Discriminatory Measures in New Jersey

by Pat Berlinghof '60

Newark State College

December 4, 1959

Student Loans

The National Defense Student Loan Program, a part of the National Defense Education Act of 1959, provides loan funds for American colleges and universities to lend to needy graduates and undergraduate students for the purpose of completing their higher education.

By the terms of the law, each borrower is to repay 1,000 per year for college expenses, and up to $5,000 during his entire college career. The loan note must be repaid within a ten year period beginning one year after the student has ceased to be a full-time student. Interest on this loan only accrues at the beginning of this repayment time at the rate of 3% per year.

In the event that the borrower becomes a full-time teacher in public schools, up to 50% of the loan interest may be cancelled.

The Federal Government contributes the interest as the loan fund, while the Federal Government and the institutions themselves contribute the remainder. Thus for this loan only accrues at the rate of 3% per year.

Religion in Public Schools

There are four quotations from the New Jersey Constitution which relate to religion in the public schools. It is stated that five verses of the Old Testament are to be daily read without comment in the classroom. The second may be read in the public schools, but not religious exercises in New Jersey Schools. The main problem is to determine just what constitutes a religious exercise. Religious discussion might occur, as in connection with the study of Islam.

What is a teacher to do when faced with a classroom problem of a religious nature? There is no one answer to this question. It is a rule that the principal must not try to "set the world right individually." Always remember that you cannot fool the child. "Each child for himself and never anything to hurt his religion, creed, nationality.

Friday Frolic

This afternoon a Friday Frolic will be held in the snack bar, between 5:00 and 9:00 P.M. This will be the first of many get-togethers, with each successive program planned for Friday evenings.

There will be dancing, card-playing, and refreshments, all for free.

The whole student body is urged to come and have a blast, therefore insuring the success of the get-together and following ones.

Tent Show

Planes are now being made to make our Tent Show a Carnival next year. "Bigger and better than ever before," says the present C.B.S. on November 20. She has returned from her trip to Paris to perform at Newark State. She is a member of the Chorus. Do not forget to bring some cash.

Barbara Troxell is currently singing with various opera companies in Germany. Her most recent performance was for C.B.S. on November 20. She has sung with all of the major U.S. companies, including the Met. Miss Troxell is returning to this country to perform at Newark State, will also be singing at the New Jersey Hall. On January 12, 1960, Miss Troxell will present a recital in the Little Theatre.

Mrs. Judy Vickers, a soprano at NBC, will be one of the soloists in this year's presentation of the Messiah. Miss Vick- ers sang a solo in last year's Christmas presentation and since then has given a concert on campus for students and faculty. She is a member of the American College Women's Chorus. The Case For Peace

by Jackie Fennell '60

On Tuesday afternoon, December 1, the Forum Club, directed by Mr. Joseph Higham of the Assistant Dean's Office, presented Mr. Norman Thomas to the faculty and students of N.S.C. A renowned labor lawyer and五-time presidential aspirant, Mr. Thomas supported pictures of Socialistic reforms, many of which were later inaugurated into the New Deal's Welfare State. Opening his extemporaneous speech with one of the most current issues of the day, the speaker brought to the attention of the members of the audience the problem of existence in an Atomic Age. The problem profoundly concerns the world today. It is a reasonable generation and requires something to remedy the existing dangerous situation, the speaker said. "The youthful lis- teners living to his die, the problem is extraordinarily small. He cited the fluctuations of the world, whose official policy of apathy is creating a trend that is practically non-existent. The idea of war seems to be more and more a possibility, and the dangers of this in mind, confronted with the danger of the war and its possibility that the United States has been permitted to exist for a very long time. We are now entering a new era, and the problem has not for long remained limited.

The problem of war is important because it involves the time in history, confronted with the danger of war and the attitude of the world, the power of为主体, many of the important items in the limited alliances held among na- tions, the problem for the War Between the States and the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantiation for the idea that the children play as substantia...
Letters

Sincerely yours,
Andrea Loomis, '81

Letter to the Editor

The Phoenix. In this country, a newspaperman called John Peter Zenger was accused of criticizing and libeling the governor of New York. There was an important principle established by the outcome of this case. It was stated that the press has the right to discuss public questions freely and to criticize officials and institutions of their actions.

The New York Times has reflected the fact and given reasons for his conclusions re: "cultural lag." There are many who agreed with Zenger's views. The case was a landmark in the development of freedom of speech and press.

Editorial

To Catch a Commie!

The National Defense Student Loan Program as outlined on page one of the article will probably be a boon to many needy students here and at other colleges; but do these students not contribute, in a federal sense, to the Light Program issues from? Or that the act is a threat to academic freedom and a slur on their character?

The National Defense Education Act of 1958 contains several elements which were mentioned nominally the miscellaneous provisions in Section 101 (D) wherein is contained the following:

"Private property, proper protection in time of war.

"Muzzle the bomber is heard overhead.

The play that has wowed the critics is "The Phoenix," presented recently. It is the story of a translator, Josephine the playwright of "A Man of No Importance," who is trying to make a living writing war plays. The play is well-received and is a hit with the audience.

The Phoenix is a love story set in wartime London. The play is about a young man named Peter Barrett (played by Peter Barrett), who is a student at Oxford University. He falls in love with a woman named Margaret (played by Margaret), who is a nurse in the Royal Air Force.

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REFLECTOR

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Come Fly With Me

It won’t be long now before you will hear your friends speaking of their spring vacation. But where do you go? Well, we could mention some village in Lower Rodasak, the soft sands of the Bronx, the mystic splendor of Weepah Park or even the homeland of the American Shops: BERMUDA! Girls, bring your Hawaiian grass skirts; men, bring your lawnmowers.

People who go to Bermuda, go for three reasons. They may go for the swimming, sailing, or they may be looking for some delayed teachers’ convention that is dying to get out those free, pamphlets that you take but never use.

N, S, A, is sponsoring College Week in Bermuda. Each of the five weeks beginning with the week starting Saturday, March 28 will be so named and serve as a pleasure resort for the weary students. Departure is from New York. The budget tour is $180; the deluxe tour is $260. Interested students should contact June Zuckerman, N, S, A, campus coordinator, malinois 225.

A National Charter
For A.P.O.

Yesterday evening was a big night for the fellows in Alpha Phi Omega, a national service fraternity for those who wish to join a group from the Upsala chapter at their initiation ceremony. After this ceremony the NSC college chapter will be eligible to send in a pledge chapter as composed of various colleges, for national recognition.

Alpha Phi Omega is a service fraternity dedicated to leadership, friendship and service.

A Christmas Party

The Athenian Club has extended an invitation to students of Newark State, N, C, E, and Newark Rutgers to attend their Christmas Super Party on Wednesday, the ninth, at 6:30 in the Meetings Room of College Center.

The evening should prove to be a very pleasant one for all as the groups create skits from simple props, play games of skill and wit and card. The entire cost of the evening, including supper, is only 50. Everyone, again, is welcome.

Weekly Calendar

December

4 Friday Frolic 2:30 Snack Bar
5 Squires vs Bicomefield 8:30 Gym
8 Kappa Delta Pi 8:30 Gym
11 Sigma Kappa Pi 8:30 Meetings Room
14 Drama Rehearsal 9:00 Little Theatre
17 Sigma Kappa Pi 9:00 Little Theatre
21 Drama Rehearsals A.A. P. Y. 3:30 Meeting Room
22 Messiah 9:30 Gym
24 Drama Dress Rehearsal 3:00 Little Theatre
26 A.P.O. 5:30 Meetings Room
27 Kappa Delta Pi 5:30 Meetings Room
28 Executive Committee (Alumni) 7:30 Alumni Office
31 NY Times Test 8:30 Majors’ Theatre

11 Evaluation Steer. Com. 2:30 Faculty Lounge
13 Student Council 2:30 Meetings Room
14 Drama Guild Performance Hobson’s Choice 8:15 Little Theatre
16 Drama Guild Performance Hobson’s Choice 8:15 Little Theatre

Kappa Delta Pi
Holds Tea

Kappa Delta Pi, the national honor society of education, held a tea on Monday, November 14 at which time new members formally accepted, were inducted into the society.

Dr. Bertman Vogel was the guest speaker. Dr. Vogel spoke on the topic-Intellectual Immodesty. He stressed the importance of education and said that people were immoral when they did not maintain the importance of ideas but only the importance of things. He also said that everyone should continue his education after graduating from college by formal education and by reading.

The purpose of Kappa Delta Pi was outlined at the tea and is to help young people treat education with the sensitivity and strength it deserves. There has always been a chapter of Kappa Delta Pi at Newark State and as the college is growing continuously it will fill the flexible functions of the society multiply and enlarge in the field of education.

Both Juniors and Seniors are eligible for membership in Kappa Delta Pi and the following are the students who received invitations:

Perry Estelman, Arlene Fine, Marcia Friedman, Linda Farmer, Carrie Gottz, Anne Hagstrom, Carole Hutton, Helen Kohn, Joan Kouba, Joan Kreshok, Karen Kurowsky, Mildred Landolf, Rielen Litter, Carol Mathison, Judy Miles, Carol Miller, Florence Motzon, Ann Peronneau, Rose Marie Priegerous, Ruth Pringle, Merna Skarowalski, Edith Smith and Jean Talias, Ted Wojcijeski and Mary Yoo.

Puff Away, Folks

Santa Claus has come to the college in the form of crafts. For the past 18 months, smoking has been prohibited except for special occasions and summer schoolers. It has become evident that the over-all efforts of the College Center Board and the final go ahead from President Winkin’ P. P. & B Committee, inhale has really paid off.

For the non-smokers who fear they might be subjected to the horrors of lung cancer vicariously, they have been offered a free packet of cigarettes. The ceiling is high enough and the horrors of cancer are offered, the ceiling is high enough and the ventilation good enough for the smoke to almost immediately disappear.

One special request still remains unanswered on the part of the smoking population. If there is ever such a thing as the thought of being rooked, with added mutterings about grand larceny. I’d be screaming bloody murder about being rooked, with added mutterings about grand larceny.

This should be a lesson to me, but I doubt that it will. I’ll probably someday decide that I’ve been unjust to Mr. Kerouac and buy another of his books. Heaven help my neighbors if I feel the same way about my own books. But I was teethed on Faulkner, and I do know that his more famous compatriot is no place to discuss this with my neighbors. I know that I’m not going to start spouting off on the basic “beat” philosophy, because I’m liable to start throwing around more words than Bush. But no matter how much distaste I have for an attitude such as the beat-stream of consciousness and that I just don’t understand it. Well, I’ll admit it is a man who writes of things. He also said that even he, a beat novelist, could take lessons from Faulkner’s dog and be ten times better.

Did I ever tell you that Kerouac writes in a poetic stream of consciousness and that I just don’t understand it. Well, if I had I would have been published in the first place.

I used to hear that Kerouac writes in a poetic stream of consciousness and that I just don’t understand it. Well, maybe. But I think people do understand him. He deserves the notice of his books. Heaven help my neighbors if I felt the same way about Kerouac.

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I was mad. I’ll go further than that: I’ll admit what my critic has suspected of me for a long time: I’m实事求是. Here I could have purchased a pack of cigs for a dollar and a half. But that to play the intellectual and give a hearing to the chief spokesman for the Beat Generation, is a friend of mine says may be, all wasted.

Let me tell you what this book is about, if anything. This white man falls in love with a Negro girl. In what I assume is a typical beat phrase, they become lovers and sleep together. Finally, she leaves him. And that, dear readers, is that. Well, I’ll admit it is a plot, but for what? For this I have to pay thirty-five cents? I’m hardcover I imagine it was at least $3.00. In the sensibility of my nineteenth year, I can’t help thinking that anyone could write a better plot than that. My five-year-old nephew could, and what is more he’d do what no novelist has done in ages but certainly needs to be done, and that is keep ‘em off the page. (As opposed to nothing, aren’t children lucky? They’re too young to be forced to listen to scholarly pros and cons of the place of sex in Lady Chatterley’s Lover.) But aside from the fact that a plot hardly exists, Mr. Kerouac tosses around words as if they were Christmas candy and he was Santa Claus, and oh, he is the jolly old man who will throw them anywhere at all! Of course, he hasn’t discovered the period as a commonly used punctuation mark yet, and the number of dashes he uses makes it look like he hopped out the book rather than wrote it, but that doesn’t phase our hero one bit. He goes merrily along, piling up words on words with hardly a cohesive passage for breath, but I am interested in what he has to say. Oh, yeah?

The only thing that fascinates me is that this book could have been published in the first place.

I know that I’m not going to start spouting off on the basic “beat” philosophy, because I’m liable to start throwing around more words than Bush. But no matter how much distaste I have for an attitude such as the beat-stream of consciousness and that I just don’t understand it. Well, I’ll admit it is a man who writes of things. He also said that even he, a beat novelist, could take lessons from Faulkner’s dog and be ten times better.

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I used to hear that Kerouac writes in a poetic stream of consciousness and that I just don’t understand it. Well, maybe. But I think people do understand him. He deserves the notice of his books.
in any major sporting competition the fans play a role almost as great as the players. To a team winning, or losing, there is no immediate implication other than the cheering of its supporters. The cheering of fans has inspired many an underdog team to upset victories over better and stronger teams. I am not saying that cheering alone did this, but it definitely helped.

Equally as powerful as cheering is its antonym—booping. The only difference is that the end results are often negative to what you expect; that is, it can have a reverse affect on your team. If a referee calls a decision against your team and you boo, the result might be a feeling of despair by your team, along with your angry reaction. This serves as no inspiration, and often lowers morale and is a stimulus for quitting. A feeling of being cheated might prevail amongst the team, and instead of fighting back, they fold and give up completely. If you don't like a decision, keep it to yourself, and cheer for the good plays. Looking at it from another angle we must think of why we are booing, and is our action justified? The officials at basketball games are paid to do their job, and do so to the best of their ability. Their position on the court is better than ours, their knowledge is greater, so let them call the plays. Agitating the referees is no aid to our team.

Lastly we must remember what we are representing. Our college has a pleasant and honorable reputation, both in and out officials throughout the state. We represent our college and should act accordingly to Newark State College's fine tradition.

Remember Saturday December 5, the Squires play Bloomfield College in another big game. The Squires are looking for another big win, and our other neighbors in Bloomfield may not be able to handle the Newarkers. Bloomfield will prove to be a tough team to beat, but we have a talented team here at Newark State.

Let's support our team. Come with your cheering shoes on, and leave the booing home.

**Varsity Tops Alumni in Overtime**

by Mike Duffy

In a game that might have been a major upset, the Squires managed to squeeze out a 63-61 overtime victory over the Alumni.

Led by Joe Kaufman's 18 points, Newark State outscored most of the game. In the closing seconds of regulation play, Coach Kaufman threw a beautiful pass to Gene Campbell. Campbell made a layup, and the Squires went into the basket to tie the game at 49-49.

It was a bitter battle throughout, with great players participating. There are always outstanding college basketball players that will go down in history as the best in their field in college basketball.

**Play of the Week**

Ronnie Blazovic

The spotlight for this week's "meet the players" focuses on a veteran player through Union County competition. Sailing from Linden, New Jersey, our player of the week is Ron Blazovic. Ron, a 4'6" sophomore has active basketball experience in and around Union County, playing in its major industrial leagues and playfully busy while at Union Jr. College. Now that he is at Newark State, Ron is sure to make his mark as a member of Coach Errington's "Squires."

Last year Ron did not go out for the school because of after school working. This season his eligibility to play should be a determining factor in the Squire's attack.

Aside from Gene Campbell, Ron is the only real height Newark has. With the absence of Inger Salley and Albarez, Ron's on the board play should be a big asset to this year's team.

Conference away games, these S.O. Cards are also good, and will grow stronger as free admission. The only time students have to pay will be for away games out of the Conference. For these games there will be a small charge.

**Squires Lose Opener To Montclair**

by Marcia G. Friedman

On Wednesday, November 25, Newark State's basketball team lost its opener in the New Jersey State College Conference to Montclair State, 76-33, at Montclair's Gymnasium. The Squires, from their height advantage, enabled them to control the boards and have a 50-37 edge in rebounds, and Newark State's inexperience incurred two squad were major factors contributing to the wide margin in the score. In the early moments of the game it looked as if an upset was in the making. Gene Campbell started Newark's scoring by hitting with a jump shot from the corner. Mike Duffy scored the Squirers' next eight points, connecting with an array of shots from different parts of the floor and the Newarkers jumped to a 10-4 lead. Montclair closed the gap to 12-11, and then went in front to stay with a string of 11 points for a 22-13 lead. Montclair's advantage at half-time was 38-25. Mike continued to score early in the second half, and with nine points helped cut Newark's deficit to 51-39, Montclair, sparked by the floor play of Pack Pettis, then pulled away and was never in serious danger after this. High point of this game from a Newark State viewpoint was the fine performance by Sophomore Mike Duffy, who, like all scorers with 26 points, was the one big constellation received from this game. Duffy took a great share of the heroes left by the loss of Manny Albarez and Art Salley, and was one of the best men on the court with any var­

ity experience at all for the Squires.

The Oriental Indians were sparked by Ed Cassarrelli's 18 points and 14 rebounds, which was high for both teams. Nick Pettis' 13 and Fred Chesser's 15 combined to give the double figure scoring for Montclair. Men's basketball looks to be a more competitive than before, and this is the only team to win.

**Faculty Edges Seniors**

by Marcia G. Friedman

Alumni, Seniors - Faculty Mix It Up

The Fighting Alumni


Go get 'em, Richie