated the National Aggies of Doylestown, Pa., by an 11-1 score.

Jack had a no-hitter for six and two-thirds innings before Al Kapas got an infield single with two out in the seventh. His sixteen strikeouts set a new school record, as he revealed an overpowering fastball mixed with a good assortment of breaking balls. He contributed to the battle against three hits. Two "Valdes" Furlano and "Mammy" Belford also had three hits each, as the Staters pounded out a 17-hit attack.

The fielding gem of the game came in the seventh inning. With a runner on second for the Aggies, "Casper" Uribe picked up a grounder and threw to Marasco at first. Richie's relay to J. Mott at third nipped the runner to complete a beautifully executed double play.

The game revealed the powerful batting attack of the Newarkers, and many of the type of pitching that we are hoping for during the remainder of the season.

On Friday, April 21, Montclair State defeated Newark by a score of 6-4, behind the fine pitching of George Hudak and an outfielder of our own Joe Kaufman.

Manny Albarez pitched and batted a Stater into a little before finally losing the game in the 10th. Trailing 4-1 in the ninth, Newark rallied for three runs to knot the score. Jack Mott and George Hudak singled and Kaufman walked to fill the bases. Thirty-six strikeouts by Montclairers was the key factor in the defeat.

In the ninth inning the home forces managed to break the shutout. With one away, Joe Kaufman singled and scored on a single to left center field by Cooke Uribe. Uribe was out at the plate trying to score.

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