Mme. Pandit First in Townsend Series

On December 16 our guest will be Willy Ley, world authority on rockets and space travel. A colleague of Wernher von Braun, Mr. Ley will elaborate on his prediction that "the Man in the Moon will be meeting a man on the moon before the end of the century."

Mr. Harrison Salisbury will appear on January 13, Pulitzer Prize winner and writer for the New York Times, he spent five years in Russia and its satellite countries as a correspondent. Mr. Salisbury recently returned from a four month survey of the Red Sea, Siberia and Mongolia, Mr. Salisbury was chosen by the New York Times to accompany Soviet Premier Khrushchev on his American visit. He will speak on "The Coming Conflict Between Russia and the United States."

Concluding the series on Wednesday, February 24, will be author, wit, editor, publisher Harry Golden. Following the success of his earlier best seller Only in Alabama, he has been his current best seller For 25 Plain, Mr. Golden will deliver a bit of Americans in the style that has become so popular — with American roots.

Tickets are on sale in the Public Relations Office. No single tickets will be sold; subscription tickets cost $5.00 and proceeds go to the Scholarship Fund.

This outstanding array of celebrities is in keeping with our intention of making Newark State College the cultural center of the Union-Reses County Area.

Kappa Seeks New Authors

Nu Lambda Kappa, the literary club which publishes the Dana Review, is inviting all interested students of N.S.C. to attend the next meeting which will be held on September 29th, at 3:30 in the office of Dr. Edwin Thomason.

The purpose of the club is to give everyone an opportunity to express himself through his writing. Help and encouragement are extended to the members from the club advisor, Dr. Thomason.

The club's members have decided to attempt publishing two Dana Reviews this year; this demands a larger staff and more material and should incorporate the writings — poetry and prose — of any interested collegian. Literary contributions, or any art work, would be appreciated and could be submitted to Dr. Thomason, Pat Perretti or Jack Fennell.

We hope the Dana Review will continue to improve and ask your help in making this possible.

ACE - SNJEA membership drive from Oct. 8-16. Anyone interested in helping with the drive, contact Mrs. Edna Salt.

Mr. Harry Minkoff Speaks on Bond Issue

On Thursday, September 17, the Classroom Mothers' Association of Connecticut Parms School in Union played host to Jerry Minkoff, Student Organization president. Mr. Minkoff spoke for ten minutes on the student's viewpoint of the importance of the coming bond issue referendum and what it means to Newark State College, the surrounding community, and the state of New Jersey.

Mr. Minkoff pointed out that according to recent statistics, almost two-thirds of New Jersey's college students are now attending college out of the state.
The Ninth Reviewed
by Robert Treat

Johannes Brahms once told a friend that he would never write a symphony, offering that he was being hounded by a giant. That "giant" was Ludwig van Beethoven generally and his ninth and last symphony specifically.

The Ninth is perhaps the most monumental work in all music literature and, as such, is approached with much trepidation by most conductors. Toscanini recorded the work several times before he was satisfied, and slow RCA to release a performance to the public. To ask any conductor, no matter how great he may be, to bring out all the ramifications of the Ninth is tantamount to asking a flea to unweave the symphonic tapestry contained in the second chappuck of Goethe’s Faust. And yet the Ninth is one of the most treasured works of the repertoire, either it requires of the listener or the performer an affinity with the very soul of romanticism—an affinity with the dead past as viewed through the rose-colored glasses of the living present.

Here then is the work of a man-god who claimed to have the key to ultimate reality, to have access to a superessential world—which comprehends all that is mankind, but which mankind cannot comprehend;” as witness his use of Schiller’s An die Freude (Ode to Joy) in the fourth movement.

It is not unusual, Milli- liones’ Ahmet du den Schopfer, Wohren! Such ‘ihn über’m Stern - selbst Uber Sterner muss er wohnen.

Do you stumble, Oh ye millions, would you know your Maker, world? Seek for him beyond the heavens beyond the stars, he surely lives.

The latest attempt at interpreting this monolithic structure has come from one who is well versed in suffering and consequently has the necessary affinity with the “Deutsche Romantik.” Otto Klemperer’s life has been a series of misfortunes, both physical and political. Several times he has injured his head in various accidents and he was forced to flee Nazi Germany because of his religious affiliation. Upon arriving in America after a stay in Switzerland, he was greeted with considerable concert proposals but no permanent post with any major American orchestra.

Upon his return to Europe he assumed various temporary posts with European orchestras, but no permanent conductorship was granted him. He has recently signed a contract with Angel recordings, and from this has issued his Olympian recording of Beethoven’s Ninth.

His interpretation of the first movement gives one the impression that here indeed is the out-cry of an almost immortal giant. His reading of the second and third movements serves only to strengthen this impression. It is in the fourth movement, however, that Herr Klemperer reaches heights that no other conductor, which I have heard, Toscanini notwithstanding, has ever attained.

Although reviewing a symphony is a highly subjective task, nevertheless, I am incapable of communicating the sense of the infinite which is this majestic symphony, because my instrument, language, is essentially limited and earth-bound, even in the highest realms of semantics. It is a work and a rendition such as this that makes me wish that all mankind might perceive exactly as I do, and this, for me, is a criterion for genius.

RECORDS

The NINTH Reviewed

Robert Treat

Where the Road Will Lead Us
by Stuart Oderman

The other day I am walking down a busy street when whom do I trip and fall on my face but Mr. Lihido, my Psychology teacher.

"Why are you crawling on your hands and knees?”, I said to the figure.

"I seem to have dropped one of my Three Stooges bubble gum cards,” he replied without acknowledging that it was his former student who made the remark.

"My word,” I remarked to myself. And that he looked up and screamed, “Lazlo, it’s you!”

"Are you still teaching psychology?”

"No, Lazlo, I have ventured into the Chinese gong and cymbal business. It’s a big job with dormitory kinds.”

"You are, born with the gift of laughter and a sense that the world is mad.”

"By the way my humble and obedient servant, I attended a performance of the Russian Ballet.”

"Did you enjoy the performance?”

"Not worth a damn, but I’m for good will.”

"Mr. Lihido, why did you leave teaching?”

"Too much money. Did I tell you that I burned my salary?”

"Why?”

"If money had any value why would quiz shows be throwing it away and why would banks be increasing their interest rates?”

"Fancy that, eh?”

"If I burn my money the value of money will increase and then..."
Europe thru My Eyes by Joan Tallas '61

Forum Plans Year's Work

Europe thru My Eyes is a delightful account of a young woman's journey through Europe. Joan Tallas, the author, decided to travel through Europe to experience different cultures and learn about the world. Her journey began in September 1959, and she visited countries like Austria, Italy, and Germany, among others. Tallas' descriptions of the landscapes, the people, and the cultures she encountered are vivid and engaging. She shares her experiences with enthusiasm, making the reader feel as if they are traveling along with her. The book is a wonderful resource for those interested in travel writing and exploring different cultures.
S P O R T S  a t  N S C  

by Pete Holt

The sports situation at New­

Your Editors  

Bowling Pin

Last year the Newark State­

SERIES PREVIEW

What happened to the Yank­

Men's Recreation Association  

by Marcia G. Friedman

As college life comes into view

A T H L E T I C  C O M M I T T E E

The purpose of this article is to intro­

athletic Banquet at the

Sports at N S C

J o c k e y ' s  B e n c h

Senior Challenge

Athletics were not forgotten by many Newark Staters over

the summer. A good amount of the students played softball

with various teams, while one in particular shined in the

baseball scene. Seniors Jack Mott, Joe Kaufman, Andy

Schoppa, Gene Foti and two sports editors participated on

various softball teams. Mott played for the Union County

Champions, the "Sportsmen" of Union. Jack starred at shortstop

for the squad. Andy Schoppa starred on the mound in a West­

field league, and in the process hurled a pair of no-hitters.

Kaufman, Foti and your two editors played for the "Club Garmont" in

the City Stadium "B" League, and this team was also a league

champion while posting a 9-1 record, although they lost out in

the Newark City League Tournament. Joe Jacaselti, Junior and

Sophia Tino Furlani, and Jerry Greco also played with the Club

Garmont, aiding them to the Championship.

In the baseball scene, Manny Alvarez participated in the

 Essex County League, starring both on the mound and at the plate

for the West Orange A.A. Manny also played in the Phillies

farm system over the summer. He had a better than average record on the hill,

and excelled at the bat, hitting a pair of homers in one game down

in Tennessee, to win his own game. Tino Furlano also played in this league,

but broke his collar bone midway through the season.

As can be seen, the college produced many athletes over the

summer. The Senior Class with a majority of athletes, has

expressed the desire to compete against any other class in a

softball tilt.

Any underclassmen that are interested may contact Jack Mott,

or the sports editors. See if you can battle the Champs.

P.S. Did everyone hear about Louie Miller?

A. W.

W E E K L Y  C A L E N D A R

Monday, September 28  

3:30  Col. Cent. Lounge  

Inter Fraternity Sorority Council Tea

3:30  Meeting Room  

College Forum

7:30  Meeting Room  

Wappalane

10:30  Gym  

Wednesday, September 30  

Little Theater  

Convocation  

Followed by Dedication of Thompson Library

1:30  Meeting Room  

Meeting of all new faculty members

3:30  Meeting Room  

Faculty Meeting

7:00  Faculty Dining Room  

No Sigma Tau  

Thursday, October 1

2:30  Meeting Room  

Faculty Meeting

7:00  Meeting Room  

Alethian Club

Gene Campbell

Manny Alvarez

Women Are Here to Stay

Women's Recreation Association

by Marcia G. Friedman

As college life comes into view

we cannot miss W.R.A. in our

view. This fall there will be

quite a selection of activities.

No matter what your preference,

there will be something for you.

W.R.A. intends to have a

Tennis Tournament. This will

be a coed activity. As in past

years volleyball will soon be on

the scene. W.R.A invites all,

old & new.

"On Guard" will be a fami­

iliar call as fencing commences.

We are going to try to make

this a coed activity.

For all those who enjoy dan­

cing, Modern Dance is on the

agenda. This too, may be a coed

activity.

The trampoline activity will be

a source of fun for everyone.

Watch this column for further
details about time & days.

Stater in Action

ATHLETIC COMMITTEE

The purpose of this article is to intro­

duce you to the Athletic Committee.

This committee is comprised of students who are

sincerely interested and willing to devote their time and effort

to the support of the sports pro­

gram at Newark State. Both

men and women for all four

levels will be interviewed for

membership by the present mem­

bers and advisor.

The Athletic Committee will act as a coordinating body be­

tween the newly organized Women's Recreation Association and the

Mens Recreation Association, which is in the process of being

organized. This Committee will be responsible for all coed sports

activities, the selection of the cheer squad, admission to Bas­

ketball games, transportation to away games, and the annual Ath­

letic Banquet.

P.S. Did everyone hear about Louie Miller?

A. W.